



Adobe Premiere Rush for EDU

Novice Lesson 1: Learning from the Built-in Tutorial/Tour

This lesson is designed to accompany the "Tutorial" or "Tour" that comes built-in with the Premiere Rush application. If you open Premiere Rush and you do not automatically "Start the Tour," go to the "Help" menu and select "Start Tour Again."

1.1 create and name a video project	Name your project	to <i>Type in a title for your project:</i> [1.1.a] Click the word 'Untitled' [1.1.b] Type in a title [1.1.c] Click "Next"	I suggest typing a title that combines your first name and the word "Tutorial." So, I am going to type "Todd's Tutorial"
1.2 select media to add to your project	Select media	to <i>Choose at least three videos to add to your project:</i> [1.2.a] Click "Water Aerial" [1.2.b] Click "Boat View" [1.2.c] Click "People on Boat" [1.2.d] Click "Snorkeling"	Notice how Rush numbers each clip, because this is the order in which they are going to be placed on the timeline to create what is called a "Sequence". Building a story begins here. I chose to "tell" this particular story by starting with an aerial shot and then getting closer to people in action.
1.3 create a sequence	Add media to sequence	to <i>Add media to sequence:</i> [1.3.a] Click "Create" [1.3.b] wait for Rush to prepare media and create a new sequence	Rush is preparing the media you selected and adding it to a sequence <i>in the order you selected the clips.</i>
1.4 preview current sequence	Hit play	to <i>See how your media looks together in the current sequence:</i> [1.4.a] Hit "play" by clicking on the "play button," which is the simple triangle pointing to the right. [1.4.b] watch the two blue playheads travel from left-to-right across the sequence [1.4.c] allow the playhead to run until the end of the sequence and do not hit "pause" to go to the next step	Notice how Rush has placed the media you selected in the sequence <i>in the order you selected the clips.</i> Notice how the transitions between the clips are abrupt and jumpy; you can smooth them out later.
1.5 split a clip	Split a clip	to <i>Split a clip in the current sequence:</i> [1.5.a] click+hold+drag the "playhead" (vertical blue line) to about the 00:09:00 mark (about 9 seconds into the sequence) [1.5.b] you can also use the left and right keyboard arrows to move the playhead frame-by-frame [1.5.c] click on the scissors icon to split the clip at the location of the playhead	Notice how Rush indicates a selected clip by putting a bold, orange border around the clip. Notice how the longer clip is split into two shorter clips when you use the scissors, but only one of those two shorter clips is then selected (with an orange border).
1.6 rearrange clips on the sequence	Rearrange clips	to <i>Rearrange a clip in the current sequence:</i> [1.6.a] click+hold+drag the first clip all the way to the very end of the sequence (all of the way to the right) [1.6.b] release the click+hold once you have dragged the clip to the place you want to leave it.	It might be difficult to click+hold+drag an early clip all of the way to the end, but no worries. If you "drop" the clip along the way, you can just click+hold+drag again to the spot you want.
1.7 trim a clip	Trim a clip	to <i>Trim a clip in the current sequence:</i> [1.7.a] click once to select the clip you wish to trim (once the clip has been actively selected, it will have an orange border). [1.7.b] click+hold+drag the thick, orange border at the end of the clip and then slowly drag the border to the left to trim off the end of the clip. [1.7.c] and you could click+hold+drag the thick, orange border at the front of the clip and then drag the front edge to the right to trim the beginning of the clip.	When you split or trim a clip in the sequence timeline you are <i>not permanently</i> changing the clip. You can always stretch the orange borders back to where they were, and you can re-add media from your "project assets" back into your sequence repeatedly.

<p>1.8 using editing tool features</p>	<p>Selecting editing tools</p>	<p>to <i>Select an editing tool:</i> [1.8.a] Notice but do not click on the five icons in the top-right of the screen [1.8.b] Do NOT click, but do hover the mouse (selection arrow) over each of the editing tool icons to see each of their names [1.8.c] Now click the "color" icon [1.8.d] Read the advice that pops up, then click "Next"</p>	 <p>Titles Transition Color Audio Crop & Rotate</p>
<p>1.9 add a transition between clips</p>	<p>Add a transition</p>	<p>to <i>Add a transition between clips in the sequence:</i> [1.9.a] Click the "Transition" icon to open the "Transition" tab/menu [1.9.b] Select a clip to add a transition to [1.9.c] Click "Cross Dissolve" (the transition is added to the clip) [1.9.d] If you want, add transitions to other clips [1.9.e] Drag the playhead to where you would like to begin the preview and press the "play" button/arrow to see the new transitions</p>	<p>Rush initially offers only three transitions: Cross Dissolve, Dip to Black, and Dip to White. This is often helpful to novice filmmakers because more dramatic transitions such as Wipes and Zooms can be more distracting than helpful.</p>
<p>1.10 adding titles</p>	<p>Adding titles</p>	<p>to <i>Add a Title to sequence:</i> [1.10.a] Click the round, blue-and-white "+" button at the top-left [1.10.b] You could now add other video clips, photos, audio, clips, or voice-over recordings here, but click the "Title" icon to add a title [1.10.c] The "Title" tab/menu pops up on the right side of the screen [1.10.d] Double-click on the text as instructed, and revise the text (I replaced "Title" with "Todd's Tutorial") [1.10.e] Click "next" [1.10.f] Pick a style template for your title (I scrolled down and picked the "Modern Left" style template) [1.10.g] Click "next" [1.10.h] Click the "play" button/arrow to preview your title [1.10.i] Click the "pause" when finished with the preview</p>	<p>The revised text will be overwritten when you choose a new template. Also, the built-in tutorial doesn't allow you to move the title around easily to where you might want it rearranged. Outside of the tutorial, when making your own project, this limitation is removed.</p>
<p>1.11 customizing titles</p>	<p>Customize your title</p>	<p>to <i>Customize your title:</i> [1.11.a] In the "Title" tab/menu, click the "Edit" sub-tab/menu [1.11.b] Click on the right-arrow next to your title to open up settings for font, size, color, etc. [1.11.c] Click the pull-down menu next to choose a different "Font" [1.11.d] Click+hold+drag the "Size" slider to change the size [1.11.e] When finished customizing your title, click "next"</p>	<p>Unless you have a really strong reason for doing so, I recommend not editing preset font, color, and size choices for the title graphics with animation -- although adjusting the size will eventually be necessary.</p>
<p>1.12 exiting the tutorial</p>	<p>exit tutorial</p>	<p>to <i>Learn a little bit more, exit the built-in tutorial "Tour" by:</i> [1.12.a] Clicking the "Share" tab in the top-left of the screen [1.12.b] Clicking "Got It" to end the built-in tutorial "Tour"</p>	<p>We're going to exit the tutorial to demonstrate two very important functions. You can always return to "Help > Start Tour Again"</p>
<p>1.13 deleting part of a clip</p>	<p>delete</p>	<p>to <i>Delete a clip from a current sequence:</i> [1.13.a] Click the "Edit" tab in the top-left of the screen [1.13.b] Click the clip you wish to delete (I am going to delete that split clip that I left hanging out at the end). [1.13.c] Click the "Delete" icon beneath the "Scissors" icon or just hit the "Delete" key on the keyboard</p>	<p>The built-in Tutorial/Tour should have demonstrated how to delete unwanted parts of a split clip when it showed you the split-clip function. We had to complete and exit the tutorial to show how this is done.</p>
<p>1.14 sharing and exporting a finished sequence/clip</p>	<p>Sharing your video</p>	<p>to <i>Share an edited and finished video sequence:</i> [1.14.a] Click the "Share" tab in the top-left of the screen [1.14.b] You can preview the sequence before exporting, if desired [1.14.c] Leave the "Local" button selected (don't select any of social media destinations yet, but know they are available for later) [1.14.d] Click in the filename box and rename the sequence [1.14.e] Note the destination folder for the sharable Sequence file so that you can find it later (or change this destination by clicking on the path) [1.14.f] Click "Export"</p>	<p>Rush defaults to "sharing" or "exporting" to the most popular format(s). It offers "preset" export formats for different social media platforms so novices don't need to worry about these technical details. You can always export a sequence/clip to your own local drive and folder and upload it later. Or it can be stored in Creative Cloud.</p>