

On the day of finals, we will have an exam.

SECTION 1: Multiple choice

Sight Measuring & and Blocking Out:

- Explain the basics of blocking out in painting.
- Understand the importance of sight measuring in observational drawing.
- identify ways to create depth of field in a painting.

Atmospheric Perspective: Understand what atmospheric perspective is and why it's important in painting.

Horizon Line and Vanishing Point Understand what linear perspective is and why it's important in painting.

SECTION 2: Short responses & drawings

- Reflect on various brushwork techniques you experimented with this term
- Reflect on personal growth and learning in the course.
- Create a color wheel and identify primary, secondary colors

SECTION 3

Students will select one of the following key terms below to expand on and create their own example of

Atmospheric Perspective

Linear perspective

A drawing with hard, soft, and lost edges/lines

Sight Measuring

Blocking out shapes

Building layers with medium

Saturation scale