Rubric: Oil Pastels

Criteria	Grading Scale				
Design	**4** Excellent composition containing background, middle-ground & foreground; Creates a feeling of depth based on reference.	**3** Good composition containing background, middle-ground & foreground; Creates a feeling of depth based on reference.	**2** Tries to have three grounds but one of the grounds is not evident or apparent; There is no depth	**1** Lacks three grounds; There is no depth	**0** Missing and/or incomplete
Pointillism/Stippling	**4** Excellent use of dots; Small, even and totally cover the canvas	**3** Good use of dots; Same size and almost totally cover the canvas	**2** Dots are uneven, and there are bare spots on the canvas	**1** Dots are not used totally through; There are many bare spots on the canvas	**0** Missing and/or incomplete
Use of Color Mixing	**4** Uses three colors in each area; Have layered colors and placed them next to each other for optical mixing	**3** Uses two colors in most area; Have tried to layer colors and placed them next to each other for optical mixing	**2** Uses two colors in some areas; Have tried to layer colors and placed them next to each other for optical mixing	**1** Uses only one color in areas; No attempt to layer colors or placed them next to each other for optical mixing	**0** Missing and/or incomplete
Craftsmanship	**4** Paper is neat without smudges, erase marks, and tears; Paper is 95% covered or more	**3** Paper is neat without smudges, erase marks, and tears; Paper is 90% covered	**2** Paper has few smudges, erase marks, and no tears; Paper is 80% covered	**1** Paper has several smudges, erase marks, and few tears; Paper is 70% covered or less	**0** Missing and/or incomplete
Practice Sketches and Prep-Work	**4** Excellent completion of all practice sketches and prep-work	**3** Basic completion of all practice sketches and prep-work	**2** Missing some completion of all practice sketches and prep-work	**1** Very little completion of all practice sketches and prep-work	**0** Missing and/or incomplete