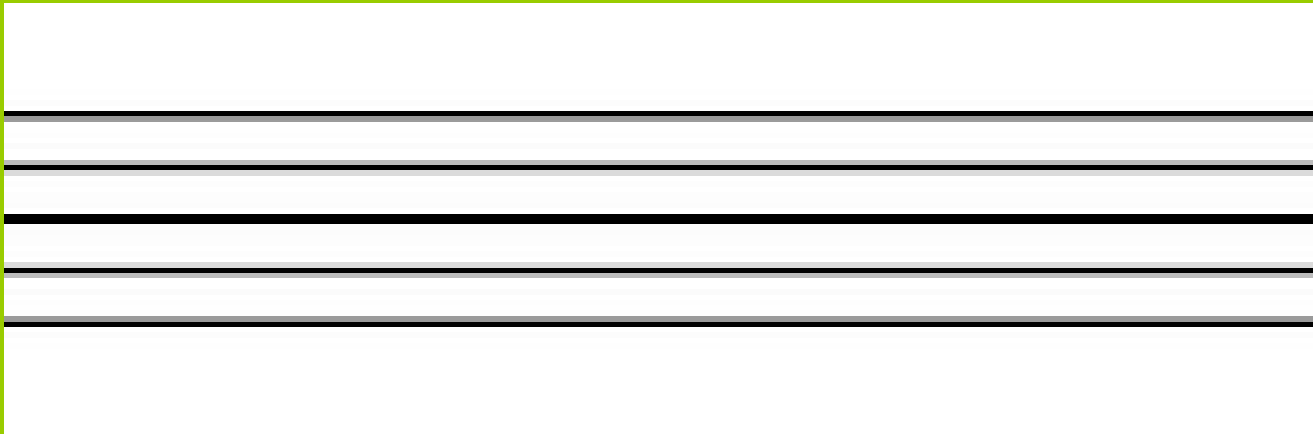


Navigation of a Choral Score

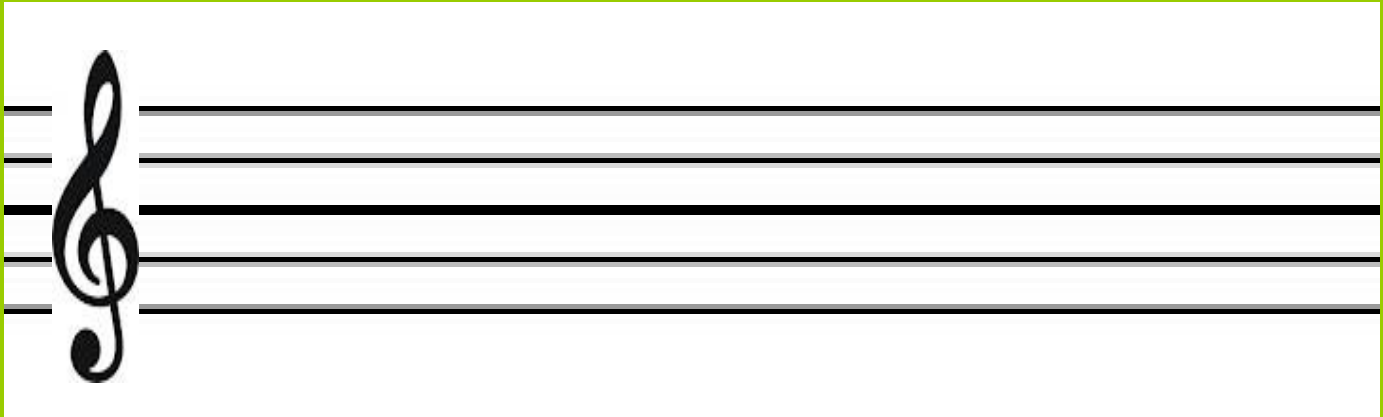
Reading the Music

It starts with a **staff**.

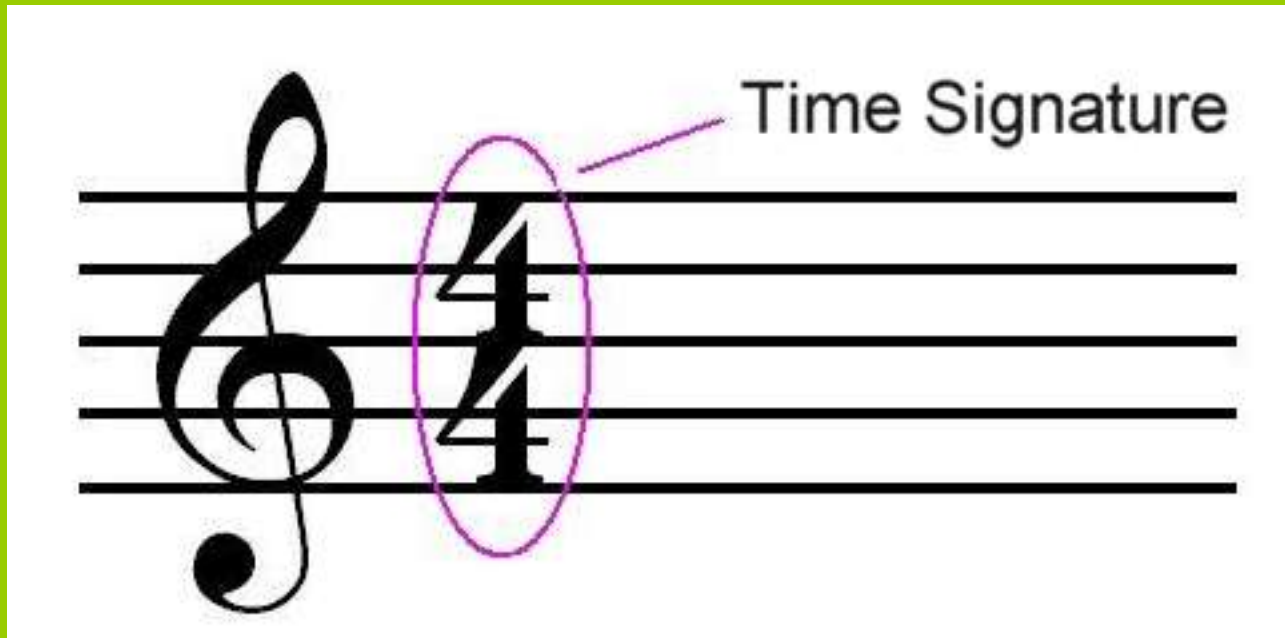
- 5 lines and 4 spaces



We add a treble clef.



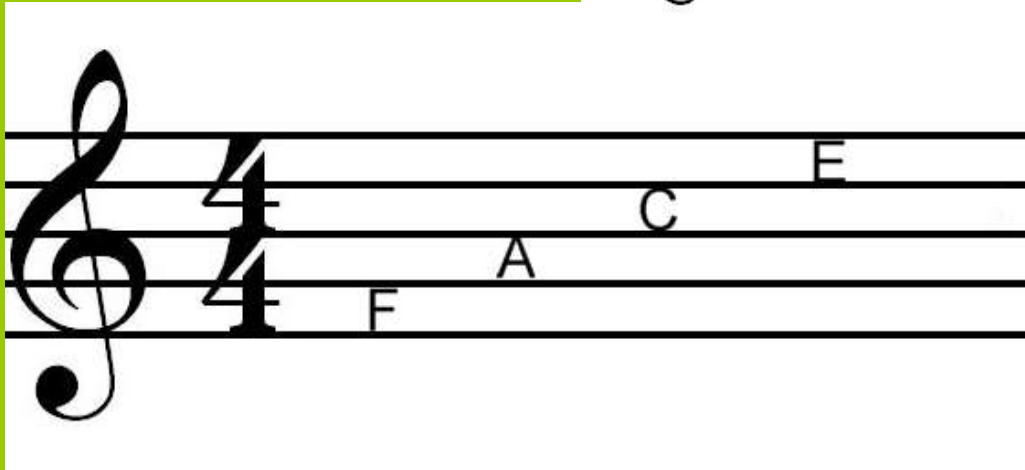
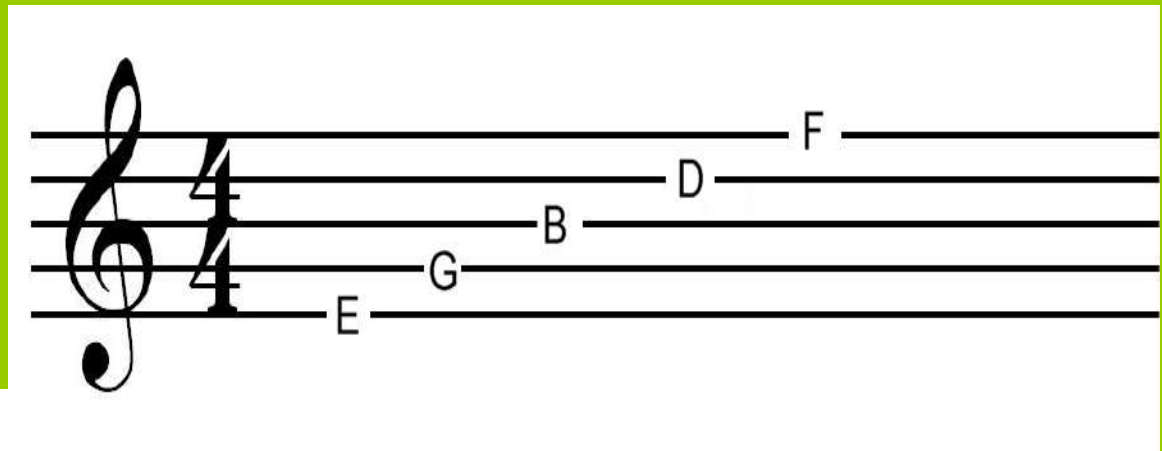
The time signature is the numbers at the beginning of the song.



Note Names

- Each line and space has its own letter name.

Every Good Boy Does Fine



Here are some others I came up with

- Lines
- Ernie Gave Bert Dead Fish
- Even Green Beans Don't Float
- Spaces
- Fords Always Crash Early
- Farts Always Come Easy

<http://www.youtube.com/watch?v=4r9LA60BtTw&feature=endscreen>

<http://www.youtube.com/watch?v=J1v74oWfK8s&feature=relmfu>

Making a scale



- A scale consists of 8 notes either going up or down by steps (not skipping any notes)
- Solfège Syllables

Do can move



Bar lines

- Bar lines divide the music into measures

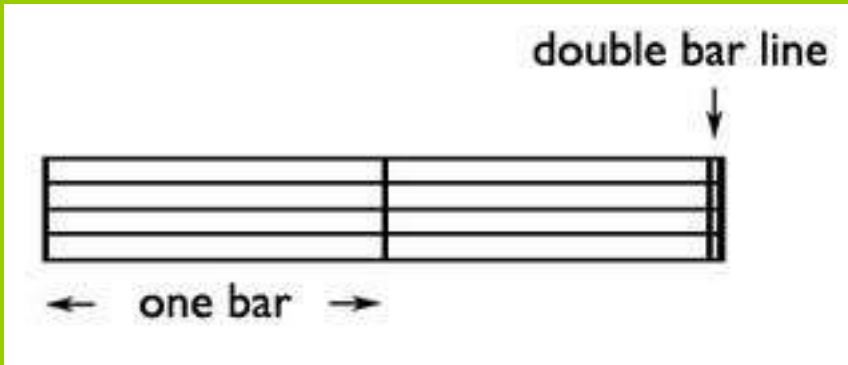


Staff



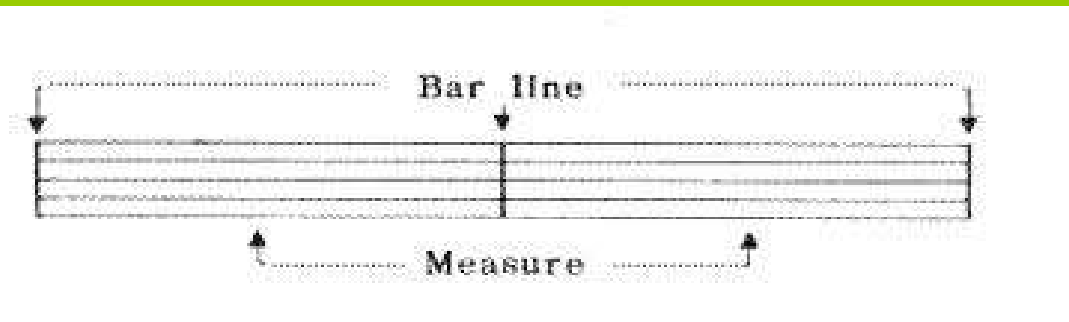
Double Bar

- Double bar means:
the end of the song



Measures

- the space between the bar lines



Staff



Accompaniment – { Piano Part

Singers
(part 1&2)



The musical score is presented on a white background with black notation. It consists of three systems of staves. The first system has two vocal staves, labeled 'I' and 'II' on the left. Both staves begin with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. A measure rest with the number '5' above it indicates a five-measure rest. The music begins with a piano dynamic marking 'p'. The vocal lines are identical, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The lyrics 'O-pen your eyes.' are written below each staff. The second system continues the vocal lines with a half note D5 and a whole note E5. The third system shows the vocal lines ending with a whole note E5. Below the vocal staves is the piano accompaniment, indicated by a large brace on the left. It consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The left-hand part begins with a whole note G3, followed by a whole note F3, and finally a whole note E3. The piano accompaniment is marked with a piano dynamic 'p'.

Accompaniment
(piano, instruments)



System

This line connects the staves to form a system.

17

Jazz Talk - in' Doo ba doo ba dop Jazz Talk in'

F7

The image shows a musical score system. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Jazz Talk - in' Doo ba doo ba dop Jazz Talk in'". The middle staff is a piano accompaniment in treble clef, starting with a chord symbol "F7". The bottom staff is a piano accompaniment in bass clef. A vertical line on the left side of the staves connects them, forming a system. The number "17" is written above the first measure of the top staff.

Music is made up of systems

- A system is a number of staves connected together by a thin line. Both vocal lines and piano.

My America
For 2-Part and Piano

Arranged with new words by
JOYCE EILERS

Words by SAMUEL F. SMITH
Based on "America"

Reflective ($\text{♩} = 104$)

Piano *mf*

1

Part I *mp*

Pur-ple es-ties, am-ber waves of grain.

2

cresc.

This is my A - mer - i - ca,

3

9

Each system is divided into measures

- To count measures you go **across** the system

1

24

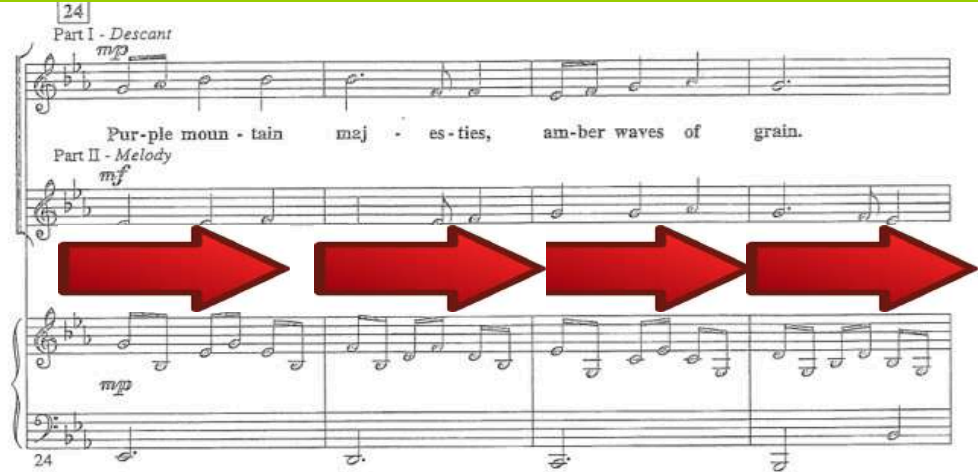
Part I - Descant
mp

Pur-ple moun - tain māj - es - ties, am-ber waves of grain.

Part II - Melody
mf

mp

24

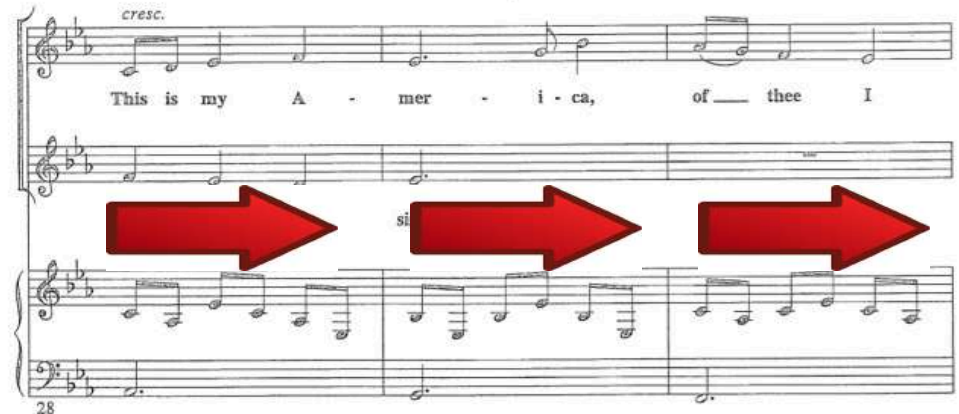


2

cresc.

This is my A - mer - i - ca, of — thee I

28



3

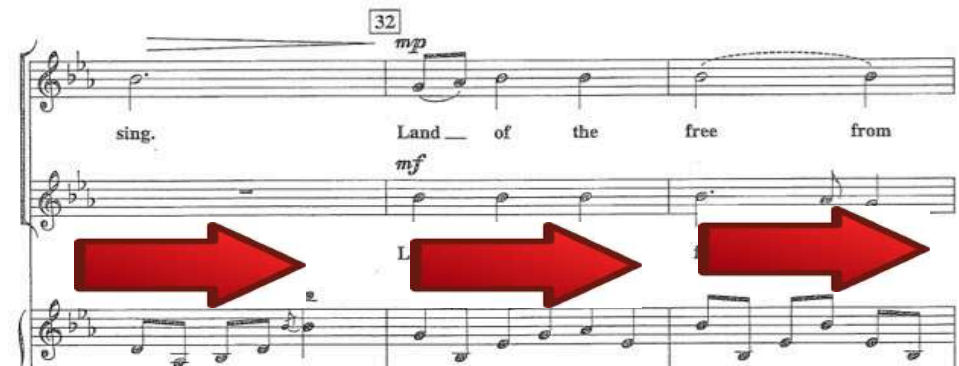
32

mp

sing. Land — of the free from

mf

L



Singing Part 1

24

Part I - Descant
mp

Pur-ple moun - tain maj - es - ties, am-ber waves of grain.

Part II - Melody
mf

My coun - try 'tis of thee, sweet land of lib - er - ty,

mp

24

This is my A - mer - i - ca, of — thee I

of thee I sing.

28

32
mp

sing. Land — of the free from

mf

Land where my fa - thers died,

Singing Part 2

24

Part I - Descant
mp

Pur-ple moun - tain maj - es - ties, am-ber waves of grain.

Part II - Melody
mf

My coun - try 'tis of thee, sweet land of lib - er - ty,

24

cresc.

A - mer - i - ca, of _ thee I

of thee I sing.

28

32

mp

sing. Land _ of the free from

mf

Land where my fa - thers died,

The musical score is for the second part of the song, 'The Star-Spangled Banner'. It features three systems of music. The first system starts at measure 24 and includes a descant (Part I) and a melody (Part II). The second system starts at measure 28 and includes a melody (Part II) and a piano accompaniment. The third system starts at measure 32 and includes a melody (Part II) and a piano accompaniment. Annotations include blue arrows pointing to specific measures and a curved arrow indicating a transition.

Introduction

- The part of the song before the singers start (played by piano or other instruments)

My America
For 2-Part and Piano

Arranged with new words by
JOYCE EILERS

Words by SAMUEL F. SMITH
Based on "America"

Reflective ($\text{♩} = 104$)

Piano

The introduction is written for piano. It features a treble and bass staff. The treble staff has a melody starting on a G4, moving up stepwise to a D5, then down to a C4. The bass staff has a simple accompaniment of quarter notes. The tempo is marked as Reflective with a quarter note equal to 104 beats per minute. The dynamic is marked as *mf* (mezzo-forte).

5
Part I *mp*

Pur-ple moun - tain maj - es-ties, am-ber waves of grain.

The first part of the song is written for two parts and piano. It features a treble and bass staff. The treble staff has a melody starting on a G4, moving up stepwise to a D5, then down to a C4. The bass staff has a simple accompaniment of quarter notes. The tempo is marked as Reflective with a quarter note equal to 104 beats per minute. The dynamic is marked as *mp* (mezzo-piano).

Measures are numbered

- This is to help you locate your spot in the music quickly.

5

39

A

My America

For 2-Part and Piano

Arranged with new words by
JOYCE EILERS

Words by SAMUEL F. SMITH
Based on "America"

Reflective ($\text{♩} = 104$)

Piano



5

Part I *mp*