

## ***Romeo & Juliet* Study Guide**

### **English 102—Barnes**

#### **Review the following:**

- Symbols used
- Use of suspense
- Fate – role of fate and examples
- Exposition (Prologue)
  - Location and purpose
  - Structure
  - Point of view

#### **Literary Devices**

- Oxymoron
- Personification
- Irony
  - All three types, but especially dramatic
- Foreshadowing
- Allusions used
  - (major ones like Cupid/Eros, Queen Mab)
- Similes and metaphors
- Word play (puns)
- Setting—time AND places
- Point of view

#### **Structure of the drama**

- Tragedy
- Blank verse
- Iambic pentameter
- Couplets
- Sonnet
- Soliloquy

#### **Characterization**

- Montague, Capulet, or royal family?
- Friar Laurence, Nurse, Lady Capulet, Paris, and Capulet – involvement with the marriages
- Quote identification
- End result for each character
- Character's motivations

#### **Plot**

- Climax, turning point
- Resolution
- Complications
- Central conflict
- Internal conflicts
- Timeline of play
- Causes and Effects of major events

#### **Passages to study:**

- |                   |                    |
|-------------------|--------------------|
| Prologue          | Act I, sc. 3 & 5   |
| Act II, sc. 1 & 2 | Act III, sc. 1 & 5 |
| Act IV, sc. 1 & 4 | Act V, sc. 1 & 2   |

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