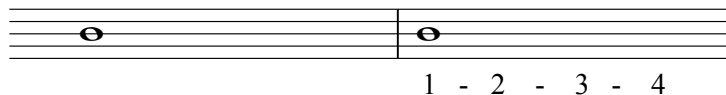


1. Identify the note name in the first measure, then draw the notes in the next measure. Next, put the counting under the staff. Draw one matching rest below here:

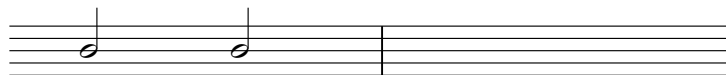
Note name: Whole



Whole rest =

Note name:

Half rest =



Quarter rest =

Note name:



Eighth rest =

Note name:

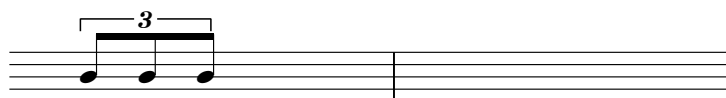


Sixteenth rest =

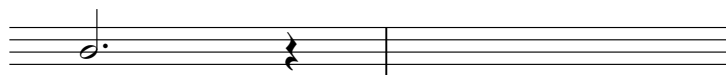
Note name:



2. Draw 2 sets of triplets in the second measure, then, put the counting under the staff. Don't forget the bracket and the #3 above the beam!



3. The dot after a note adds half the value of the note to which it is added. Draw a dotted half in the second measure, and put in the counting.



4. Can you figure out the value of a dotted quarter? Copy the first measure into the second measure and put in the counting.



See the four ways to divide the beat with sixteenth notes:



1 e & a 2 e & a 1 & a 2 & a



1 e a 2 e a 3 - 4 1(e&)a 2(e&)a 3 - 4