

**PART 1 - USA Test Prep:** Students should complete the Weekly USA Test Prep Assignment that is listed in their online class. Please note: There is an open-response question along with the multiple choice questions this week.

**PART 2 - Reading and Analysis:** Students in the should have finished reading either *1984*, by George Orwell, or *Brave New World* by Aldous Huxley at this point in time. They should also be finished (or nearly finished) with their Major Works Data Sheet. Using this data sheet, students will complete the beginning stages of a literary analysis essay of their selected book.

**PART 3 - Vocabulary:** Students do not have a Vocabulary Lesson Due until Friday, 4/24. (The next Vocabulary Lesson is VL 19.)

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- **To begin the week, submit the completed MWDS if you have not already done so and send it via email to [crocchini@rsd.k12.pa.us](mailto:crocchini@rsd.k12.pa.us), or submit via Remind or Microsoft Teams.**
  - Read the following AP Literature and Composition prompt, and consider its application to the novel you have just finished:

Morally ambiguous characters – characters whose behavior discourages readers from identifying them as purely evil or purely good – are at the heart of many works of literature. Choose a novel or play in which a morally ambiguous character plays a pivotal role. Then write an essay in which you explain how the character can be viewed as morally ambiguous and why his or her moral ambiguity is significant to the work as a whole. Avoid mere plot summary.

- Then, using your MWDS and the book, formulated an essay in response to this question. The essay should be treated much like an AP Exam essay, in that you should write it in approximately 40 minutes (an hour max), and the resulting essay is not expected to be publication-ready, but rather a strong first draft.
  - You may handwrite (legibly please!) or type your response.
  - For those of you who are planning to take the AP Exam, please try to stick to this year's 45 minute writing time to the best of your ability. Set a timer, monitor your progress, and see how you do!
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**If students have questions as they are beginning the writing process, they can email me or send a message through Remind/MS Teams.**

**Academic English 12 - April 13-17 - Mrs. Rocchini**  
[crocchini@rsd.k12.pa.us](mailto:crocchini@rsd.k12.pa.us) 412-828-1800 ext. 1041

**PART 1 - Reading and Analysis:** Students in the class have finished reading the play, *Fences*, by Pittsburgh Native August Wilson this week. This week they will start the beginning stages of a literary analysis essay on the play.

**PART 2 - Vocabulary:** Students should continue working through the VL 7-VL 9 Review Assignments in the packet given on 3/13 **OR** continue working on the “Academic English 12 VL7-9 Review Quizlet” (Neither of these assignments is due until 4/24)

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**Day 21 (4-13):** No Assignment - Spring Break!

**Day 22 (4-14):** No Assignment - Spring Break!

**Day 23 (4-15):**

- **To begin the week, please take photos of all previously completed *Fences* assignments (all work for *Fences* should have been submitted by April 8) and send via email to [crocchini@rsd.k12.pa.us](mailto:crocchini@rsd.k12.pa.us), or submit via Remind or Microsoft Teams *if you have not already done so*.**
- Choose one of the Essay Topics below, and gather five pieces of textual evidence, including a proper MLA parenthetical citation, that you could use in your written response to the essay. Reminder: a proper MLA Parenthetical Citation consists of the author’s last name and the page number where the quote was found; for example, if a quote was found on page 7 of *Fences*, the parenthetical citation that follows the quote would read: (Wilson 7). You will be writing the essay beginning next week.
- Continue working on VL7-VL9 Review Assignments (Paper Packet OR Quizlet - The Packet OR Quizlet Assignment is not due until 4/24/2020)

**Day 24 (4-16):**

- Gather five more pieces of textual evidence, including the parenthetical citation, that you could use in your written response to the essay. (You will be writing the essay beginning next week).

**Day 25 (4-17):**

- Gather five more pieces of textual evidence, including the parenthetical citation, that you could use in your written response to the essay. (You will be writing the essay beginning next week).
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**If students have questions as they are beginning the writing process, they can email me or send a message through Remind/MS Teams.**

**Honors English 7 - April 13-17 - Mrs. Rocchini**  
[crocchini@rsd.k12.pa.us](mailto:crocchini@rsd.k12.pa.us) 412-828-1800 ext. 1041

Directions: See the daily assignments below. Each day the students will be exploring different text structures for expository/informational writing. Please note: due to spring break, there is NO NEW VOCABULARY ASSIGNMENT this week!

Day 21 (4-13):

- No Assignment - Spring Break!

Day 22 (4-14):

- No Assignment - Spring Break!

Day 23 (4-15):

- This week we are going to continue exploring Expository (Informational) Texts.
- For today's lesson you are going to complete the Problem- Solution Writing Activity (I will email it to you between 7-9 AM) and you will email it to [crocchini@rsd.k12.pa.us](mailto:crocchini@rsd.k12.pa.us) or send it via Remind.

Day 24 (4-16):

- For today's lesson you are going to complete the Enumeration Text Structure Writing Activity (I will email it to you between 7-9 AM) and you will email it to [crocchini@rsd.k12.pa.us](mailto:crocchini@rsd.k12.pa.us) or send it via Remind.

Day 25 (4-17):

- For today's lesson you are going to complete the Enumeration Text Structure Writing Activity (I will email it to you between 7-9 AM) and you will email it to [crocchini@rsd.k12.pa.us](mailto:crocchini@rsd.k12.pa.us) or send it via Remind.

Remember, look back at the Text Structure notes or email me/Remind me if you get stuck!