

Reflection on yourself
as an artist

Include:

1) NAME AND IMAGES:

- Your name
- 8 photos that you have taken over the past couple of years. They do not all have to be from class assignments.
- up to 5 other images of artwork you have done for other classes or for yourself
- images must be .jpg to be able to be put in your Google Slide

Also Include:

2) BIOGRAPHY of yourself as the artist:

- Basic info (birth date and location, early years and family background, etc.)
- How did you start taking photographs and/or making art (schooling, family, etc.)
- What influences you in your artmaking?
- What makes you unique as a photographer/artist compared to your classmates? Be detailed and reflective in your answer.
- Describe your process of going through the assignments you have had THIS SEMESTER. What thoughts did you have? Difficulties? Successes? How did your work change and grow during this semester? Be detailed and reflective in your answer.
- What are you trying to say overall with your artwork? Identify important themes/ideas in your work. Be detailed and reflective in your answer.
- What is your greatest strength as a photographer? What is your greatest weakness? What will you do to overcome that weakness in the future? Be detailed and reflective in your answer.
- What are your plans for your future as a photographer?

And Also

3) EVALUATION of one of the photographs :

- What is the style (light, dark, odd, crisp, blurry, etc.)? Talk about the quality of light.
- Talk about principles and elements of design: line, shape, space, value, balance, etc.
- Does the image have a center of interest? What is it and why does it capture your interest?
- Describe the mood of the work. Explain why it shows that mood?
- What ACTIVE CHOICES have you made as a photographer in this work

Finally (Optional)

4) PLANS FOR YOUR FINAL END OF SEMESTER PROJECT

Plans for “your own project” for the end of the semester. List any ideas that you may have

Do some research and show it in the presentation about your idea. This may be non-photographic research, or you may look at other photographers who have done similar work.

Show any other influences you may have for this final project.