



Wearable Art

WOW[®]

WORLD OF WEARABLEART

Recycled Fashion





Karl Rouse
London College of Fashion
Programme Director - Performance

World of WearableArt Student Entries Video

2
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1
9

Supreme WOW Award Winner Supreme WOW Award Runner-up



The Lady Warrior
Rinaldy Yunardi, Indonesia



Noven In-tent
Kirsten Fletcher, Australia



Student Innovation Award



Walk All Over Me
Louise Dyhrfort, Royal College of Art

<https://www.worldofwearableart.com/2019/09/the-2019-wow-award-winners/>

Dame Suzie Moncrieff Award



Waka Huia

Kayla Christensen, New Zealand

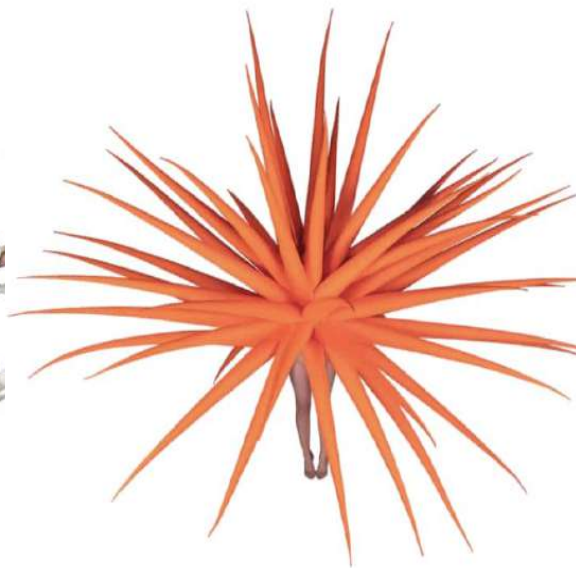
White Section



Huaxia Totem

Sun Ye, Miao Yuxin & Yuan Jue,

Transform Section



Sea Urchin Explosion

Jack Irving, United Kingdom

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Banshee of the Bike Lane
Grace DuVal, United States



Chrysanthemum & Amphitrite
Jack Irving, United Kingdom

New Zealand Design Award



Kaitiaki

Lisa Vanin, New Zealand

First-time Entrant Award



Wrath of Medusa

Edyta Jermacz, Poland

Wearable Technology Award



Natural Progression

Dylan Mulder, New Zealand

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<https://www.worldofwearableart.com/2019/09/the-2019-wow-award-winners/>

Sustainability Award



Engolfed

Leanne Day, New Zealand

International Design Award



Gemini: the Twins

Dawn Mostow & Ben Gould, I

“Each year we are presented with the most extraordinary garments and each year it gets harder and harder to judge as there are so many outstanding works.

It is the highlight of my year and is an exhilarating and humbling experience to view this stage full of the world’s best examples of wearable art and to appreciate the immense amount of work that goes into each one of them”.

– Dame Suzie Moncrieff,
WOW Founder

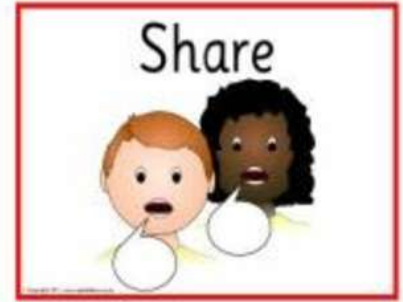
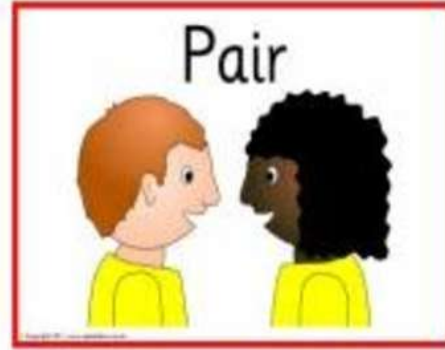
<https://www.worldofwearableart.com/2019/09/the-2019-wow-award-winners/>

Collect Recycled Materials



Being in Recycled Materials for yourself and/or to share with others!

Pair Share



- 1. Define recycling**
- 2. Define upcycling**

Recycling is the process of collecting and processing materials that would otherwise be thrown away as trash and turning them into new products.

Recycling can benefit your community and the environment.



Video

How Plastic Bottles Are Recycled Into Polyester

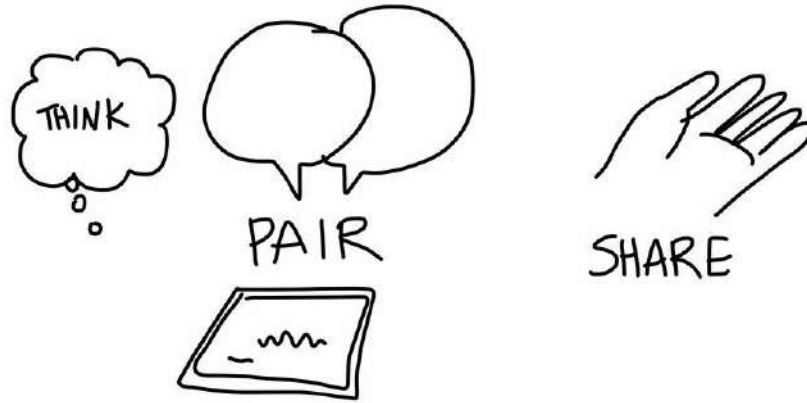
Upcycling is a process of taking something no longer in use and giving it a second life and new function.

In doing so, the finished product often becomes more practical, valuable and beautiful than what it previously was.

Upcycling



Pair Share



3. What are some benefits/reasons to recycle?

Benefits of Recycling

- Reduces the amount of waste sent to landfills and incinerators
- Conserves natural resources such as timber, water and minerals
- Increases economic security by tapping a domestic source of materials
- Prevents pollution by reducing the need to collect new raw materials
- Saves energy
- Supports American manufacturing and conserves valuable resources
- Helps create jobs in the recycling and manufacturing industries in the United States

Pair Share



4. What are some materials that can be recycled?

5. What are some materials that can be upcycled?

Recycle?

YES



Boxes



Cans



Cardboard packaging



Paper



Plastic Containers



Paper Bags



Books



PAPER



PLASTIC



GLASS



METAL



ORGANIC



BATTERIES



LIGHT BULBS



E-WASTE



MIXED

What materials can you upcycle?

- Cardboard
- Glass
- Plastic
- Metal & Tin Cans
- Wood
- Paper
- Clothing
- Denim
- Scrap Fabric
- Jewellery
- Furniture
- Broken Items
- Garden Waste

Pair Share



6. What are some things that can be made out of recycled or upcycled materials?

Some of the common products you can find that can be made with recycled content include the following:

- Aluminum cans
- Car bumpers
- Carpeting
- Cereal boxes
- Comic books
- Egg cartons
- Glass containers
- Laundry detergent bottles
- Motor oil
- Nails
- Newspapers
- Paper towels
- Steel products
- Trash bags

EARTHDAY.ORG™ is changing human attitudes about and behavior toward plastics and reducing plastic pollution.

Plastic pollution is one of the most important environmental problems that we face today. It impacts the environment and our health and wellbeing. We have all contributed to this problem – mostly unknowingly – and we must work to reduce and ultimately to End Plastic Pollution.

Ready to make a difference? Calculate your personal plastic consumption

[Plastic Calculator](#)

Pair Share



What is sustainable fashion?

The fashion industry is responsible for over 8% of total greenhouse gas emissions.

Sustainable Fashion refers to a clothing supply chain that is ecologically and socially responsible.

It is an opportunity to shift the industry and consumers away from the fast fashion model and toward sustainable practices in:

- Sourcing
- Production
- Distribution
- Marketing
- Consumption
- Reusing



Video
Royal Waste Services
Featured in Project
Runway Sustainable
Fashion Episode

Project: Recycled Fashion & Accessory

Big Idea: Adaptation and Innovation

Key Concept:

- Finding new ways to look at or use existing things can help us adapt to new situations.
- Innovation can come from exploration and experimentation.

Medium: Wearable sculpture
(made out of reusable and/or recycled materials)







Brainstorming & Development Board

Art Skills:

- Students will use automatic drawing techniques to collaboratively create brainstorm sketches/drawings.
- Students will create a Development Board based on brainstorming sketches/doodles
- Student will problem solve how to connect materials with minimal to no adhesives.
- Students will analyze how other artists repurpose material.
- Students will collaboratively design in pairs a proposal that shows the wearable sculpture they will create to with their partner.

...continue art skills

- Students will develop plan for the materials and steps it will take to make their wearable art sculpture
- Students will analyze what makes a piece visually interesting.
- Students will construct a wearable art sculpture out of recycled and/or usable materials
- Students will use recycled materials in a way that adds **visual interest** to your piece.
- Students will reflect and make adjustments to their piece

Brainstorming/Mind Mapping Recycled Fashion Designs

Creating Context: Collaborative Automatic Drawings

Students were working collaboratively in pairs for this assignment.

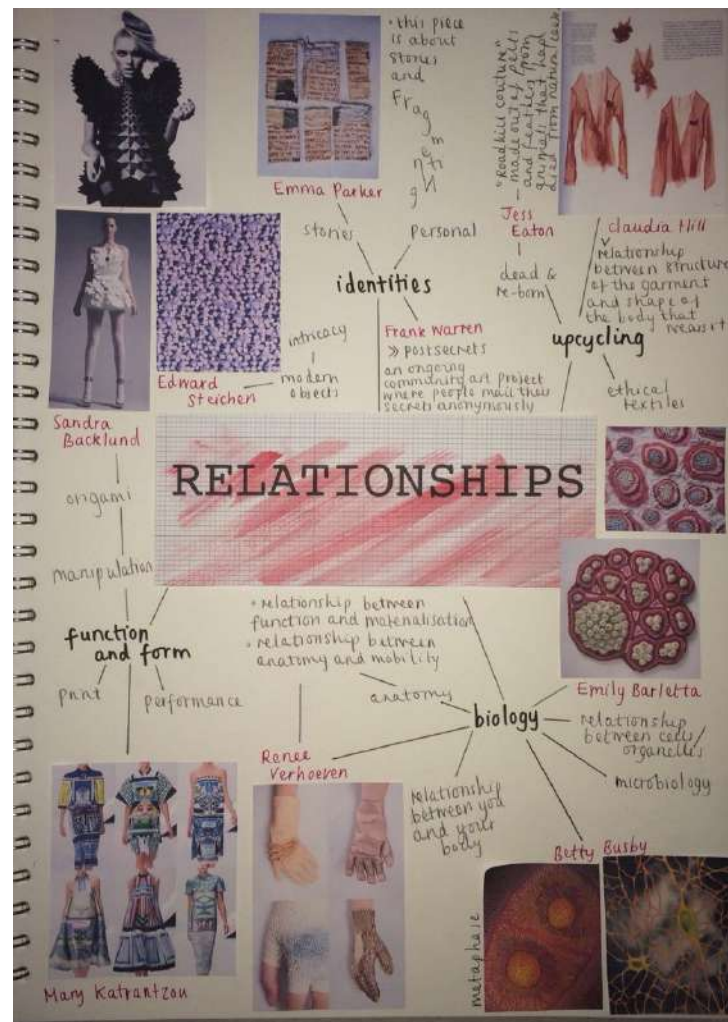
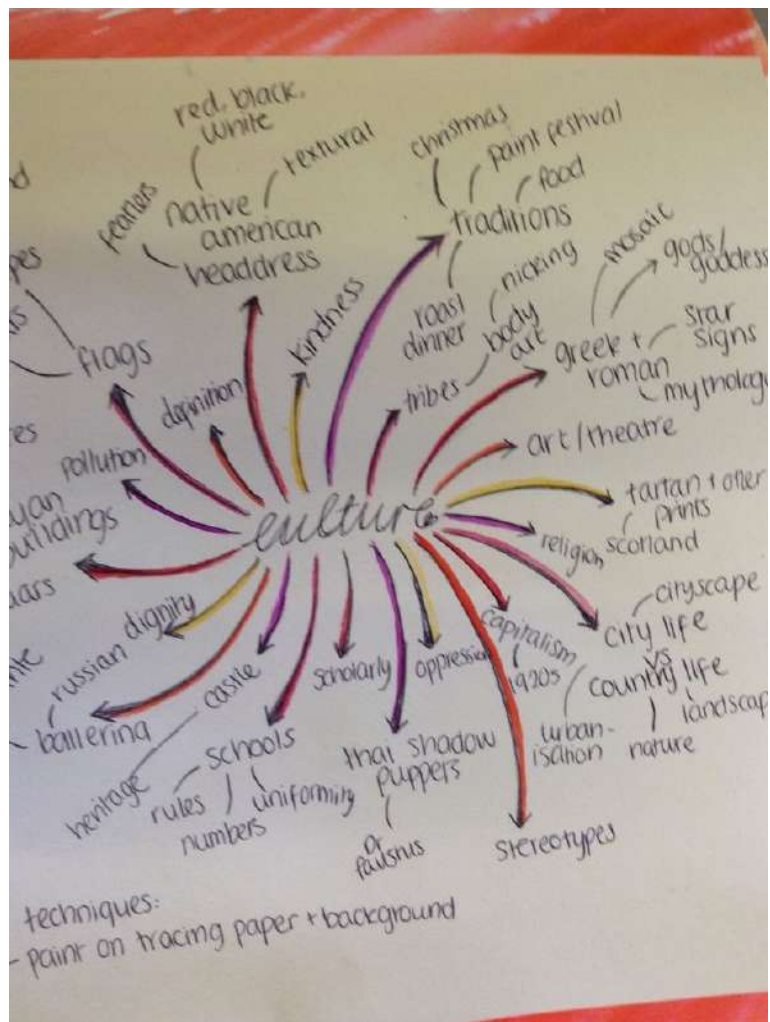
In order to generate ideas and build ideas with your partner, student pairs brainstorm collaboratively through the use of automatic drawing.

Automatic drawing can be described as
“expressing the subconscious.”

It is implied that one should draw randomly across the paper, without any rational thinking.

*It is generating ideas through quick doodles
of your first thoughts and ideas*





PATTERN

Stitching

- Hand-stitch
- Embroidery

Material

- Silk
- Detail



Inspiration

- Indian Culture
- African Culture



Detail

- Embellishments
- Buttons
- Sequins
- Swirling



Colour

- Vibrancy
- Rich
- Deep
- Warm



Colour Wheel
to show colours
that work well together

- Flowing
- Symmetry
- Dramatic



Colour Board

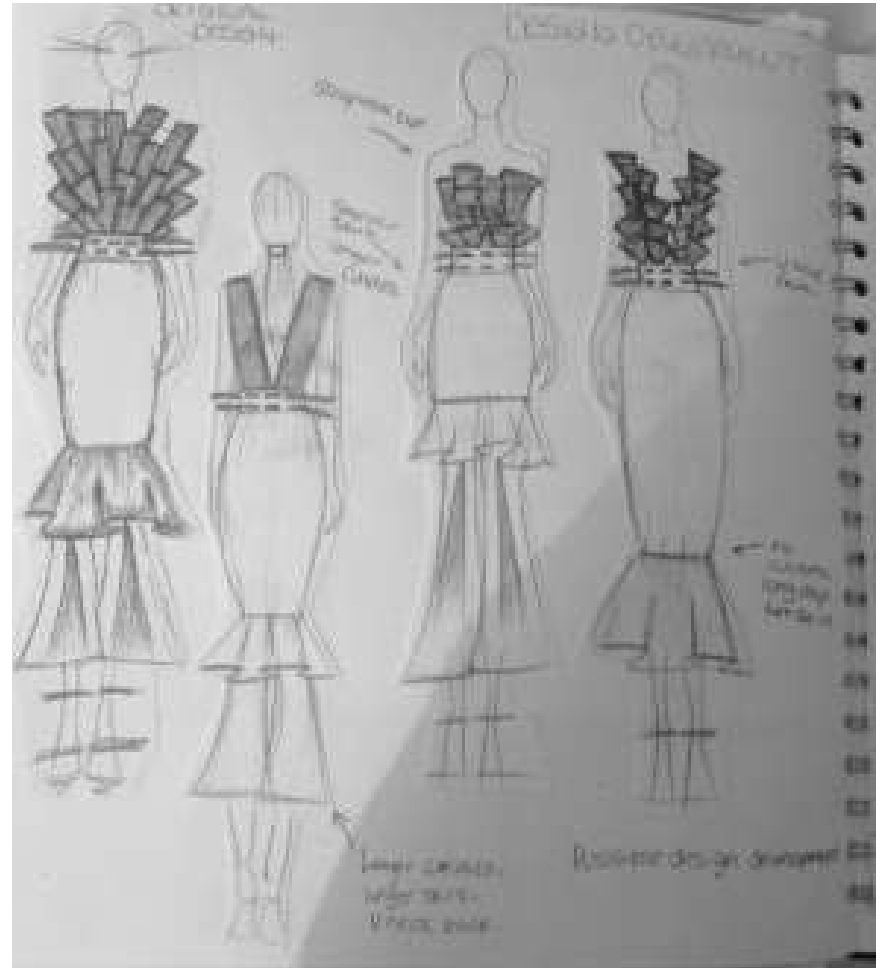
The colours that I have chosen to use on this design are inspired by my colour board.

The dress is made up of three layers on top of one another, inspired by an idea in the 'contemporary' piece.

The stripes of a gown is the inspiration for my design. The image that has inspired this garment is a fashion design idea of a color that is made up of paper.



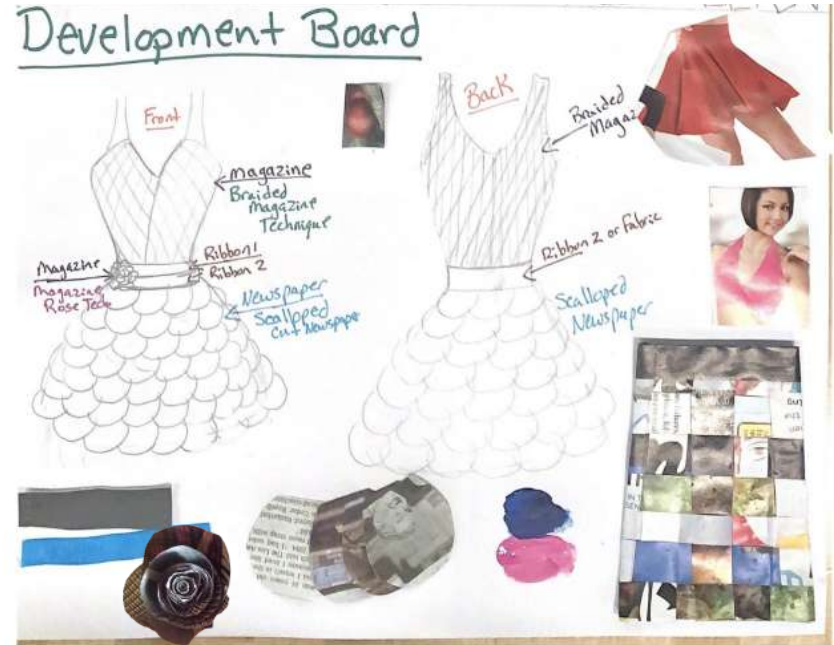
This design idea has been inspired by the shaping of the sleeves on the image of a woman dress in my fashion research.



Recycled Fashion Development Board

Criteria:

- 2 well drawn and developed sketches showing front and back of your garment design
- 2 examples of the materials that will be used
- 2 color for the pallet
- 2 inspiration magazine pictures
- Labels
- Descriptions



Brainstorming / Mind Mapping

Name _____

This section contains several hand-drawn sketches of clothing items. At the top left is a dress labeled 'Newspaper' and 'Fabric'. Below it is another dress labeled 'Magazine'. To the right is a more ornate dress labeled 'Plastic Bags' and 'Ribbon'. Further right is a triangular piece labeled 'Newspaper'. Below that are two small bags labeled 'Paper Plates' and 'Plastic Bags'. In the bottom left is a skirt-like item labeled 'Cardboard'. To its right is a long, flowing garment labeled 'Fabric' and 'Magazine'. At the bottom center is a small bag labeled 'Newspaper' and 'Caps'.

This section shows two more sketches. On the left is a tall, pointed hat or headpiece labeled 'Caps'. On the right is a skirt-like item labeled 'Fabric' and 'Magazine'.

Development Board

The front view sketch shows a dress with a V-neckline. Labels include 'Front' at the top, 'Magazine Braided Technique' pointing to the bodice, 'Ribbon 1' and 'Ribbon 2' pointing to the waistband, and 'Newspaper Scallop Cut Newspaper' pointing to the skirt's ruffles.

The back view sketch shows the reverse side of the dress. Labels include 'Back' at the top, 'Braided Magaz.' pointing to the bodice, 'Ribbon 2 or Fabric' pointing to the waistband, and 'Scallop Newspaper' pointing to the skirt's ruffles.





Art Concepts:

- Artists can generate or create ideas from making a piece of art.
- An artwork responds to the context it was created for.
- Artists can develop new techniques by exploring materials.
- Artists use various design elements and principles to add visual interest to their work.

A big part of this project is to be able to adapt materials and find innovative ways to use them. It is a chance to explore materials and develop skills.

After developing a sense of what the materials can do, pairs will designed and create Wearable Art sculptures (clothing).

The wearable arts are constructed out of recycled and/or reusable materials using a minimal adhesives.

Each pair will write a 'fashion runway' script or catalog ad to describe their piece of wearable art.



Recycled Garment Wearable Art

An Example Project:

Paper Dress

A paper dress can be a fun project.

You can also wear a paper dress to a costume party.

The process of making a paper dress can take a long time, so have patience.

You make the bottom first, and then make a top piece to go with it.



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<https://www.wikihow.com/Make-a-Paper-Dress>



Recycled Fashion Project

- Brainstorming Activity
- Development Board
- Create a garment out of unconventional materials that might otherwise be thrown away, recycled, or considered trash.
- Recycle and repurpose materials in a creative and innovative way using various sculpture techniques.
- Use technology such as digital cameras, video cameras and/or computers to research and document their work.
- Collaborate with a partner to plan, design, and solve a given problem.
- Critique works of art with reference to the elements of art and the principles of design.

...continued recycled fashion project

- Create a plan which includes a list of tasks to complete and a checklist of items needed in order to keep organized and to stay on task.
- Research proper measurement techniques using a ruler and/or measuring tape.
- Partners will construct their garment out of trash/recycled materials using various sculpture techniques
- Fittings and/or measuring is done on an as-needed basis to ensure a tailored fit.
- Patterns may be designed to aid in the creation of the garment.
- Participate in peer critiques with other groups on a weekly basis and will share and accept constructive criticism.
- Instructor will critique and assist each group on a daily basis.

Recycled Garment Wearable Art Rubric

Individual and Partner Criteria

Recycled Fashion Individual Rubric				
Individual: Effort and Time on Task, good attendance	Shows daily engagement and 90% effort throughout the entire project. Garment was completed and on time. Absent or tardy less than 2 days during the project.	Shows daily engagement and 80% effort throughout the entire project. Garment was completed and on time. Absent or tardy less than 2 - 3 days during the project.	Shows daily engagement and 70% effort throughout the entire project. Garment was completed and on time. Absent or tardy less than 2 -3 days during the project.	Student spent very little time on task and showed lack of effort. Garment was incomplete. Poor daily attendance.
Individual: Contribution to the group and project as a whole	Evidence of daily contributions in the planning, designing and execution of the garment. The student's individual ideas and contributions are visible in the final sculpture.	Student contributed in the planning, designing and execution of the garment although their individual ideas and contributions might not be visible in the final sculpture	Student contributed some ideas and helped execute the final design, however, their individual ideas and contributions are not evident.	Student rarely contributed to the project and they had no individual ideas or contributions that were visible.
Individual Self-Evaluation	Completed 8 or more questions	Completed 6-7 questions	Completed 4-5 questions	Completed 0-3 questions

Recycled Fashion Partner Rubric	4	3	2	1
Partner Development Board with brainstorming automated drawing	8 brainstorming automated drawings 4 well drawn and developed fashion design sketches 4 examples of the materials that will be used 4 color for the pallet 8 Inspiration pictures	6-7 brainstorming automated drawings 3 well drawn and developed fashion design sketches 3 examples of the materials that will be used 3 color for the pallet 6-7 Inspiration pictures	4-5 brainstorming automated drawings 2 well drawn and developed fashion design sketches 2 examples of the materials that will be used 2color for the pallet 4-5 Inspiration pictures	1-3 brainstorming automated drawings well drawn and developed fashion design sketches 1 examples of the materials that will be used 1 color for the pallet 1-3 Inspiration pictures
Partner: Materials were recycled and repurposed in a creative and innovative way using various sculpture techniques that hides their original identity.	All materials were recycled or repurposed in a creative, unique and innovative way. Various sculpture techniques were used that hides their original identity in a creative & innovative way.	Some materials were recycled or repurposed in a creative and innovative way. There is some evidence of innovative sculpture techniques that hides their original identity in a creative & innovative way.	An attempt was made, but shows lack of effort or creativity in repurposing materials. Very little evidence of innovative sculpture techniques that hides their original identity.	Minimal consideration and effort were given in recycling or repurposing materials creatively. No evidence of sculpture techniques. that hides their original identity.
Partner: Garment was made of 80% recycled materials	Garment was made of 80% recycled materials.	Garment was made of 70% recycled materials.	Garment was made of 60% recycled materials.	Garment was made of less than 50% recycled materials.
Partner: Garment is wearable and functions as clothing	Garment is extremely wearable and functions as clothing. Model can move comfortably without ruining the sculpture.	Garment is wearable and functions as clothing, however, the model might have problems moving in the garment.	Garment was very difficult for the model to wear and/or did not function as clothing, i.e. fell off of the model or did not cover completely.	Garment was not wearable. The garment did not fit the model and/or did not stay on the model.
Partner: Degree of difficulty, ambitious design	Design was innovative & ambitious and had a high level of sculptural difficulty.	Design was ambitious. Certain aspects of the Garment showed evidence of sculptural difficulty.	The overall design did not have a high level of difficulty & lacked ambitious for the allotted time	Design had a very low level of difficulty a& was too simple. It was not ambitious enough for the time allotted.
Partner: Craftsmanship	Garment is neat, professional & complete. Materials were used effectively; sculptural technique is excellent.	Garment is neat & most parts of the design are well made. Shows a sense of sculptural competence.	Garment shows little attention to craftsmanship. There is little evidence of sculpture techniques.	Garment has a messy appearance. Very minimal attention has been given to craftsmanship.
Good teamwork, worked in collaboration with their partner	Student worked extremely well with their partner. There was harmony & a sense of collaborative effort on a daily basis 90% of the time.	Student worked well with their partner. There was harmony & a sense of collaborative effort on a daily basis 80% of the time.	Student had a hard time working together. There was harmony & a sense of collaborative effort on a daily basis 70% of the time.	Student did not work well with their partner. There was harmony & a sense of collaborative effort on a daily basis 60% of the time.

Recycled Fashion Individual Rubric				
Individual: Effort and Time on Task, good attendance	Shows daily engagement and 90% effort throughout the entire project. Garment was completed and on time. Absent or tardy less than 2 days during the project.	Shows daily engagement and 80% effort throughout the entire project. Garment was completed and on time. Absent or tardy less than 2 - 3 days during the project.	Shows daily engagement and 70% effort throughout the entire project. Garment was completed and on time. Absent or tardy less than 2 -3 days during the project.	Student spent very little time on task and showed lack of effort. Garment was incomplete. Poor daily attendance.
Individual: Contribution to the group and project as a whole	Evidence of daily contributions in the planning, designing and execution of the garment. The student's individual ideas and contributions are visible in the final sculpture.	Student contributed in the planning, designing and execution of the garment although their individual ideas and contributions might not be visible in the final sculpture	Student contributed some ideas and helped execute the final design, however, their individual ideas and contributions are not evident.	Student rarely contributed to the project and they had no individual ideas or contributions that were visible.
Individual Self-Evaluation	Completed 8 or more questions	Completed 6-7 questions	Completed 4-5 questions	Completed 0-3 questions

Recycled Fashion Lesson Components	Description of Activity
<p>ENGAGEMENT</p> <p>The activities in this section capture the participants' attention, stimulate their thinking, and help them access prior knowledge.</p>	<p>Students will be engaged by the television show, Project Runway, and by viewing the challenges and video clips.</p> <p>They will access their prior knowledge of fashion, and design and their prior knowledge of recycling, reusing and Earth Day and apply them to a given problem/challenge.</p>
<p>EXPLORATION</p> <p>In this section, participants are given time to think, plan, investigate, and organize collected information.</p>	<p>Students will explore ways to reuse and recycle materials by brainstorming and creating a development board.</p> <p>Students will work collaboratively to share ideas and develop a creative and innovative solution for designing an outfit out of unconventional materials.</p>
<p>EXPLANATION</p> <p>Participants are now involved in an analysis of their exploration. Their understanding is clarified and modified because of reflective activities.</p>	<p>Students will be involved in critiques that allow them describe, analyze, and interpret their sculpture. They discuss collaboratively on possible solutions to their design problems and will use technology (computers, digital cameras, camcorders, etc...) to assist them in recording and reflecting on daily activities.</p>
<p>EXTENSION</p> <p>This section gives participants the opportunity to expand and solidify their understanding of the concept and/or apply it to a real-world situation.</p>	<p>Large and small group discussions on recycling/reusing and how it relates to the given challenge.</p> <p>Students will refine their sketches and plans to construct an innovative outfit out of unconventional materials.</p> <p>Students will present their designs in a gallery walk.</p>
<p>EVALUATION</p> <p>Evaluation occurs throughout the lesson. Scoring tools developed by teachers and participants target what participants must know and do. Consistent use of scoring tools improves learning.</p>	<p>Self-critiques, peer critiques and instructor critiques during the project.</p> <p>Gallery walk and class critique after the assignment is completed.</p> <p>Teacher evaluation using rubric.</p>

Student Examples of Wearable Art Fashion & Accessories





















Links

Resources

Examples

Additional Resources:

<https://youtu.be/hUd5VZWgNGg>

<https://youtu.be/pDEnsFhRBNA>

<https://www.earthday.org/>

<https://www.epa.gov/recycle>

<https://www.ecocycle.org/ecofacts>

<http://www.leosewell.net/>

<https://www.brit.co/recycled-dresses/>

<https://www.huffpost.com/entry/5-inspired-dresses-made-from-recycled-clothing>

Example

Project

Paper

Dress



Making a dress out of newspaper can be a fun project

Collect Old Newspapers

To start, you'll need to collect a variety of old newspapers.

If you do not subscribe to a newspaper, this can get tricky.

However, there are ways you can find newspapers for craft purposes.

Old newspaper is commonly recycled.

Paper Dress

...collect old newspapers

If you know a neighbor who's big into recycling, try asking him or her if they have any old newspaper to spare.

You may also be able to find old newspaper at the recycling bin of a local dump, but make you ask worker if taking the paper is okay.

Check at your local grocery store as well. If they have day old newspapers they intend to throw out, they may be willing to give these papers to you.



Gather Supplies

To make a newspaper dress, you'll need the following supplies:

- You will need a pen or a pencil.
- Make sure to get a non-toxic brand of adhesive tape.
- You should get a tape measure, which you can purchase at a local drugstore if you do not have one on-hand.
- You'll need some string. You can use shoe string, or buy a thick bundle of string at a local craft store.



Tape together two pieces of newspaper.

To start, take two pieces of newspaper.

Open them up if necessary so they're spread out as much as possible.

Lay the pieces side-by-side and tape them together, allowing a small amount of overlap between the pieces.

This will comprise the skirt portion of your dress. Use a lot of tape to make sure the pieces are securely together, taping them down on both the front and the back.



Measure your waist and mark the newspaper. Take a tape measure and measure your waist. Measure just below your chest, slightly below your rib cage. Wrap the tape measure around your waist and see how big your waist is. Write down this number.

To measure your waist, grab your tape measure. Place the end of the tape measure directly on your skin, halfway between your lowest rib and the top of your hip bone. This should be more or less in line with your belly button.

- Breathe out and wrap the tape measure around your waist, making sure it's smooth without twists or wrinkles. Write down the size of your waist before removing the tape measure.
- Mark your waist size on top of the taped together newspaper. For example, say your waist is 22 inches. Start at the end of one piece of newspaper and stretch the tape measure out 22 inches. Use your pen to make a small vertical line on top of the newspaper marking the 22 inch mark.





Wrap the two pieces around your waist, allowing them to cross near the line you marked.

You will now want to wrap the newspaper around your waist.

You want to allow the two ends of the newspapers to overlap at the line you marked.

Allow them to point downward slightly when overlapping, as you want a long, flowing, triangular shape.

The newspaper should look something like a lampshade. Hold the newspapers in place like this.

- If you're having trouble holding the newspapers in place, ask a friend to help.

Draw a line marking where the pieces overlap.

Take a pen or pencil.

Draw a line marking where the two ends of the newspapers overlap.

You'll be taping the newspapers along this line to create the beginning of the bottom of your dress.





Tape this line down using several pieces of tape.

Remove the newspaper from your waist.

Carefully fold the two pieces of newspaper again, having them overlap at the line you drew.

They should maintain the same basic shape they were in when wrapped around your waist.

Remember, it should look something like a lampshade.

Use several pieces of tape to tape the newspapers together along this line.

You should now have a cone-like shape that

Add several layers of newspaper to the skirt portion.

You can set your existing skirt, that is the portion of newspapers taped in a lampshade shape, on a chair or stool.

You can then add layers by taping more newspaper to the skirt.

Take a piece of newspaper and place one end of it roughly in the middle of your skirt.

Tape this newspaper to the skirt, using several pieces of tape to secure.



Then, add more pieces of newspaper to the middle of the skirt, allowing some overlap between pieces, until all sides of the original skirt are covered with extra newspaper.

The new newspapers should add length as they'll stretch down slightly below the two original newspapers.

How many newspaper you'll need to layer depends on the size of your skirt.

If you have a bigger waist, you'll need more newspapers.



<https://www.wikihow.com/Make-a-Paper-Dress>

Length is optional.

You can stop with one extra layer of newspapers wrapping around the skirt. If you want a longer skirt, however, add another layer.

This time, tape new newspapers over the overlapping portions of newspaper you added to the original skirt.

The ends of these new newspapers should be taped down about halfway between the first layer of newspaper you added.





Cut a slit down the back of your skirt.

Now, take your scissors.

Make a cut at the back of your skirt. Cut through the middle of the first two newspapers you taped together.

This will create a slit in the back of your skirt, that will eventually allow you to take the skirt on and off

Create two small strips of newspaper.

From here, create two small strips of newspaper.

To do so, take a single piece of newspaper.

Fold this newspaper in half lengthwise and then cut down the line in the middle.

Take one side of the newspaper and roll it into a tight cylinder shape.

Press the cylinder down until it folds into a firm strip.

Place several pieces of tape along the edge of this strip to secure it.

Repeat with the other side of newspaper.



Use these two small strips to create drawstrings for the back of your skirt.

You will now apply these two strips to the back of your skirt.

This can be a somewhat complicated process, so go slowly here to make sure you do this correctly.

Place one of your newspaper strips along one side of the slit at the back of your skirt.



Tape the tip of the strip down on top of the slit.

Then, move down about an inch and place another piece of tape across the strip.

The idea is to create a series of slots along the seam of the dress, through which you'll later weave string to secure the dress in place.

Keep taping down the slit of newspaper, leaving about one inch of space between pieces of tape, until you reach the end of the slit.





Repeat the same process on the other side, using the other strip.

Make sure the slots you create on the other side line up with slots you originally created.

Then, take several pieces of string. Feed one piece of string between each slot on one side.

Then, pass this piece of string through the corresponding slot on the other side.

When you're ready to put on your skirt, you will tie the strings together to secure it.

Later, when you want to take off your skirt, you can untie the strings.

Tape two more pieces of newspaper together.

From here, you can create the top your dress.

Once again, you'll start by taping two pieces of newspaper together like you did when you began your skirt.





Cut the tops of each newspaper in a curved shape that resembles the top of a low-cut dress.

From here, you'll want to make the top of your newspapers look like the top of a low-cut dress.



Cut the tops of each piece of newspaper into an upward bending curve.

This should look something like the top of bra cups or a bikini top.

Fold in the bottom of the dress's top slightly.

You do not want the top of the dress to look boxy or awkward when paired with the skirt.

Therefore, it's a good idea to make sure the dress's top bends in slightly, following the curve of your waist.

Take the two taped together pieces of newspaper forming the top of your dress.





Cut a small slit about halfway through the non-curved end of one piece.

The slit should not go all the way to the top of the newspaper. Cut about halfway up the newspaper.

Now, pull one end of the slit over the other end, bending your top at a slight angle.

Tape these pieces together. Repeat this process on the other side.

<https://www.wikihow.com/Make-a-Paper-Dress>

Tape the top portion of the dress around your torso.

Wrap the top portion of your dress around your torso.

The curved portions, the ones that resemble a bikini top, should fall on top of your chest.

See how much of the newspaper you need for the top to fit.

Mark where the newspaper intersects.

Remove the top and then cut off any extraneous newspaper.





Tape the top back on and slip on the bottom.

You now have a full newspaper dress.

Place the bottom on, tying the strings in the back to secure the skirt in place.

Then, wrap the top portion around your waist and tape it in place.

You should have a full paper dress that you can wear to a Halloween party or just wear for fun.

You will probably need someone to help you secure the dress in place.







Recycled Accessory

DIY LACED CARDBOARD HANDBAGS

BY [EVA MONLEON](#)



CARDBOARD BAG & SUITCASE





What You Need

- Recycled cardboard
- Buttons
- Plastic lacing string
- Marker
- Thick embroidery thread (perlé)
- Needle
- Punch
- Scissors
- Ruler

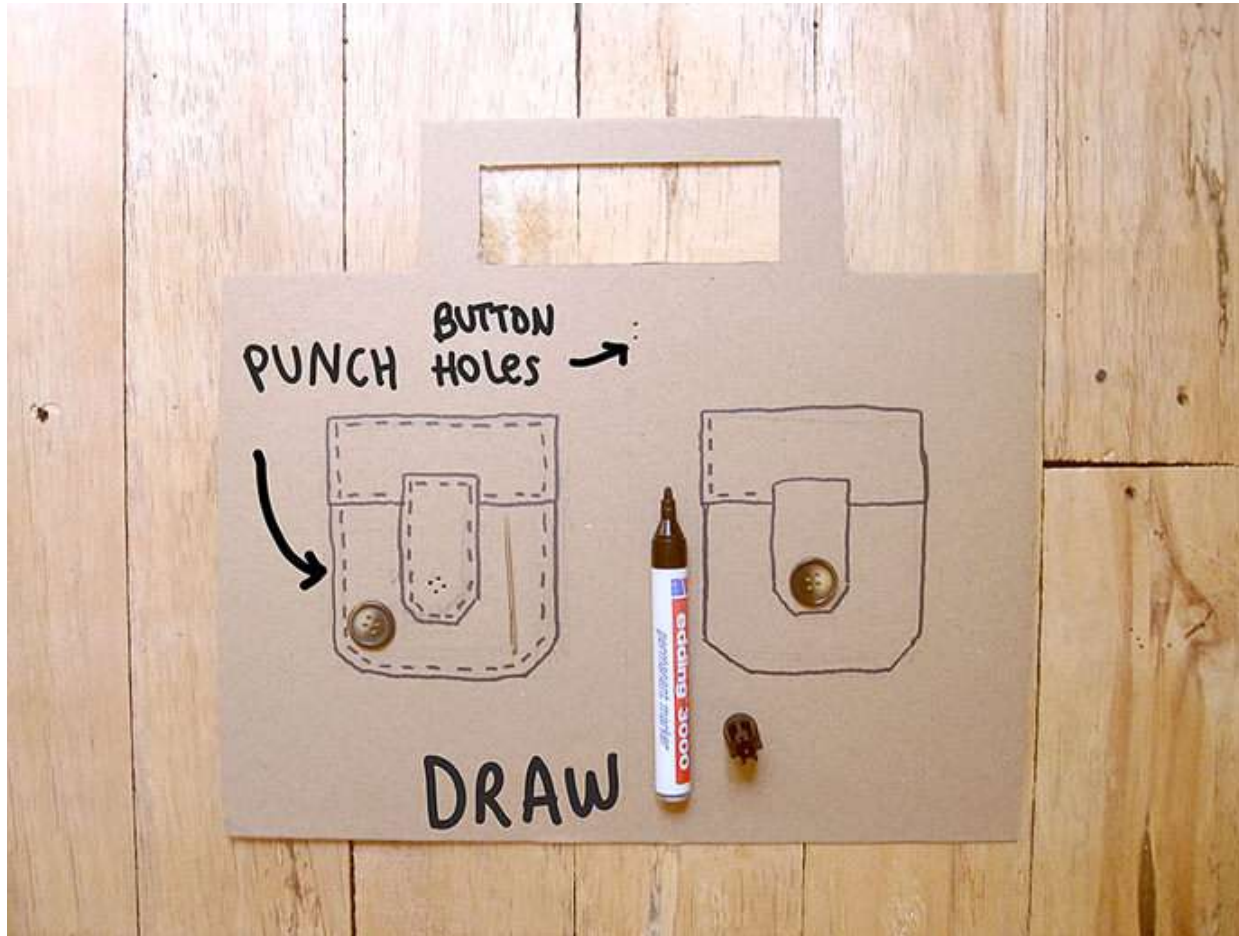
Draw a rectangle (13.8" wide x 9.7" high).

Then add on top, and centered, another rectangle of 7"x 2.6" for the handle.

It will be 1" wide on both sides and 0.8" wide on top.

Cut out two pieces from this suitcase shape



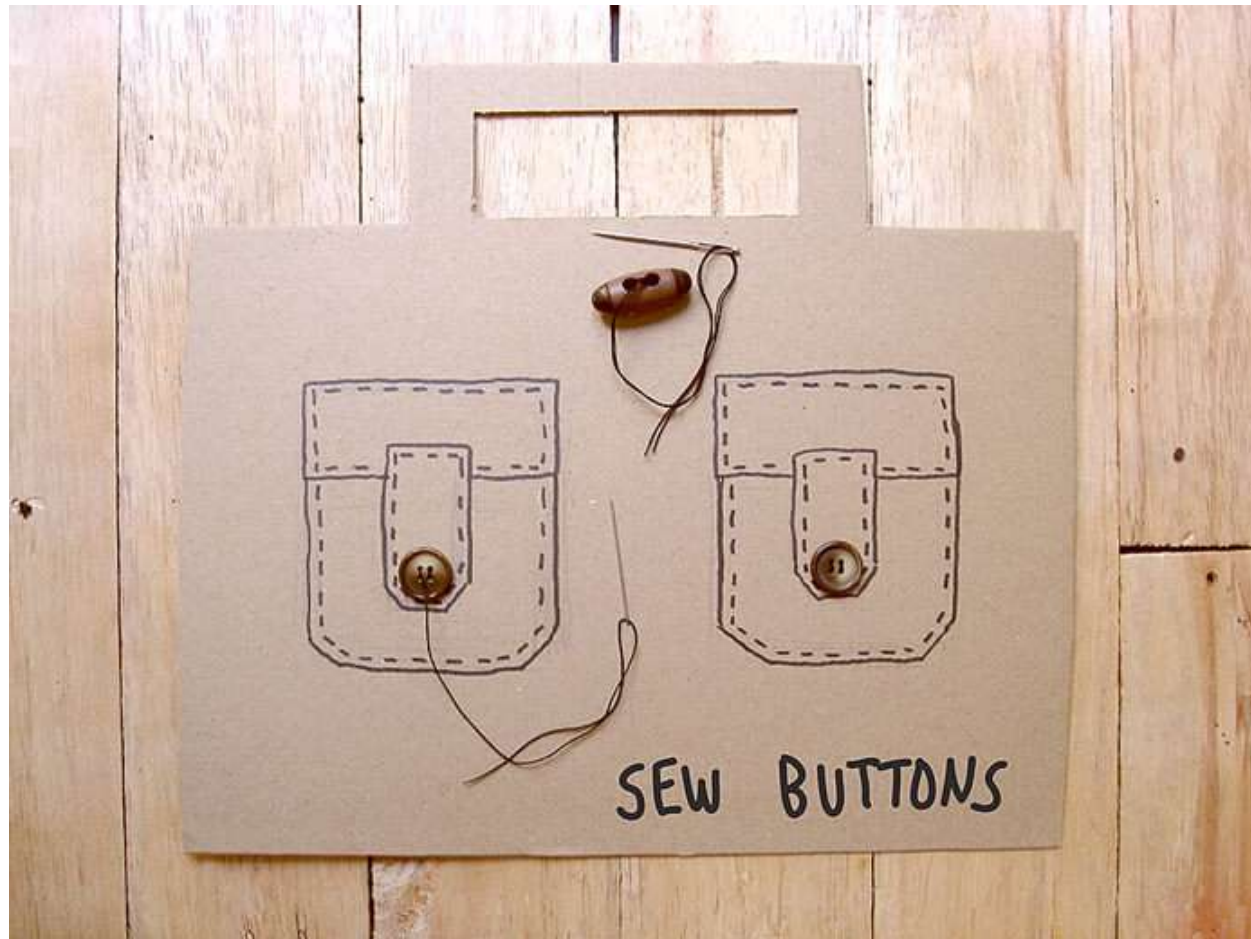


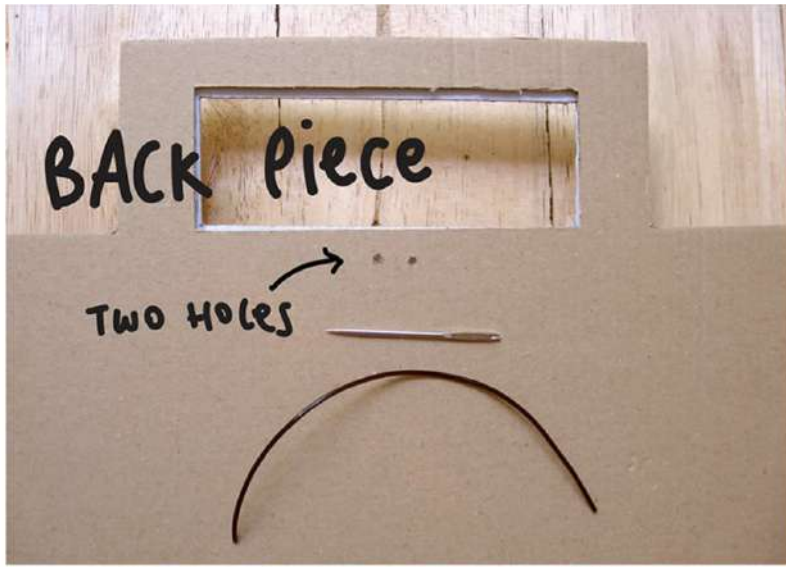
Take one of the cardboard pieces and draw two pockets.

Punch holes for two pocket buttons and also for a big closure button.

Thread a needle
and sew buttons.

You can make big
holes and use
unsharpened or
plastic needles for
kids.



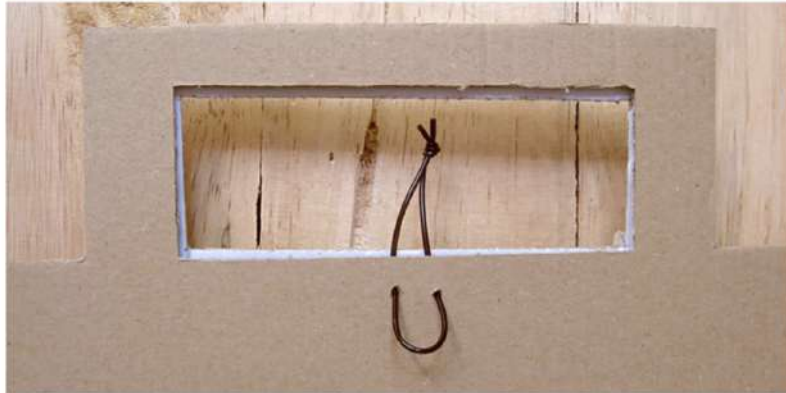


Take the other piece, this will be the back of the suitcase.

Punch two holes top centered.

Cut string long enough to reach closure button.

Pass it through both holes and tie a knot to make loop.



Take the two cardboard pieces wrong sides together, align and punch holes all around edge leaving the topside without holes.

Using plastic lacing string, start lacing sides together, tying a knot at the first hole and each time you reach the end of the string lace.





Lace all three edges and secure with knots.

Take the plastic string loop out, leaving the tied knot inside the suitcase, fasten the big button on top to close.

All done!





**DIY Plastic
Bottle Hand
Purse
Video**



Additional Videos Resources



**Fashion
Design
Course
Newspaper
Dress
Video**

DIY
ECO-FRIENDLY
DRESS



**DIY Upcycled
Newspaper &
Plastic Cups
Dress**



**2020 World of
WearableArt
Awards Show,
Show Director
Malia Johnston
Video**



**Fashion
Design
Course
Newspaper
Dress
Video**



Patagonia Clothing Rehab Video



**2020 World of
WearableArt
Awards
Preview
Enter Our
World
Video**

**2011 World of
WearableArt
Awards Show
Highlights
Video**



Video Links/Resources

https://youtu.be/6_ews2k5We0

<https://youtu.be/Wqp3LgZTHqI>

<https://youtu.be/QeudXePP134>

https://youtu.be/hDaI0brT_6c

<https://youtu.be/vmJsWq4aQV8>

https://youtu.be/52eI_tAav00

<https://youtu.be/BGwwz-l8j-A>