

Digital Photography & Photoshop CC

PART A – Editing Digital Photography in Photoshop

Learning Intention: You will learn;

How to use Adobe Photoshop editing tools

Work Flow Process of a Photographer

Success Criteria: You will be successful;

Convert a photograph into B/W, Create mirror positive and negative image

Navigate Option Bar and Tool Bar to achieve correct exposure

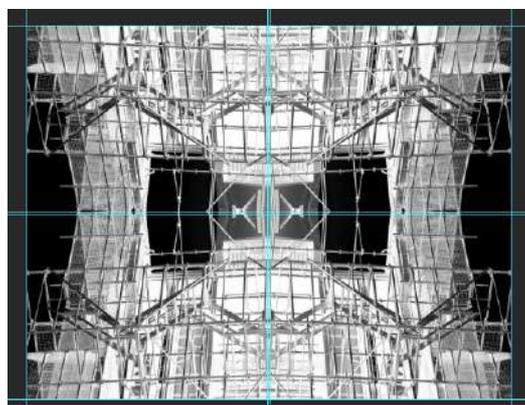
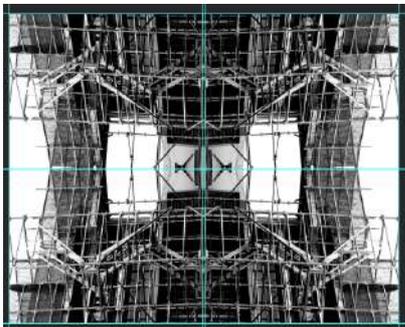
Eg Desaturate, Levels, Cropping, Guide lines, Quadrants, Mirror, Invert

Save edited photographs both jpeg and PSD files, name identified eg KUiIMG_0086BBW

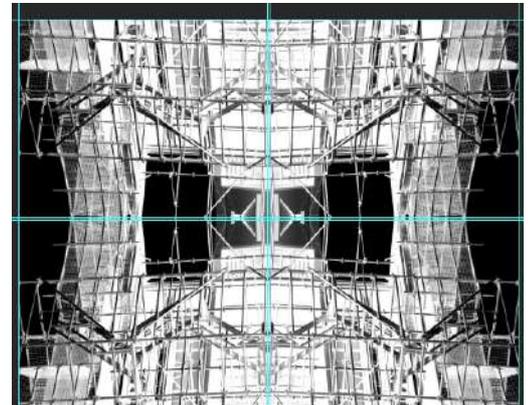


PART B – Creating Mirror, Inverted Image in Photoshop – “the quadrant”

1. File – New – PHOTO - Landscape 8x10 – Orientation - select Landscape - Create
2. VIEW – New Guide layout – Change Columns and Rows to 2 - OK
3. File Explorer – Drag photo file directly into Photoshop – CLICK the TICK at Option Bar
4. Ctrl T (Free Transform) – now reduce to fit into $\frac{1}{4}$ panel – rotate if need to – click the TICK
5. **Photoshop CC 2018-2019** - Copy Layer – Ctrl T – Copy Ctrl C – Paste Ctrl V – Drag left side tab over to right side quarter – Click the TICK or
6. Repeat step 5, but this time drag onto another $\frac{1}{4}$ panel – remember to Click the TICK
7. On Tool Box – click Magnifier to ZOOM IN – check alignment – details
8. Save as – JPEG AND PSD YourName-file no. BWpos or BWneg (either positive or negative)
9. LAYER – Merge Visible or Merge Layers
10. NOW – Image – Adjustments – LEVELS – change levels to increase contrast as examples below
11. TO CHECK what your NEGATIVE print will look like in the darkroom – Image – Adjustments – Invert Go back and CHANGE LEVELS on your POSITIVE if you need more contrast
12. SAVE POSITIVE print as YourName_file no. BWposFINAL ALSO SAVE NEGATIVE print psd and jpeg



Without LEVELS adjustments



WITH LEVELS adjustments