

Romero Britto, Brazilian Painter and Sculptor





His Life

- Romero Britto was born Brazil in 1963
- He grew up in a large family with eight brother and sisters.
- He painted what he saw and what he imagined on surfaces such as newspapers, cardboard or any scraps that he could find.
- In 1983, Britto went to Paris, France where he was introduced to the works of Matisse and Picasso, Britto was encouraged to travel to the United States where the Pop Art movement was growing. Pop art is a style of art based on simple, bold images of everyday items.

His Work

- Britto is a self taught artist.
- He combines cubism, pop art, and graffiti painting in his work, using vibrant colors and bold patterns as a visual expression of hope, dreams, and happiness. Cubism is a style of art which aims to show all of the possible viewpoints of a person or an object all at once. And graffiti is street art.
- Britto has lived in Miami, Florida since 1989. Since arriving in the US, Britto has completed a number of corporate works, including those for Disney, the United Nations, BMW, and others.
- His work is known around the world, as it is displayed in galleries and museums in over 100 countries.



Romero Britto Videos



Sometimes artwork gives us certain feelings. Romero Britto uses bright colors and fun patterns in his artwork which makes his art feel lively and happy.

How does his artwork make you feel?

Does his artwork remind of anything you've seen before?

Respond on Schoology with a typed response or record yourself speaking. Have fun!

