

# Ribbon Animals.

Original slideshow courtesy if Tiffany Asha

Prior learning

Students need to have experience and good control of

- Contour line
- Value and Shading
- Drawing Texture

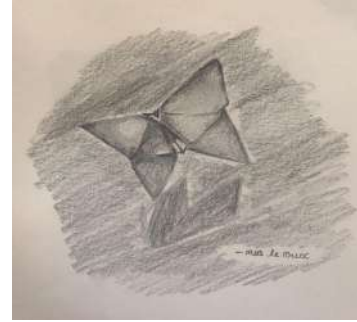
# Tasks leading up to ribbon animal [15-20 hrs]



Contour line drawings of glass objects to develop observation skills



Value and Shading skills



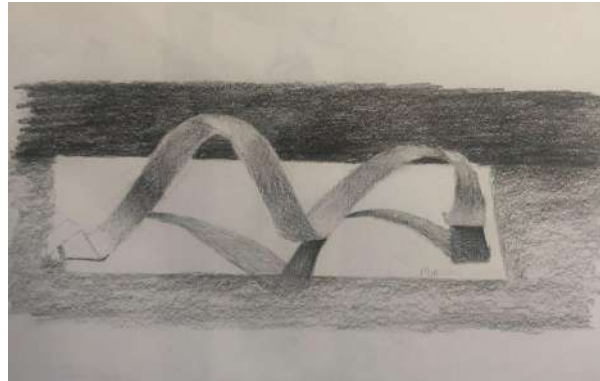
Drawing and shading origami



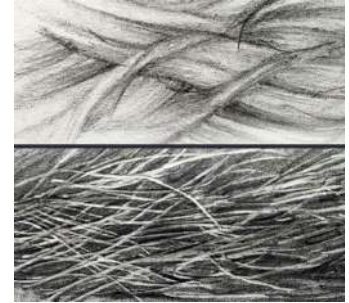
Frottage texture



Positive and Negative space value drawings [TPT resource](#)



Value drawings of a piece of twisted paper (developing ribbon skills)

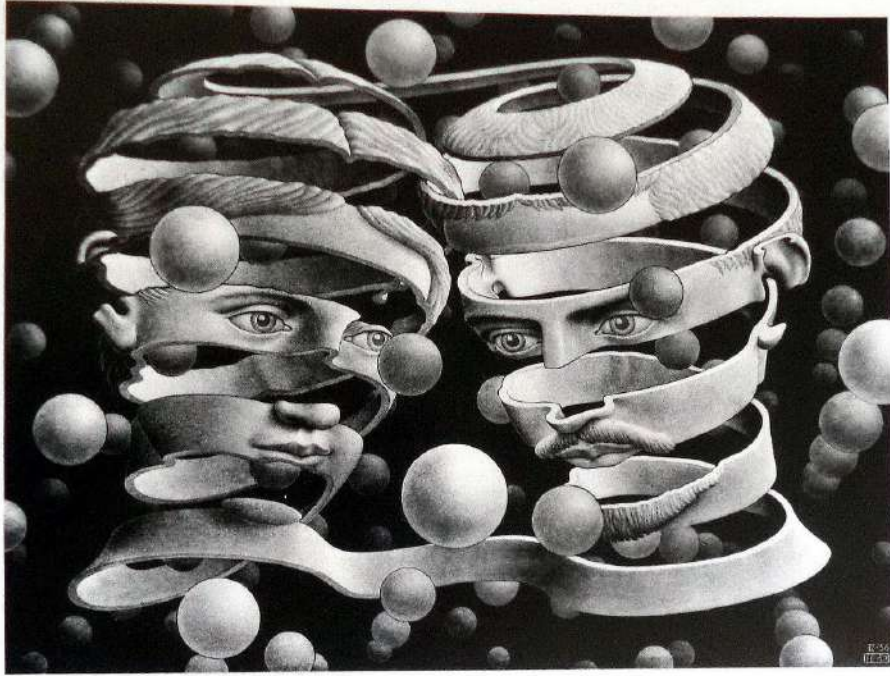


Drawing Fur and animal [texture](#)

# Ribbon Animal Drawings



# Established Practice



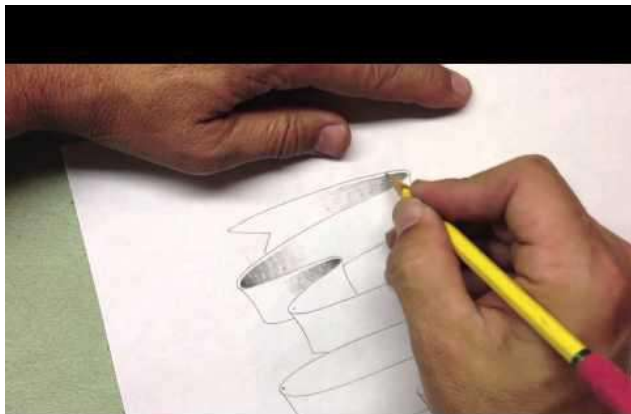
MC Escher "Bond of Union" 1956 [Rind series](#)

Jaume Monserret "[Emptyland](#)"



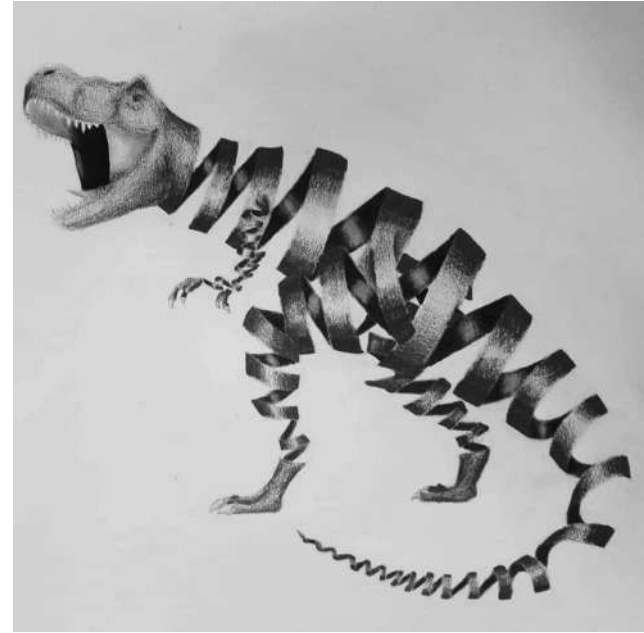


## Ways to Draw Ribbons

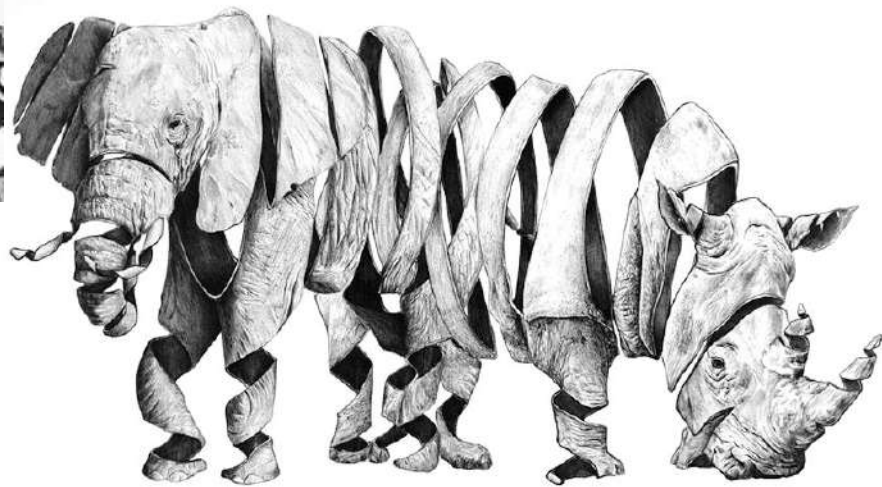


Two pencil ribbon  
works well for animal  
drawing

# Ribbon Animal Example Drawings







To achieve an EXCELLENCE or HIGH MERIT you need to add texture to your ribbon [bear and elephant]

For an ACHIEVED or LOW MERIT, you can simply use value on the ribbon area to show form. You MUST still attempt texture on the face [or unribboned parts] of the animal. [giraffe/eagle]



# YOUR ASSESSMENT PIECE PROCESS

1. Select your animal, [[www.unsplash.com](https://www.unsplash.com) or choose printed one]
2. Draw contour drawing of your animal
  - a. Pay attention to the face and eyes
  - b. The body needs simple outlines and a few details of wing placement etc
3. Practice drawing ribbon with the double pencil method [slide 3]
4. Transfer your Image to drawing paper
5. Break up your animal with a continuous ribbon on your drawing paper
6. Render through added value

\*Ensure a full range of value is used.