

Resistance **ART** Gallery Walk (50 points)

The Presentation Extravaganza on Friday 12/1

PROJECT DESCRIPTION

Resistance changed our world...resistance has occurred across the globe. What are these forms of resistance? Why did they happen and how did they affect our world?

In order to do this well, you will become researcher, artist and presenter;

*You will be graded on your:

- a) Presentation (15 points)
- b) The symbolism and meaning of your art (30 points)
- c) Your artist statement

Revolutions (no more than 5 students can choose any revolution):

Kwame Nkrumah (Ghana)	Boxer Rebellion (China)	Menelik II (Ethiopia)	Ahmed Ben Bella and Djamila Bouhired (Algeria)	Muhammad Ali (Egypt)	Jose Marti (Cuba)	Jomo Kenyatta and Mau Mau - (Kenya)	Meiji Emperor (Japan)

Part I – Research and Reading

For this part, you are the researcher:

You will be responsible for the following:

1. Researching = deep reading of...

-Reading and notetaking on at least four websites

2. Notetaking

Make sure you have most of this information for these revolutions. These topics are to help make sure you understand the resistance movement. I am not collecting the notes.

- Year, Setting (place)
- Conditions in place before the resistance
- Names of most important revolutionaries
- Slogan or logo of the resistance organization
- Key people/leadership structure in power beforehand
- Causes of the resistance
- The story of the resistance. What happened?
- Strategies of the resistance
- The positive outcome/effects on the country
- The positive outcome/effects on the world
- The negative outcome/effects on the country
- The negative outcome/effects on the world
- Importance of the resistance
- Perspectives on the resistance

Part II - Preparation and Presentation

A piece of artwork:

- You must prepare a piece of art that will allow you to describe and teach about the resistance movement. It may take one of the following forms (or another form of art if you run it by me):
 - Painting
 - Graphic history
 - Poem
 - Historical fiction narrative
 - Sculpture
 - Movie

Artist Statement: Your statement should be no more than one page and written in the 1st person. You should describe why you chose to create this artwork, what choices you made in creating it, and what it represents about the resistance movement.

Presentation: Your presentation should begin with you asking the following of your visitors...

What do you see/hear?

What do you think it is meant to portray?

What does this art evoke for you?

Then, you should use the art to present your topic. Focus on words, images, and symbols that bring out the main ideas and meaning of the resistance movements. Use your art and your presentation to answer the main question that you chose.