

Review Sheet: Renaissance and Reformation (pg. 48-71)

Renaissance:

Concepts:

- Define: When, why and how the Renaissance develops and its Impact
- The Changes from the Middle Ages to the Renaissance: art, ideas, clothing, ideals
- How did the printing press impact the Renaissance?

Key Figures, their work and their importance:

- Machiavelli
- Leonardo da Vinci
- Michelangelo
- Raphael
- Donatello
- Pope Julius II
- Cosimo Medici
- Dante
- Thomas More
- Renaissance Man and Woman

Terms:

- Fresco
- Humanists
- Vernacular

Protestant Reformation:

Concepts:

- Definition: When, why, and how the Protestant Reformation develops. Where did it spread? Why?
- Impact of the Protestant Reformation
- Why was the Church of England established?

Key Figures and their importance:

- Martin Luther/ 95 Thesis
- John Calvin
- Henry VIII/ Mary I aka “Bloody Mary”/ Elizabeth I/Edward VI
- Johann Gutenberg and the impact of the Printing Press
- Council of Trent

Terms and Ideas:

- Indulgences
- Diet
- Church abuses
- Predestination
- Theocracy
- 95 Theses
- Catholic or Counter Reformation