

Italian Renaissance Art



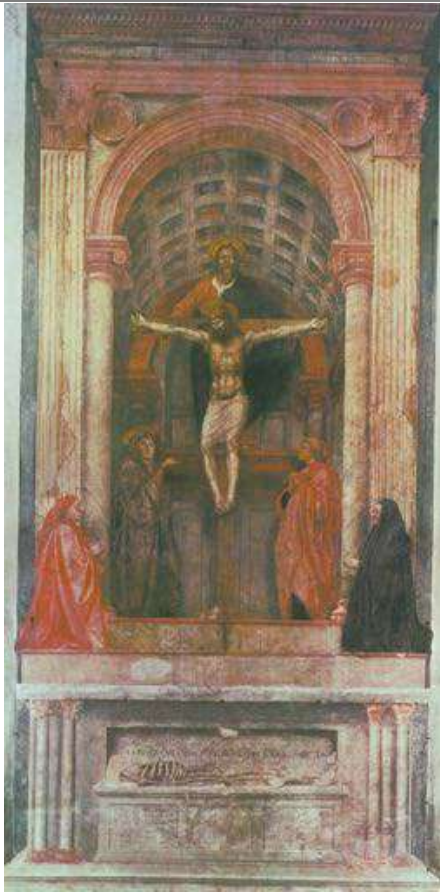
Brunelleschi

Crucifix

1410-1415

wooden sculpture

Gondi Chapel of Santa Maria Novella,
Florence



Masaccio, *The Trinity*

1425-28

Fresco, 667 x 317 cm

Santa Maria Novella, Florence



Masaccio, *The Expulsion from the Garden of Eden*

1426-28

Fresco, 208 x 88 cm

Brancacci Chapel of Santa Maria della Carmine in
Florence



Fra Angelico

Deposition of Christ

1432-1434

Tempera on panel

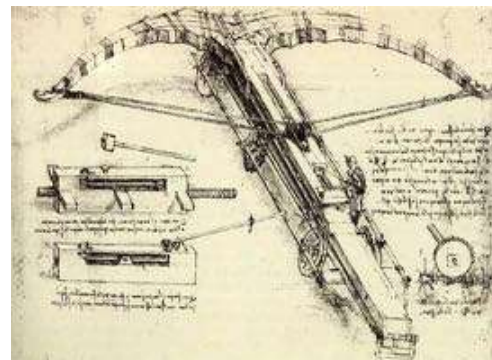
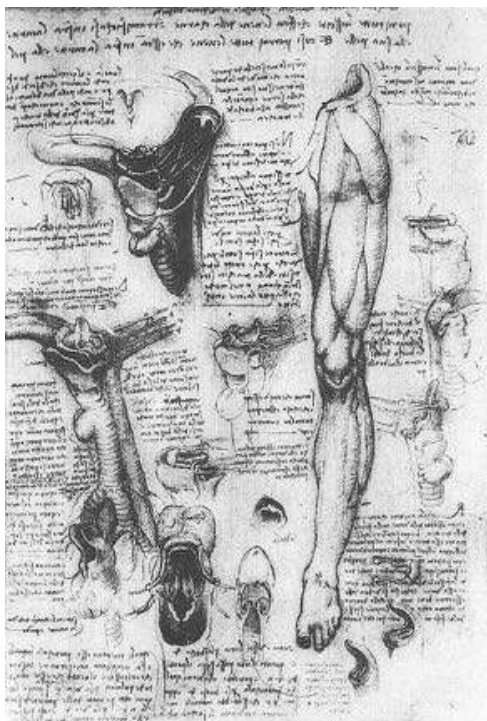
176 cm × 185 cm

National Museum of San Marco, Florence

Leonardo da Vinci,

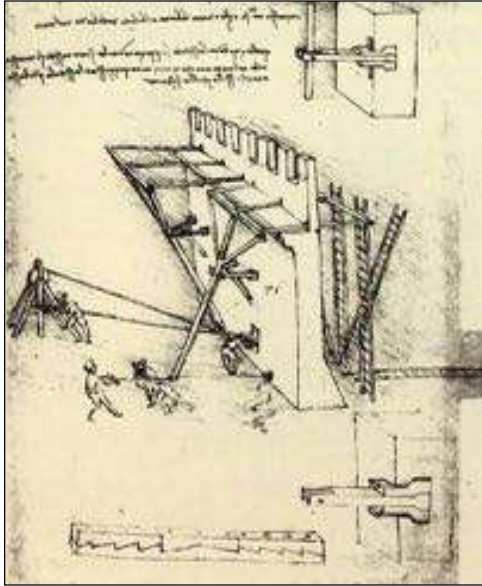
Notebooks

1476-1508

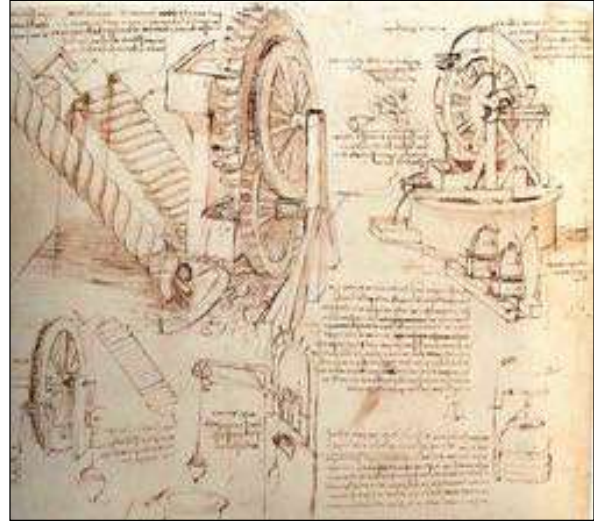


Leonardo, the Engineer

Pages from his *Notebook*



A study of siege defenses.



Studies of water-lifting devices.



Sandro Botticelli,
Primavera
1482

Medium oil on panel
203 × 314 cm
Uffizi Gallery, Florence

Sandro Botticelli,
Venus and Mars
1483

Tempera and oil on poplar panel

69 cm x 173 cm
National Gallery, London



Leonardo da Vinci
Virgin of the Rocks

1483-1486

Medium oil on panel

198 × 123 cm

Louvre Museum, Paris



Sandro Botticelli

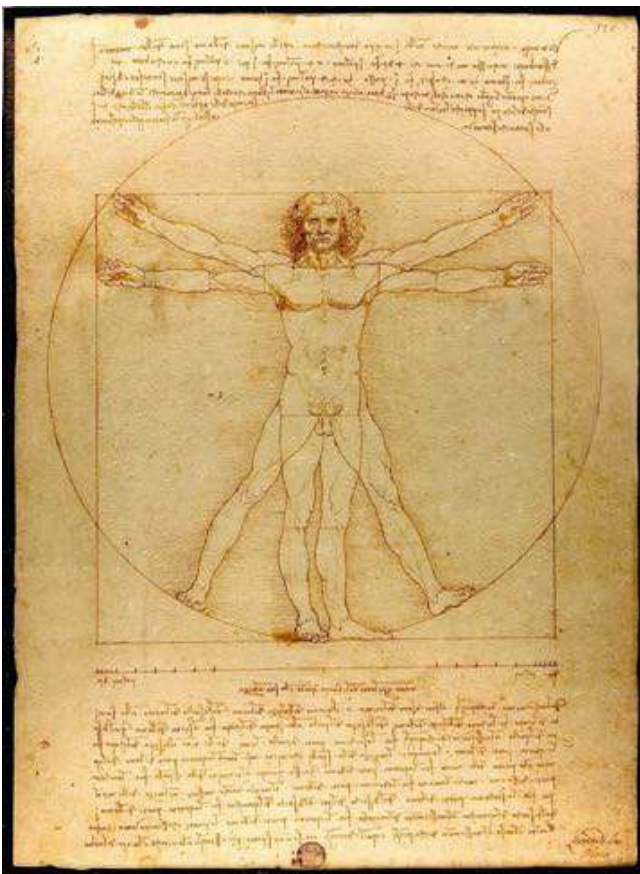
The Birth of Venus

1486

tempera on canvas

172.5 cm × 278.9 cm

Uffizi, Florence



Leonardo da Vinci

Vitruvian Man

1490

Pen and ink with wash over
metalpoint on paper

34.4 cm × 25.5 cm

Accademia di Belle Arti,
Venice, Italy



Leonardo da Vinci, *The Last Supper*

1498

Fresco 460 x 880 cm

Convent of Santa Maria delle Grazie (Refectory), Milan

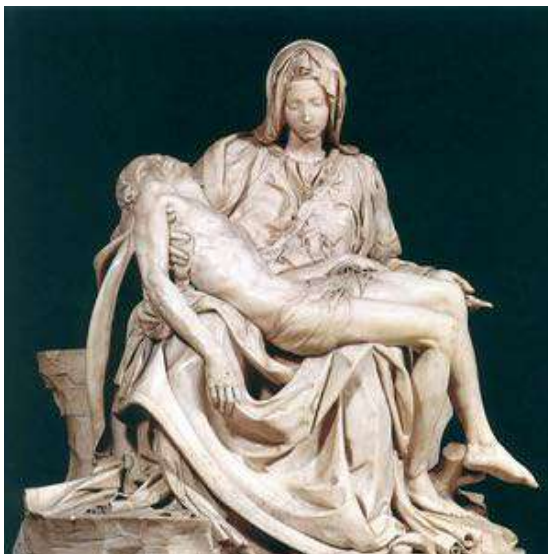
Michelangelo

La Pietà

1499

Marble Sculpture

St. Peter's Basilica, Vatican, Rome



Michelangelo's *David*
1501-1504



Leonardo's
Mona Lisa
1503-1506





Michelangelo

Sistine Chapel

1508–1512

Fresco, 40.5 m x 14.0 m

Vatican, Rome



Creation of Eve



Creation of Adam



Separation of Light and Darkness



The Last Judgment



Raphael Santi, *The School of Athens*

1509-10

Stanza della Segnatura, Palazzi Vaticani, Rome

Fresco, 770 cm wide

Raphael
Portrait of Pope Julius II, The Liberation of St. Peter,
 1511-1512 1514





Benvenuto Cellini

*Perseus with the Head of
Medusa*

1545 - 1554

Bronze

at the Loggia della Signoria, a
building on a corner of the Piazza
della Signoria adjoining the Uffizi
Gallery in Florence, Italy

Northern Renaissance Art

Jan van Eyck (1395 – 1441)

Adoration of the Lamb,

Ghent Altarpiece, 1432



Jan Van Eyck
*Giovanni Arnolfini
and His Wife*
(Wedding Portrait)

1434



Rogier van der Weyden (1399-1464)

The Deposition

1435



Quentin Massys (1465-1530)

Belonged to the humanist circle in Antwerp that included Erasmus.
Thomas More called him “the renovator of the old art.”



Massys’
*The Moneylender &
His Wife*,
1514



The Ugly Dutchess,
1525-1530

The School of Fontainebleau



the group of artists who renovated and decorated the Palace at Fontainebleau



Albrecht Dürer

Self-Portrait at 26,
1498



Albrecht Dürer

*Self-Portrait
in Fur-Collared Robe,
1500*



Dürer,
*Four
Horsemen
of the
Apocalypse*
woodcut, 1498

Hans Holbein, the Younger (1497-1543)



Henry VIII (left), 1540 and
the future Edward VI
(above), 1543.

Holbein's, *The Ambassadors*, 1533



A Skull

Hieronymus Bosch



*Christ Carrying
the Cross,
1515-16*

Hieronymus Bosch

*The Garden of Earthly Delights,
1500*



Pieter Bruegel the Elder (1525-1569)

The Peasant Wedding, 1566–69, oil on panel

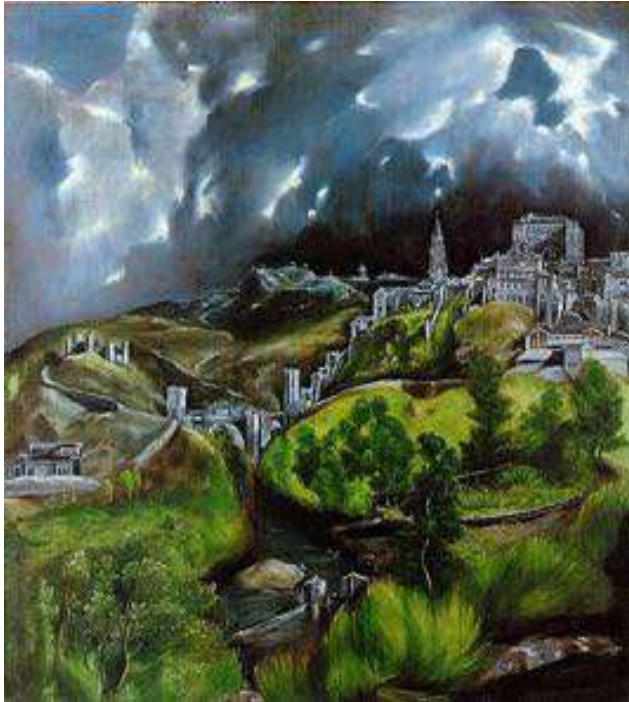


Pieter Bruegel the Elder (1525-1569)

Netherlandish Proverbs, 1559, oil on oak wood



[explained](#)



El Greco
View of Toledo
 (1596–1600)

47.75 × 42.75 cm
 oil on canvas

Metropolitan Museum of Art, New
 York



El Greco
The Holy Trinity

(1577–1579)

300 × 178 cm

oil on canvas

Museo del Prado, Madrid, Spain