

Name: \_\_\_\_\_

## Romeo and Juliet

### How to use this packet:

- For each act, write each question's answer on another sheet of paper and attach it to this packet.
- On the due date for each scene, those questions will get a stamp simply for being done. They must be in complete sentences to receive a stamp. Points will not be given if your stamped work is lost.
- On the day of your final exam, you will turn in the completed packet. I will give credit based on the number of stamps. If you miss a day and still do the questions, you will receive 50% credit for that stamp. Therefore, these questions function as a study tool, a way to get points for effort regardless of correctness, and a way to keep track of the plot.
- If you are absent, it is your responsibility to ask someone in class which act was read and read it on your own and complete the questions for when you return.

### How to ace your final for this class:

- Use class time as a way to take intellectual risks (ask questions, guess, struggle with difficult language).
  - Re-read every single line of this play at least once in addition to class work. Use online audiobooks to get a free personalized performance by professionals, who will do all the voices and emphasize the right words.
  - Complete this packet in its entirety.
  - Volunteer to read parts in class – learn by *doing*.
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## Act I

### Prologue

- What is the setting of the play and how do the two families feel about one another?
- According to lines 5-8, what ends the “parents’ strife”?

### Act I, scene i

- What role does Benvolio play in the fight?
- What role does Tybalt play in the fight?
- How will Prince Escalus deal with future brawls? (98-99)
- Why have Romeo’s parents become concerned about him?
- What information does Romeo reveal to Benvolio?
- An oxymoron is a contradictory phrase. Look at Romeo’s lines 181-188. List four examples of oxymorons in his lines.
- What is Benvolio’s advice to Romeo? (233)

### Act I, scene ii

- According to lines 1-3, how does Lord Capulet feel about the Prince’s edict?

2. What does Paris mean when he says his “suit” in line 6?
3. What is Lord Capulet’s response? What might account for this atypical response?
4. To what does Lord Capulet say he must have Juliet’s consent? (16-19)
5. How are the Servingman’s lines different from the rest of the characters’ lines? Why would Shakespeare make his lines different? (39-46)
6. Why does Benvolio want Romeo to attend the masque? Why does Romeo agree to go?

### Act I, scene iii

1. Reread lines 8-9. What do Lady Capulet’s contradictory instructions to the nurse indicate about Lady Capulet’s relationship with her daughter?
2. What information about the nurse’s family is revealed in her monologue (lines 18-52)? Why might this affect her relationship with Juliet and the Capulets?
3. What characteristics about the nurse are revealed in her lines?
4. Why do the nurse and Lady Capulet consider Paris an acceptable match for Juliet?
5. Paraphrase Juliet’s response to her mother in lines 103-105. At this stage, what is her attitude toward marriage?

### Act I, scene iv

1. Explain Romeo’s pun in lines 14-16.
2. Explain Romeo’s pun in lines 19-22.
3. Explain Mercutio’s pun in the second half of line 56.
4. Explain Mercutio’s monologue in this scene (57-100). What does this show us about his character?
5. According to Romeo’s closing lines in this scene (113-120), what is Romeo’s premonition? What does he believe is responsible?

### Act I, scene v

1. What joke is Capulet making in lines 18-24?
2. What causes Tybalt’s anger? Why does he feel justified in his anger? What does he intend to do?
3. Why does Lord Capulet forbid Tybalt from following through with his intention?
4. In line 47, Romeo first sees Juliet. What images does he associate her in lines 51-54? Why do these images match?
5. Explain the metaphor Romeo and Juliet use in their first conversation.
6. Who reveals Romeo’s identity to Juliet and Juliet’s identity to Romeo?

### Act I as a whole

1. How are Benvolio and Tybalt foils for one another?
  2. How are Romeo and Mercutio foils for one another?
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## Act II

1. Prologue: What information do we learn in the prologue to this act?

### Act II, scene i

1. As this scene starts, where is Romeo going? (1-2)
2. What/who are Mercutio and Benvolio looking for in this scene?

### Act II, scene ii

1. What images does Romeo use in his description of Juliet?
2. Paraphrase Juliet's lines 36-39.
3. What does Juliet mean when she says, "a rose/by any other word would smell as sweet" (45-46)?
4. According to lines 114-116, what fears does Juliet have about Romeo's eagerness in their relationship?
5. What plan do Juliet and Romeo make?
6. Where is Romeo headed at the end of the scene? (201-205)

### Act II, scene iii

1. What example of personification begins this scene? (1-9)
2. According to Friar Laurence, what is the dual nature of plants? (15-22)
3. What does Romeo mean when he says he has been "wounded" and what does he ask Friar Laurence to do?
4. For what does Friar Laurence chastise Romeo? (69-85)
5. Why does Friar Laurence agree to Romeo's plan? (95-100)
6. What is Friar Laurence's parting advice? (101)

### Act II, scene iv

1. What is the irony of Mercutio's comments about Romeo's absence? (4-5)
2. What additional complication is added to the plot in lines 6-8?
3. How does Romeo describe Mercutio to the nurse? (149-151)
4. What is Romeo's plan? (183-186, 190-195)

### Act II, scene v

1. How much time has passed since Juliet sent the nurse to meet Romeo? How does this affect Juliet's mood? (1-16)
2. How does the nurse tease Juliet at the beginning of this scene?
3. What excuse will Juliet use to leave for Friar Laurence's cell? (71-73)
4. Where will the nurse go while Juliet is being married? (77-80)

## Act II, scene vi

1. Romeo and the Friar refer to future sorrows. What are they both worried about? (6-10)
  2. What advice does Friar give Romeo? (14-15)
  3. List three examples of similes or personification in scene vi.
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## Act III

### Act III, scene i

1. Examine Benvolio's opening lines (1-4). How does Shakespeare use them to establish setting/what is the setting?
2. According to opening lines, why is Benvolio worried?
3. Think about what we know of Mercutio and Benvolio's character traits. What is the irony of Mercutio's comments to Benvolio in lines 5-9 and 15-29?
4. What are Mercutio's comments to Tybalt intended to accomplish? (37, 40-41, 46-50)
5. Think back to act 1. Why does Tybalt want to fight Romeo? How does Romeo react to Tybalt and his insults and why does Romeo choose to act this way?
6. Explain Mercutio's pun: "Ask for me tomorrow and you shall find me a grave man" (101-102)
7. Explain the situational irony of Mercutio's death. (Hint: what was Mercutio trying to do and what was Romeo trying to do?)
8. Why does Romeo run away?
9. Why does Montague say that Romeo should be pardoned? (193-195)
10. Give the prince's response to the killing. (196-207)

### Act III, scene ii

1. Are Juliet's lines 1-31 a monologue, soliloquy, or aside? For what is she waiting? What images does she use?
2. When the nurse first approaches her, what does Juliet believe has happened? (45-70)
3. "Beautiful tyrant" and "fiend angelical" and other names are examples of what type of literary device? What is Juliet trying to say about Romeo? (79-85)
4. Juliet mentions reasons for changing her feelings about Romeo having killed Tybalt. What are they? (106-125)
5. On what errand does the nurse leave? (151-154)

### Act III, scene iii

1. How does Romeo react to the news of his banishment? (13-15, 18-24)
2. What are the three reasons Friar Laurence tells Romeo that Romeo should be thankful for? (145-150)
3. What vision of the future does Friar Laurence use to console Romeo? (157-165)

### Act III, scene iv

1. What further complication is added in this scene?
2. Why do you think Lord Capulet makes this decision?

### Act III, scene v

1. What is the “argument” between Romeo and Juliet?” (1-16) (hint: birds)
  2. What premonition does Juliet have as Romeo leaves? (54-57)
  3. What does Juliet say in her aside in line 86? Why is it important for the audience and not her parents to hear this line? This is also a play on words, see if you can figure it out.
  4. Explain the irony of this conversation between Juliet and her mother.
  5. Why do you think that Lord Capulet behaves the way he does here? (look back at II.iv)
  6. How is Juliet alienated from her family in this scene?
  7. What is the nurse’s advice to Juliet? Why does she make this suggestion?
  8. How does Juliet’s relationship with the nurse change in this scene?
  9. Where is Juliet headed at the end of this scene and why?
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## Act IV

### Act IV, scene i

1. What are the Friar and Paris discussing? (1-17)
2. What are Lord Capulet’s wishes on the matter?
3. Paris says that he has not tried to woo Juliet because...?
4. How is Juliet’s conversation with Paris (15-37) an example of irony?
5. What does Juliet say she will do if Friar Laurence cannot find a way out of her marriage to Paris?
6. What three things does Juliet say (78-90) she would rather do than marry Paris? (ouch, Juliet...)
7. Outline the plan Friar Laurence presents to Juliet.
8. What is Juliet’s response to Laurence’s plan?
9. How will the Friar inform Romeo of his plans?
10. Why do you think Friar Laurence tries to help Juliet? Why does the plan seem reasonable?

### Act IV, scene ii

1. What is ironic about Lord Capulet’s gratitude toward Friar Laurence?
2. What is ironic about Lord Capulet’s joy and relief?
3. What change does Lord Capulet make in the wedding plans? Why does he make this decision and what problems will now arise?

### Act IV, scene iii

1. Why does Juliet tell the nurse to leave her by herself? What is her real motivation?
2. Notice Line 21. How is this line different from the others? How might the person playing Juliet use this?
3. What precaution does Juliet take in case the potion does not work?
4. What are three of Juliet's fears as she prepares to take the potion?

### Act IV, scene v

1. How does Lord Capulet's reaction to Juliet's "death" differ from his earlier treatment of her?
  2. How are Friar Laurence's lines (71-84) an example of dramatic irony?
  3. What is the meaning of Friar's final lines in this scene? (100-101)
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## Act V

### Act V, scene i

1. Describe Romeo's dream. (6-10)
2. Why has Balthasar come to see Romeo? (18-24)
3. Copy down Romeo's line 25. What does this suggest about who/what Romeo believes is responsible for what has occurred?
4. What type of "speech" are lines 37-60? What important information is included in them?

### Act V, scene ii

1. What disturbing information does Friar Laurence learn in this scene? (5-12)
2. What is Friar Laurence's plan at the end of this scene?

### Act V, scene iii

1. Why is Paris in the churchyard? (12-17)
2. What are Romeo's instructions to Balthasar? (23-36)
3. Explain what occurs between Romeo and Paris.
4. How do we know that the potion is wearing off?
5. How does the rest of this play out in the tomb?
6. What do we learn of Lady Montague?
7. What corroborates Friar Laurence's account of the events? (296)
8. According to the Prince, how and why are he, the Capulets, and the Montagues punished? (300-305)
9. What memorial will be built for Romeo and Juliet?