Reading Notebook Choice Board						
rections: Complete one of the options from columns A, B, and C. Be sure to look at the rubrics so you can earn all your points!						
1st Submission January 15th	2 <sup>nd</sup> Submission January 17 <sup>th</sup>					
A	A					
B	B					
C	C					
A – 15 points						
Close Reading Response - Choose one o	f the three poems ("Life is a Highway," "Los	t Highway," or "The Road Less Traveled")				
and do a close reading. Your entry should	l include your first thought, your annotated	copy of the poem, and your second, more				
insightful analysis of the patterns you noticed and the poem's message.						
5 points	5 points	5 points				
One theme or central idea that infers	Several quotes and pieces of textual evidence	Transitions show that quotes and evidence				
something about the character/	from all throughout the text support the	come from the text, and that the evidence				
theme/literary device (RL.7.2)	central idea (RL.7.1)	connects to the theme or central idea. (RI.7.1,				
Sounds like:		RI.7.3, W.7.1)				

Due: January 15th and January 17th

Sounds like:

According to...

This shows...

This explains...

The character says...

In the beginning of the story...

Name:\_\_\_\_\_

The character seems...

The author is trying to teach us about...

The theme of this selection is...

\_\_\_\_\_ is a symbol for ...

The setting represents...

B – 15 points (Choose 1)			C - 10 points (Choose 1)	
Sign Post Entry - Identify one	e of the six sign posts in you	ır independent reading book,		
and write a one page analysis.				
5 points	5 points	5 points	Sketch a Scene	Book Talk Video
Summarize the scene that made you think of the signpost. (RL.7.2)  Sounds like:  In this scene This line The character says/thinks	Explain why you think this scene represents the signpost. (RL.7.1)  Sounds like:  This shows This explains This means	Answer the anchor question. (RL.7.2, RL.7.3)  Sounds like:  The character seems The author is trying to teach us about The theme of this selection is	Choose a significant scene from your independent reading book to sketch. Then label it with important words and phrases from the text.	Choose a book from your reading record and record a book talk using Photo Booth. Model your book talk after the ones you have seen me to by:  • Grabbing the audience's attention with a hook
	The character realized	is a symbol for The setting represents This makes me wonder This scene is important because		<ul> <li>Giving a brief summary that focuses on the story's problem</li> <li>Giving the audience a "taste" of the book by reading a brief selection</li> </ul>
<b>Comparing Texts</b> - Choose tw	vo books from your reading	g record and list the big ideas		
in each one. Write a one page	analysis of the patterns yo	u noticed between the two,		
and what new understandings	s they reveal.			
5 points	5 points	5 points	Vocabulary Tree	Residue Response
One theme or central idea that infers something about the character/ theme/literary device (RL.7.2)  Sounds like:	Several quotes and pieces of textual evidence from all throughout the text support the central idea (RL.7.1)	Transitions show that quotes and evidence come from the text, and that the evidence connects to the theme or central idea. (RI.7.1, RI.7.3, W.7.1)	Add three branches to an existing vocabulary tree  OR	Choose a scene from your independent reading book that sticks with you.  Retell the scene Explain why it is
The character seems		Sounds like:	Create a new vocabulary tree, add one branch, and get	important – why it stuck with you.
The author is trying to teach us about		According to		
The theme of this selection is		In the beginning of the story	someone else to add another branch.	
is a symbol for		The character says This shows		
The setting represents		This explains		