



Charles F. Brush High School

9th—12th Grade Recommended Reading List

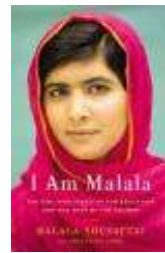
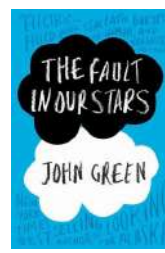
The titles on this list are recommended by the South Euclid Lyndhurst City Schools Library staff. These books are not required reading, and are meant to enrich and supplement your assigned coursework. The list includes both fiction and non-fiction and covers a wide range of reading levels, and a variety of genres and topics. Many of the titles are award winners and classics, while others come highly recommended by your peers. A few titles contain passages that may represent the trials or realities of life in a frank or explicit manner. Therefore, we recommend that parents and students explore the options together prior to making selections. The titles on the list should be available from your school library, the Cuyahoga County Public Library or your local bookseller. We hope that you enjoy broadening your literary horizons and welcome your input for future lists.

Lisa Hubler

Library Media Specialist

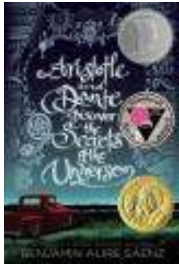
District Library Coordinator

*Please do not confuse this list with your summer or other assigned reading.



FEEL THE POWER!

Fiction:



***Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Saenz**

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be. HL380L



***Beneath a Meth Moon* by Jacqueline Woodson**

A young girl uses crystal meth to escape the pain of losing her mother and grandmother in Hurricane Katrina, and then struggles to get over her addiction. HL730L



***The Bluest Eye* by Toni Morrison**

The story of Pecola Breedlove profiles an eleven-year-old Black girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted. 920L



***Dreamland Burning* by Jennifer Latham**

When Rowan finds a skeleton on her family's property, investigating the brutal, century-old murder leads to painful discoveries about the past. Alternating chapters tell the story of William, another teen grappling with the racial firestorm leading up to the 1921 Tulsa race riot, providing some clues to the mystery.



***Ender's Game* by Orson Scott Card**

Once again, the Earth is under attack. An alien species is poised for a final assault. The survival of humanity depends on a military genius who can defeat the aliens. But who? Ender Wiggin is a brilliant, ruthless, cunning, a tactical and strategic master, and a child. Recruited for military training by the world government, Ender's childhood ends the moment he enters his new home: Battle School. How will Ender perform in real combat conditions? After all, Battle School is just a game. Isn't it? 780L



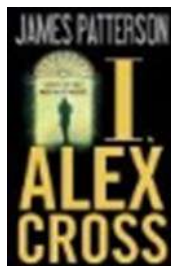
***The 5th Wave* by Rick Yancey**

After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. HL690L



***The First Part Last* by Angela Johnson**

Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter. 790L



***I, Alex Cross* by James Patterson**

Detective Alex Cross is pulled out of a family celebration and given the awful news that a beloved relative has been found brutally murdered. Alex vows to hunt down the killer, and soon learns that she was mixed up in one of Washington's wildest scenes. And she was not this killer's only victim.



***The Letter Q : Queer Writers' Notes to Their Younger Selves* edited by Sarah Moon; with contributing editor James Lecesne**

Collects letters from such famous contributors as Brian Selznick, Michael Cunningham, and Amy Bloom to offer hope and support in the face of prejudice.



***Maus I and Maus II* by Art Spiegelman**

A son struggles to come to terms with the horrific story of his parents and their experiences during the Holocaust and in postwar America.



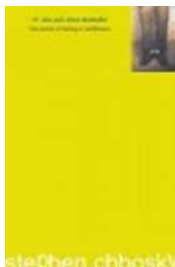
***The Nightingale* by Kristin Hannah**

Reunited when the elder's husband is sent to fight in World War II, French sisters Vianne and Isabelle find their bond as well as their respective beliefs tested by a world that changes in horrific ways.



***Panic* by Sharon M. Draper**

As rehearsals begin for the ballet version of Peter Pan, the teenaged members of an Ohio dance troupe lose their focus when one of their own goes missing. HL610L



***The Perks of Being a Wallflower* by Stephen Chbosky**

A haunting coming of age novel told in a series of letters to an unknown correspondent reveals the life of Charlie, a freshman in high school who is a wallflower, shy and introspective, and very intelligent, it's a story of what it's like to grow up in high school, tracing a course through uncharted territory in the world of first dates, family dramas and new friends 720L



***Pride and Prejudice* by Jane Austen**

In early nineteenth-century England, a spirited young woman copes with the suit of a snobbish gentleman, as well as the romantic entanglements of her four sisters. 1190L



***Ready Player One* by Ernest Cline**

Immersing himself in a mid-twenty-first-century technological virtual utopia to escape an ugly real world of famine, poverty, and disease, Wade Watts joins an increasingly violent effort to solve a series of puzzles by the virtual world's creator. 990L



***Sarah's Key* by Tatiana de Rosnay**

On the sixtieth anniversary of the 1942 roundup of Jews by the French police in the Vel d'Hiv section of Paris, American journalist Julia Jarmond is asked to write an article on this dark episode during World War II and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah, a young girl caught up in the raid. HL610L



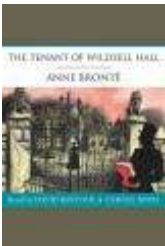
***Six Months Later* by Natalie D. Richards**

Chloe didn't think about it much when she nodded off in study hall on that sleepy summer day. But when she wakes up, snow is on the ground and she can't remember the last six months of her life. Before, she'd been a mediocre student. Now, she's on track for valedictorian and being recruited by Ivy League schools. Before, she never had a chance with super jock Blake. Now he's her boyfriend. Before, she and Maggie were inseparable. Now her best friend won't speak to her. What happened to her? And why can't she remember? 783L



***The Sun is also a Star* by Nicola Yoon**

Natasha, whose family is hours away from being deported, and Daniel, a first generation Korean American who strives to live up to his parents' expectations, unexpectedly fall in love and must determine which path they will choose in order to be together.



***The Tenant of Wildfell Hall* by Anne Brontë**

Anne's novel is the story of the young and beautiful Helen Graham, who comes to live at Wildfell Hall in a shroud of mystery. No-one knows where she is from or what secrets she is hiding. Gilbert Markham, a young farmer, is infatuated by her. After he argues with her landlord, he sets out to ask her some questions, finding curious and unexpected answers. This is an ambitious work and a pleasure to listen to, although Anne was criticised by her sisters because of the resemblance of the drunkard Arthur Huntingdon to their brother Branwell Brontë.



***Thirteen Reasons Why* by Jay Asher**

When high school student Clay Jensen receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death. 550L



***Thousand Words* by Jennifer Brown**

Talked into sending a nude picture of herself to her boyfriend while she was drunk, Ashleigh became the center of a sexting scandal and is now in court-ordered community service, where she finds an unlikely ally, Mack. HL780L



***What Happened to Goodbye* by Sarah Dessen**

Following her parents' bitter divorce as she and her father move from town to town, seventeen-year-old Mclean reinvents herself at each school she attends until she is no longer sure she knows who she is or where she belongs. HL760L



***Wintergirls* by Laurie Halse Anderson**

Eighteen-year-old Lia comes to terms with her best friend's death from anorexia as she struggles with the same disorder. 730L



***Wonder* by R.J. Palacio**

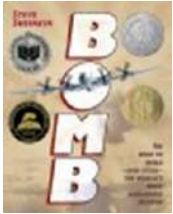
Ten-year-old Auggie Pullman, who was born with extreme facial abnormalities and was not expected to survive, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates as he struggles to be seen as just another student. 790L



***Wuthering Heights* by Emily Brontë**

Perhaps the most haunting and tormented love story ever written, Wuthering Heights is the tale of the troubled orphan Heathcliff and his doomed love for Catherine Earnshaw. 1200L

Non-Fiction:



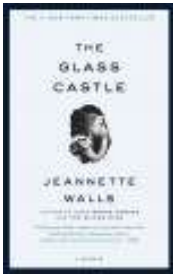
***Bomb* by Steve Sheinkin**

A dramatic introduction to the international competition to create the first atomic bomb recounts the scientific discoveries that enabled atom splitting, the military intelligence operations that occurred in rival countries and the work of brilliant scientists hidden at Los Alamos.



***Claudette Colvin: Twice Toward Justice* by Phillip Hoose**

Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first in-depth account of an important yet largely unknown civil rights figure, skillfully weaving her dramatic story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history.



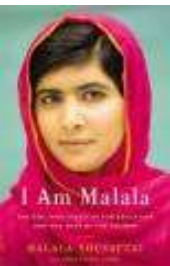
***The Glass Castle* by Jeannette Walls**

The second child of a scholarly, alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing from the Arizona desert, to Las Vegas, to an Appalachian mining town, during which her siblings and she fended for themselves while their parents outmaneuvered bill collectors and the authorities.



***How They Croaked: The Awful Ends of the Awfully Famous* by Georgia Bragg and Kevin O'Malley**

look at the deaths of several famous people throughout history and the circumstances surrounding those deaths.



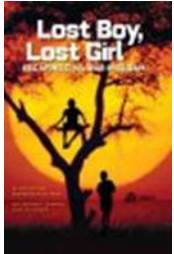
***I am Malala : The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai ; with Christina Lamb**

When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday October 9, 2012, she almost paid the ultimate price.



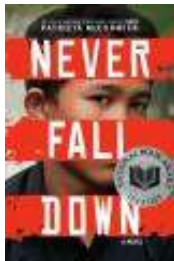
***I. M. Pei: Architect of Time, Place, and Purpose* by Jill Rubalacaba**

A biography of the renowned architect that focuses on six of his signature buildings.



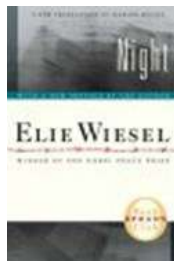
***Lost Boy Lost Girl* by John Bul Dau and Martha Arual Akech ; with Michael S. Sweeney and K. M. Kostyal**

Chronicles the experiences of a husband and wife who as children fled the poverty and violence of southern Sudan, describing the devastating impact of famine and war on the region while sharing lighthearted memories of their efforts to adapt to American life.



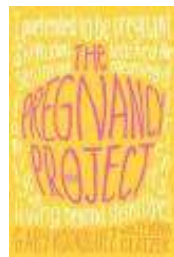
***Never Fall Down* by Patricia McCormick**

Separated from his family and assigned to a labor camp when soldiers invade his home in Cambodia, young Arn volunteers to become a musician for the army and uses his wits to survive and steal food for other child prisoners before he is conscripted as a boy soldier.



***Night* by Elie Wiesel**

Night is Elie Wiesel's masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps. This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent. And in a substantive new preface, Elie reflects on the enduring importance of Night and his lifelong, passionate dedication to ensuring that the world never forgets man's capacity for inhumanity to man.



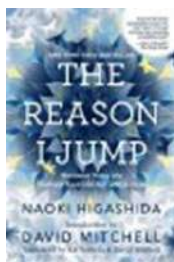
***The Pregnancy Project: A Memoir* by Gaby Rodriguez with Jenna Glatzer**

The teenager famed for faking a pregnancy as part of a social experiment describes the family and cultural history of teen pregnancy that shaped her life, her observations about how she was treated when she pretended to be pregnant and her feelings about the consequences of low expectations.



***Quiet : The Power of Introverts in a World That Can't Stop Talking* by Susan Cain**

Demonstrates how introverted people are misunderstood and undervalued in modern culture, charting the rise of extrovert ideology while sharing anecdotal examples of how to use introvert talents to adapt to various situations.



***The Reason I Jump* by Naoki Higashida**

A journey into the mind of a remarkable thirteen-year-old Japanese boy with severe autism shares firsthand insights into a variety of experiences associated with the disorder, from behavioral traits and misconceptions to perceptions about the world.



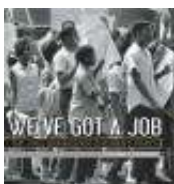
***Red Scarf Girl* by Ji-li Jiang**

Provides the story of Ji-li Jiang a twelve-year-old girl growing up in China in 1966, the year that Chairman Mao launched the Cultural Revolution, and the changes it brought to her and her family.



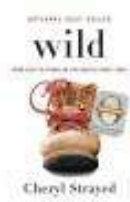
***Steve Jobs : The Man Who Thought Different: A Biography* by Karen Blumenthal**

From the start, his path was never predictable. Steve Jobs was given up for adoption at birth, dropped out of college after one semester, and at the age of twenty, created Apple in his parents' garage with his friend Steve Wozniack. Then came the core and hallmark of his genius--his exacting moderation for perfection, his counterculture life approach, and his level of taste and style that pushed all boundaries. A devoted husband, father, and Buddhist, he battled cancer for over a decade, became the ultimate CEO, and made the world want every product he touched.



***We've Got a Job: The 1963 Birmingham Children's March* by Cynthia Levinson**

We've Got a Job tells the little-known story of the 4,000 black elementary, middle and high school students who voluntarily went to jail in Birmingham, Alabama, in May 1963. Fulfilling Mahatma Gandhi's and Dr. Martin Luther King, Jr.'s precept to "fill the jails," the students succeeded in desegregating one of the most racially violent cities in America. The astonishing events surrounding the Children's March are retold here from the perspectives of four of the original participants.



***Wild: From Lost to found on the Pacific Crest Trail* by Cheryl Strayed**

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

*All annotations are from the Cuyahoga County Public Library Catalog

More places to find good books:

<http://www.hclib.org/teens/read.cfm>

<http://www.teenreads.com/teenreadscom-ultimate-reading-list>

<http://www.ala.org/ylsa/printz-award>

<http://www.ala.org/ylsa/nonfiction-award>

<http://www.ala.org/ylsa/alex-awards>

<http://www.reading.org/Resources/Booklists/YoungAdultsChoices.aspx>

<http://www.goodreads.com/>

<https://sites.google.com/site/caisnlists/>

<http://bookreporter.com/>

<http://www.bcbookaward.info/teens/>