



Refugee Short Story Project





What adventure will you write?

INSTRUCTIONS FOR PRE-WRITING



RESEARCH

Using the following website:

http://teacher.scholastic.com/activities/immigration/young_immigrants/ complete research on immigration.

You will use powerpoint to create a slide showcasing all of the information you found interesting or important in your research. Your slide may include images and words.

You will create a powerpoint for your pre-writing experience and planning of your short story.

CHARACTER DEVELOPMENT

On a second slide you will create a mini bio of sorts for your character. What information will you include in your story? What will be important for the readers to know? Your slide may include images and words. Use the pages at the bottom of this site to help you create a “round character”

<https://www.rcboe.org/cms/lib010/GA01903614/Centric1/Domain/4395/Elements%20of%20a%20Story.pdf>

INSTRUCTIONS FOR PRE-WRITING



STORYBOARD THAT!

Your 3rd power point slide must be a six panel storyboard that outlines the plot of your story. Your storyboard should include images and words in sequence.

PLOT LINE

Using this website will help you understand the elements of a short story plot line. I should see evidence of this in your storyboard.

<https://www.rcboe.org/cms/lib010/GA01903614/Centric1/Domain/4395/Elements%20of%20a%20Story.pdf>

You will create a powerpoint for your pre-writing experience and planning of your short story.

A detailed map of the Arctic region, showing various islands, seas, and geographical features. The map is partially obscured by a white rectangular box with a blue border, which contains the text. The map includes labels for locations such as Franklin B., Nelson, Kellett, R, C, 80°, Jeannette 1881, Bennett L., Faddeyeff L., Barents Sea, Moller B., Kara Sea, Khabarov, and others. The map is oriented with North at the top.

ELEMENTS OF A SHORT STORY

PLOT

SETTING

CHARACTER

POINT OF VIEW

THEME

The background of the slide is a detailed historical map of the North Atlantic and Europe. The left side shows North America, including Hudson Bay, James Bay, and the Gulf of St. Lawrence, with various cities like Montreal and New York labeled. The right side shows Europe, including the British Isles, France, and the Mediterranean Sea. Red lines on the map represent shipping routes or trade paths. The central text is overlaid on a white rectangular area with a blue border.

SHORT STORY REQUIREMENTS

RUBRIC/CHECKLIST



REQUIRMENTS



- ❑ Prewriting 3 slide powerpoint must be created 1st
- ❑ 5-10 Page short story
- ❑ Must focus on the experiences of a refugee using what you have learned about refugees this quarter
- ❑ Be creative and have fun!
- ❑ This should be realistic fiction

CHECKLIST FOR WRITING PLOT

SETTING

- ☐ Clear and vivid setting descriptions

CHARACTERIZATION

- ☐ Round Characters are created
- ☐ Characters have a backstories
- ☐ Realistic character traits
- ☐ How does character change?



- ☐ Exposition
- ☐ Inciting Incident
- ☐ Development
- ☐ Climax
- ☐ Resolution

LANGUAGE USAGE

- ☐ CORRECT SPELLING
- ☐ CORRECT GRAMMAR
- ☐ VIVID WORD CHOICE

CREDITS



Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by [SlidesCarnival](#)
- Maps in slides 2, 6 and 9 from [David Rumsey Map Collection](#)
- Photographs by [Unsplash](#)

PRESENTATION DESIGN



This presentation uses the following typographies and colors:

- Titles: Frank Ruhl Libre
- Body copy: Frank Ruhl Libre, Libre Baskerville (Quote)

You can download the fonts on these pages:

https://www.urbanfonts.com/fonts/Frank_Ruhl_Libre.font

<https://www.fontsquirrel.com/fonts/libre-baskerville>

Dark gray **#6c7a83** · Medium gray **#8a9ba6** · Light gray **#b0c6d3** · Beige **#f2edda**

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