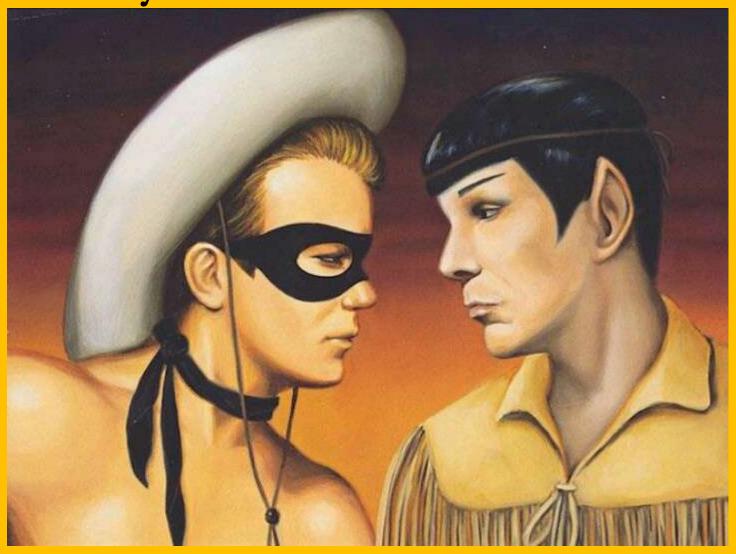
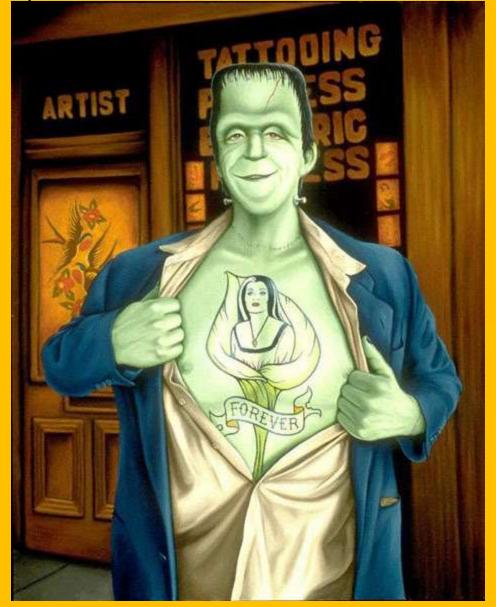


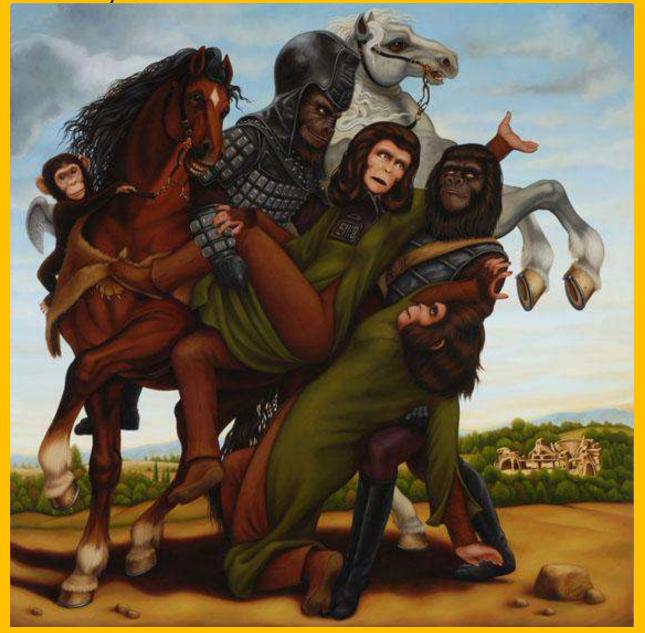
Isabel Samaras is a Pop Surrealist artist living and working in California. Her work is typically oil painted portraits that reflect her interest in movies and TV programs that she grew up watching. She also uses monsters in her work.



What does this portrait of funk musician George Clinton say about Isabel's feelings about him?









One series that Isabel made combined her interest in the works of "Dutch Master" painters with her love of old movie monsters. She was also able to use religious influences in the work.

As a Pop Surrealist it can feel less original to paint other people's characters that to create your own. Classic monsters and fairy tales allow the artist to paint their own interpretation of the theme.



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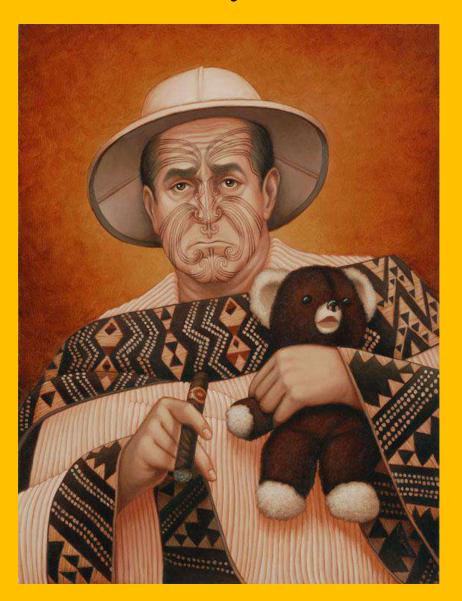
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Isabel created a series of paintings called "Going Native" that used television and historic characters to discuss the idea of being influenced by environment.

These characters are from the show Gilligan's Island



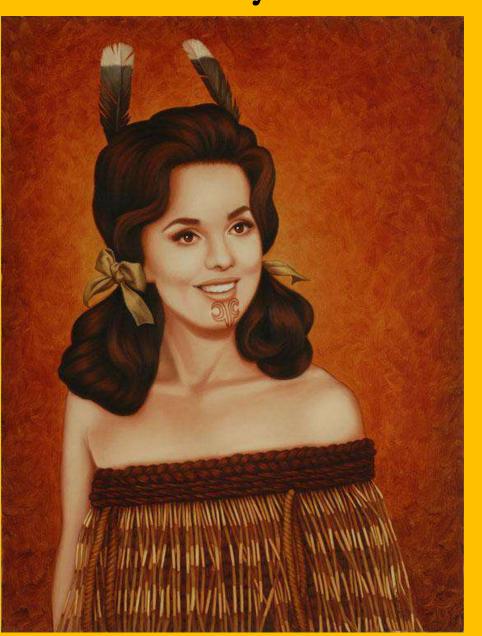
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Another series that deals with a similar theme is "Into the Woods".

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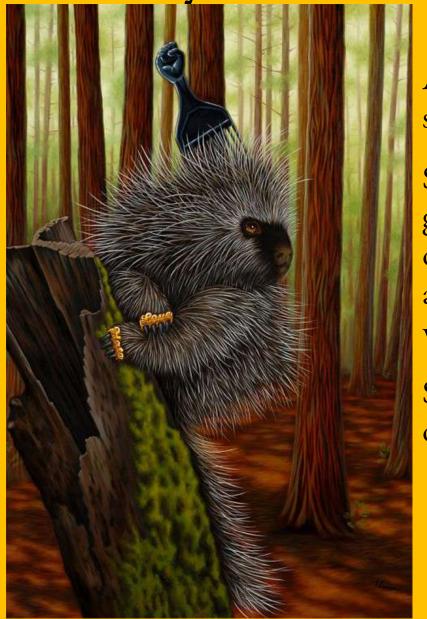
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