

Monday April 9	1- Students are working on the Romeo & Juliet MUST DO, MAY DO packet		Hmk: Packet, Due Monday
AIR LA SUB	Iambic Pentameter, Sonnet Form, Rhyme, Prologue, Background on Shakespeare and R & J, Language decoding, Notes (Globe Theatre & The Prologue), & Lyrics/Perspective.		
Tuesday April 10	1- Students are working on the Romeo & Juliet MUST DO, MAY DO packet	Daily Check in	Hmk: Packet, Due Monday
AIR LA	Iambic Pentameter, Sonnet Form, Rhyme, Prologue, Background on Shakespeare and R & J, Language decoding, Notes (Globe Theatre & The Prologue), & Lyrics/Perspective.		
Wednesday April 11	1- Students are working on the Romeo & Juliet MUST DO, MAY DO packet		Hmk: Packet, Due Monday
AIR LA SUB	Iambic Pentameter, Sonnet Form, Rhyme, Prologue, Background on Shakespeare and R & J, Language decoding, Notes (Globe Theatre & The Prologue), & Lyrics/Perspective.		
Thursday April 12	1- Students are working on the Romeo & Juliet MUST DO, MAY DO packet	Daily Check in	Hmk: Packet, Due Monday
AIR LA	Iambic Pentameter, Sonnet Form, Rhyme, Prologue, Background on Shakespeare and R & J, Language decoding, Notes (Globe Theatre & The Prologue), & Lyrics/Perspective.		
Friday April 13	1- Students are working on the Romeo & Juliet MUST DO, MAY DO packet		Hmk: Packet, Due Monday
	Iambic Pentameter, Sonnet Form, Rhyme, Prologue, Background on Shakespeare and R & J, Language decoding, Notes (Globe Theatre & The Prologue), & Lyrics/Perspective.		
Monday April 16	1- Students will have packets completed 2- Review of sonnets, Rhyme Scheme, Prologue, and background. 3- Language and shakespearean insults. 4- Pass out Text.		
Tuesday April 17	1. Intro packet (SG & charts) & Due Dates 2. Act 1, scene 1 & 2 3. Students will complete reading guide as we read through scene 2	Teacher Led discussion & participation	HW: Act 1, scene 1-3 reading & reading guide
Wednesday April 18	1. Audio of scenes 1-3 2. Students should answer questions and work through scene guides.	Teacher Led discussion & participation	HW: Scene 4 and study guide for Wednesday.
Thursday	1. Scene 4 Review (Entrance ticket)	Entrance ticket	Hmk: Prepare for Quiz

April 19	2. Act 1 Recap 3. Act 1: Viewing		
Friday April 20	1. <u>Act 1 reading/vocab Quiz.</u> 2. Figure of Speech Handout	Quiz	HMK: Act 2 figurative language handout
Monday April 23	1. Review of Act 2: figurative language handout 2. Act 2, scene 1 & reading guide	Teacher Led discussion & participation	
Tuesday April 24	1. Act 2 Scene 1 review (quiz game) 2. Begin Act 2, scene 2 as class	Entrance ticket Quiz game	HMK: Act 2, scene 2 & 3 reading guide
Wednesday April 25	1- Grit Reading Day <u>BIO AIR</u>		
Thursday April 26	1- Grit Reading Day <u>BIO AIR</u>		
Friday April 27	1. Act 2, scene 3 (reading guide) 2. Act 2, scene 4 (cd) 3. Reading guide as class	Teacher Led discussion & participation	
Monday April 30	2. Scene reading (scene 5 & 6) 3. study guide questions	Teacher Led discussion & participation	HW: study for Act 2 reading/ Act 2 vocab quiz.
Tuesday May 1	1. <u>Act 2 reading/vocab Quiz.</u> 2. Watch parts of movie	Quiz	
Wednesday May 2	1. Begin Act 3 (group readings of scenes 1 & 2 and reading guide in partners & as class)	Teacher Led discussion & participation	HW: finish whatever is not done in class (Act 3, scenes 1 & 2)
Thursday May 3	Entrance Ticket 1. Act 3, scene 3 recap 2 Scene 4 reading and reading guide	Entrance ticket	HW: Act 3, scene 5 and reading guide
Friday May 4	1. Scene 5 review 2. packet work day 3. Act 3 recap (Quiz game)	Teacher Led discussion & participation Quiz game	HMK: study for Act 3 quiz & all parts of Act 3 study guide complete
Monday May 7	Freshman Heifer Trip		
Tuesday	Reflection & class recap of trip.		

May 8	Recap and review of Act 3		
Wednesday May 9	1. <u>Act 3 (reading/vocab) quiz</u> 2. Begin Act 4, scenes 1 & 2 3. Have students complete reading guide for scenes 1 & 2	Quiz	HW: finish reading scenes 1 & 2 and reading guide if not complete.
Thursday May 10	1. Act 4 (scene 3 & 4) 2. Begin scene 5 (as class) 3. Complete reading guide in partners	Teacher Led discussion & participation	HW: study for Act 4 reading quiz and vocab, Act 4. All parts of Act 4 study guide complete
Friday May 11	1. <u>Act 4 quiz reading quiz & vocab</u> 2. Packet Work Day	Quiz	
Monday May 14	1. Act 5 reading and reading guide as a class	Teacher Led discussion & participation	HW: answer any study guide questions we don't finish in class
Tuesday May 15	1. Act 5 wrap-up 2. Scenes 1-4 (reading & study guide) 3. Video if time allows	Teacher Led discussion & participation	HW: finish reading or reading guide of Act 5 if not yet complete to prepare for Act 5 reading and vocab quiz.
Wednesday May 16	1. <u>Act 5 reading quiz & vocab quiz</u> 2. Scenes from movie	Quiz	
Thursday May 17	1. Review and Workday	checkpoints	Hmk: Romeo & Juliet Exam Day & packets due
Friday May 18	1. Romeo & Juliet Exam 2. All packets are due today	test	

Differentiation:

- Teacher notes
- Video/ Audio of play
- Character analysis chart for deeper understanding.
- Vocabulary/Terminology cheat sheet

Guided reading questions

- Additional questions for struggling readers
- Preferred Group placing

Standards:

- **RL.9-10.1.** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **RL.9-10.2.** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- **RL.9-10.3.** Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme
- **RL.9-10.4.** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
- **RL.9-10.5.** Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel

plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.