

Sabbattier

Place a pan of yesterday's developer at this enlarger. Set the enlarger on F-8 for 5 seconds. Focus the light rectangle around the pan – like a contact sheet.

Expose your paper correctly at another enlarger – print for contrast. Put the exposed paper in the exhausted developer

and gently rock the pan. As the image starts to appear (about 50%) hit the timer – flashing the 5 seconds of light over your print.

When the light goes off, take the entire pan of developer to the sink area. You'll notice white (mackle) lines around your images. Move your print to the stop, fix, and water as usual.