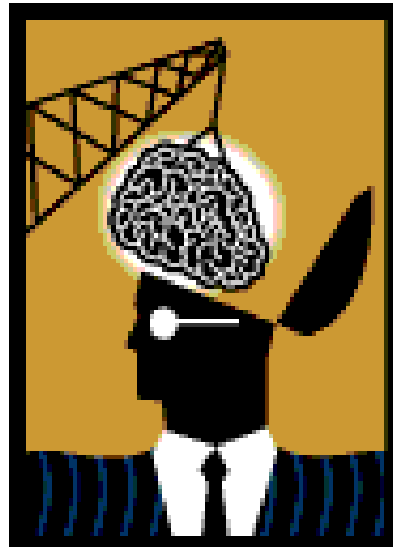
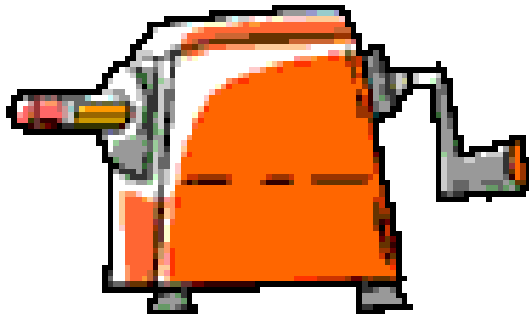
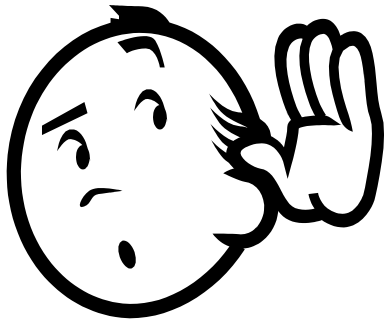


English Regents

Overview

What do you need to bring to the exam?

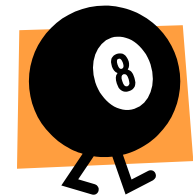




Part One: The Listening Passage

→ You will hear a passage read once. You should take notes in your test booklet.

→ You will then have **5** minutes to read over the multiple choice questions in the test booklet.

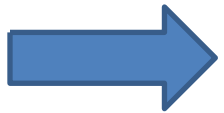




→ You will then hear the passage read a second time. During this reading you can answer the **8** multiple choice questions or take notes.

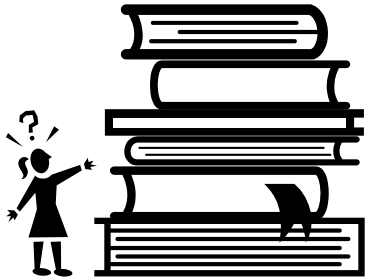




Part Two: Reading Comprehension



You will read  passages with  multiple choice questions for ***each*** passage. They will probably be non-fiction.



Part Three: Literary Analysis

➡ You will read **2** passages. One will probably be a poem. The other will probably be an essay.

➡ There will be **6** multiple choice questions.

➡ There will be **2** short response questions called Question 26 and Question 27.

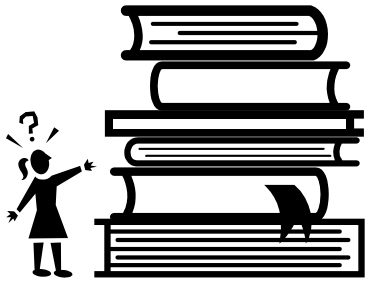


Part Three: Literary Analysis continued...



The first short response questions will ask you to:

- 26) Write a well-developed paragraph in which you use ideas from ***both*** passages to establish a controlling idea (THEME) about possessions. Develop your controlling idea using specific ***examples and details*** from each passage.



Part Three: Literary Analysis continued...



The second short response questions
will ask you to:

27) Choose a ***specific*** literary element (e.g., theme, characterization, structure, point of view, etc.) or literary technique (e.g., symbolism, irony, figurative language, etc.) used by ***one*** of the authors. Using specific ***details*** from that passage, in a well-developed paragraph, show ***how*** the author uses that element or technique to develop the passage.



Part Four: The Critical Lens Essay

The Critical Lens Essay is also called Question 28. You should have prepared TWO works of literature for this task. It looks like this:

Write a critical essay in which you discuss ***two works of literature you have read from the particular perspective*** of the statement that is provided for you in the **Critical Lens**. **In your essay, provide a valid interpretation of the statement, agree *or disagree with the statement as you have interpreted it*, and support your opinion using** specific references to appropriate literary elements from the two works. You may use scrap paper to plan your response. Write your essay, beginning on page 3 of the essay booklet.

How to Write the Critical Lens Essay

1. Have TWO works of literature ready.
2. Read the Critical Lens quote and decide whether you are going to AGREE or DISAGREE with it. This is not a lie detector test. Pick whatever is easier.
3. Rewrite (interpret) the Critical Lens quote.
4. Begin your essay making sure you have at least TWO literary terms to discuss.

Practice

“It is only with the heart that one can see rightly . . .”

—Antoine de Saint-Exupéry *The Little Prince*, 1943

“Literature opens a dark window on the soul, revealing more about what is bad in human nature than what is good.” —Anonymous

“The real hero is always a hero by mistake”

—Umberto Eco