

Name: _____

Ms. Kamrass; English 9

Red Glass, by Laura Resau

I. Essential Questions:

These are questions that bind the literary work, touch on theme, and connect you to the text. We will often write about them in our Writer's Notebook.

How do journeys affect people?

How do we overcome personal barriers? What about tragedy? How do people overcome events that may seem overwhelming?

II. Plot

1. As we read, decide where *exposition* ends, as well as the *rising action*, *climax* and *resolution* – also known as *denouement*. All of these parts make a whole **plot**. These are the basic components, but there are variations and additions. For instance: exposition can happen later in the story, not just in the beginning.
2. Additionally, draw the plot diagram – also known as Freytag's Pyramid – in the space below. It's a good visual reminder of how these parts work together to create an effective story. Draw a large diagram: as we read, we will mark events in the book that fit each component.

III. Literary Terms

Directions: Write in the definitions for the terms below that you are familiar with. When we review them, add any information that is missing. Some we will save for later -- when we encounter them in the reading.

protagonist –

antagonist –

conflict – (define the three types)

magical realism -

Directions: Answer the following questions thoroughly with specific details from the novel and full explanation.

IV. Beginning Chapter Questions

Chapter 1

1. Why did the border patrol officer call the narrator's step father?

2. Where is Dika from?

3. What is Dika's reaction when they visit the boy in the hospital? (Describe two things.)

4. What happened to his parents?

5. What information did he (the boy) finally give them?

6. Where does Sophie find him sleeping one night?

7. Who is the protagonist? What type of narration is this novel?

Chapter 2

8. What do people say about Juan?

9. What did the narrator's mother do when she saw the woman drinking the sludge-water?

10. Why *was* the woman drinking sludge water?

11. What are "midnight parties"?

12. What does “the coyote” do?

13. Describe Sophie’s story about her birth and her biological father. Do you think that all of it is true? Explain. (*Have you ever felt like Sophie?*)

14. Describe the change in Pablo the night he discovers the chicken egg.

15. Where is Pablo from? Name and describe the location.

16. What do his relatives decide is best for Pablo, even though he is with Sophie’s family?

Chapter 3

17. What does Dika have on her arm?

18. What was Dika's only possession in the prisoner camp?

19. Describe what Sophie wears at the pool.

Chapter 4

20. What is Dika's plan?

21. Why does Sophie want to make the journey? (get quote from p.33)

22. What is Lorenzo's son's name and why might it be important?

Chapter 5

For this chapter, and maybe for the rest of the novel, we will start to determine what is important in the reading for ourselves. How do we accomplish this? We use the **QCQ** method where you write a **question**, **comment**, and **quotation** from a section of reading. Additionally, for each, write why you think each is significant (important). This shows that you are carefully reading the material and thinking about it – it's a great way to learn.

