

*Persepolis* Reading Questions Ch. 10-12

“The Trip”

1. What do the fundamentalist students do? How does this event affect Marji’s plans?

2. Why does the new regime close the universities?

3. What event causes Marji’s mom to take to her bed for several days?

4. What does the illustration on pg. 77 reveal about Marji’s feelings about the vacation?

5. What does Saddam Hussein do at the end of this chapter? Why?

6. How does Marji feel about the new war?

“The F-14s”

7. Does Marji’s father intend to fight against the Iraqis? Why?

8. What is humorous about the sequence at the bottom of pg. 81?

9. How does Marji reflect the stereotypical thinking of other Iranians? How does Marji’s dad cut through her propaganda induced thinking?

10. The last panel on page 86 reflects an idea about war: describe what the illustration seems to say.

11. What does Pardisse describe in her paper? How does Marji try to console her friend? What is Pardisse's response? What does Marji learn from this experience?

"The Jewels"

12. What is one of the ramifications of the nation's political conflict?

13. What criticism does Marji's mom make of capitalism? What confusing thing does she suggest as they leave the store?

14. Describe the symbolism in the picture at the bottom of page 89.

15. Besides their possessions, what else have refugee families lost?