Roman Art and Architecture

Law and Order
--Two Codes
--Civil Law applied to Roman citizens
--Law of Nations applied to the provinces
--expansion of citizenship essentially merges the two codes of law

--Principles of Law
--innocent until proven guilty
--guilt had to be clearer than daylight

--lowers classes faced more harsh punishments

Expressive Art
--stress on realism
--capture emotion
**trying to capture how people ACTUALLY looked
--Pompeii
--city destroyed by volcanic eruption of Mount Vesuvius
--art in the city preserved by the volcanic ash

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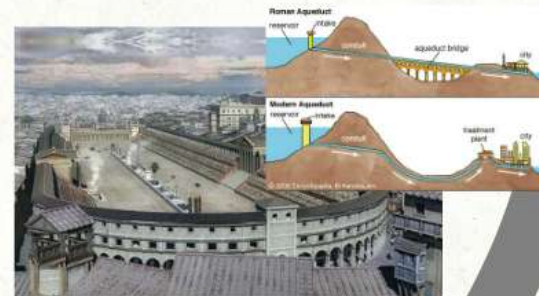
Architecture

--emphasis on grand buildings

   --larger and more massive buildings

--use concrete and engineering

Major Buildings

   --Colosseum

   --Circus Maximus

   --Pantheon

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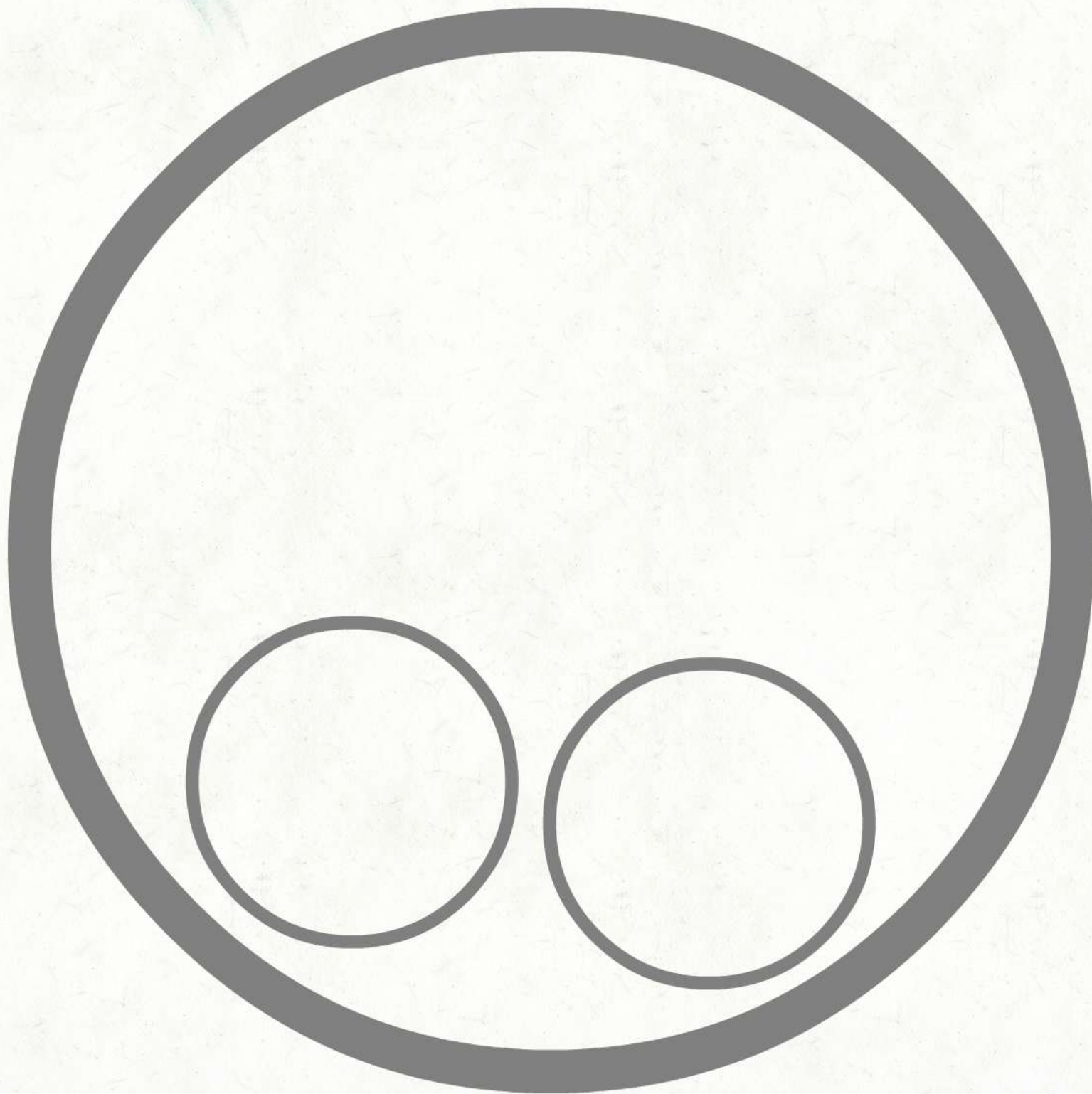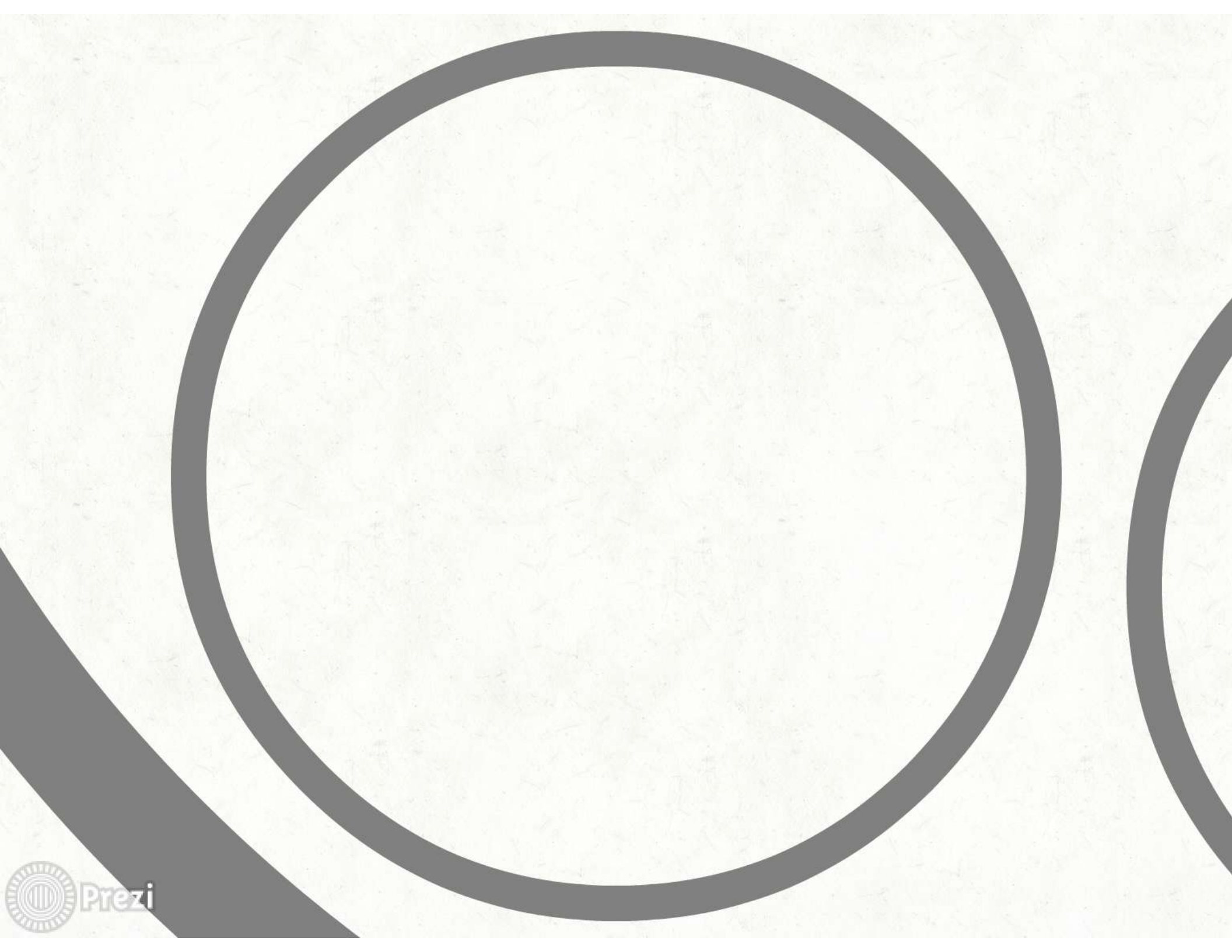--expansion of citizenship essentially merges the two codes of law

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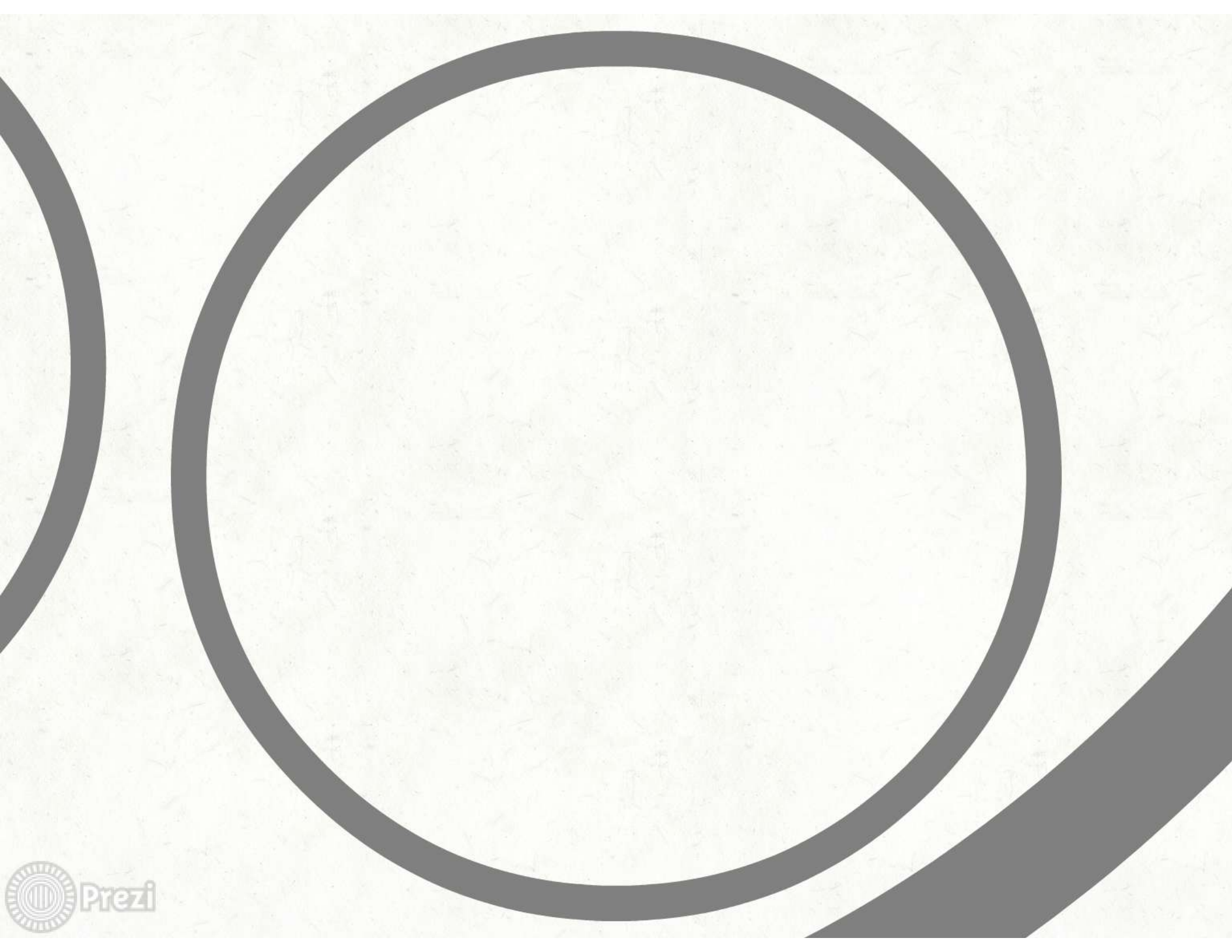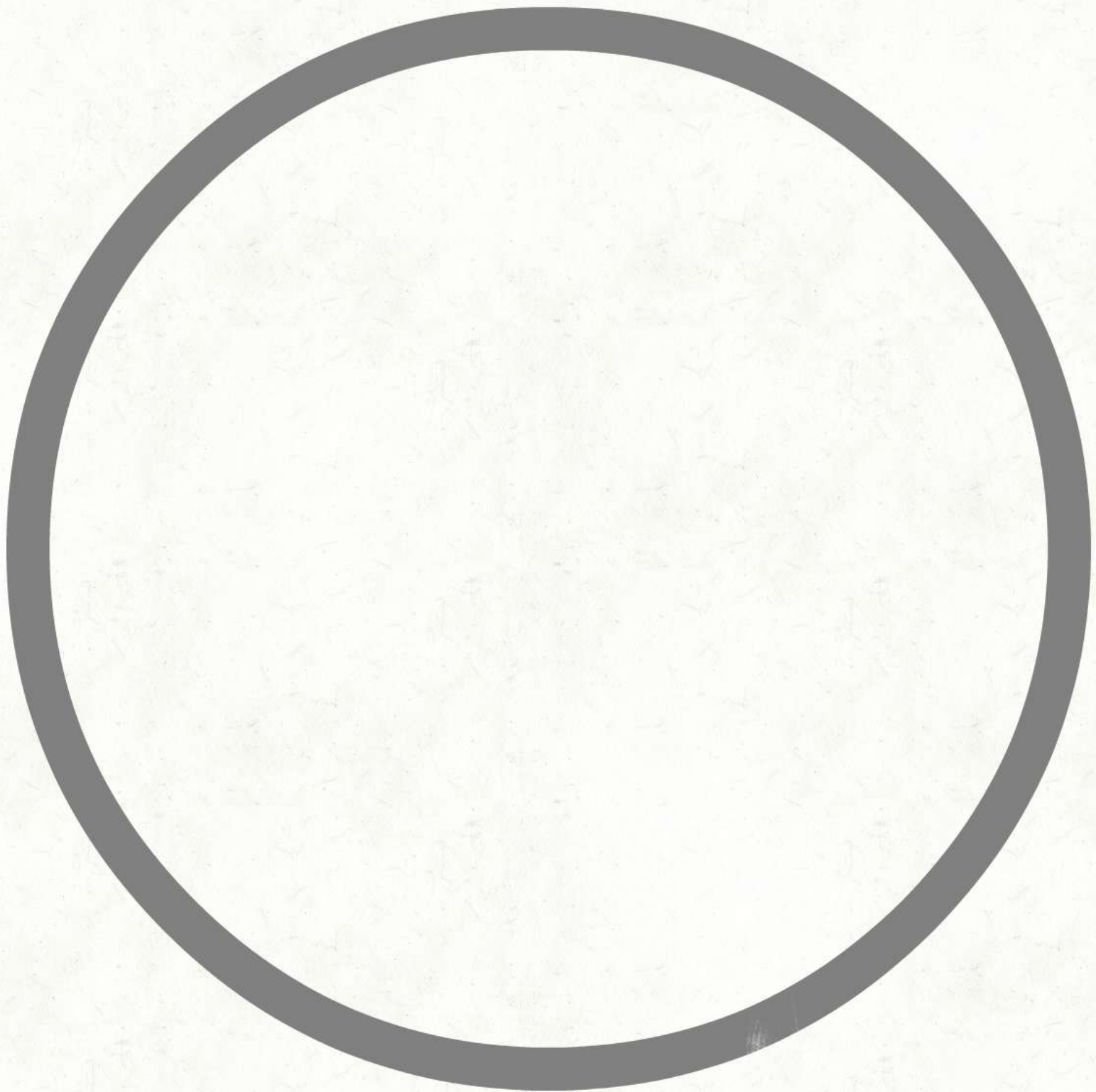
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