

# Analysing and Evaluating Photoshop Quadrants

By \_\_\_\_\_

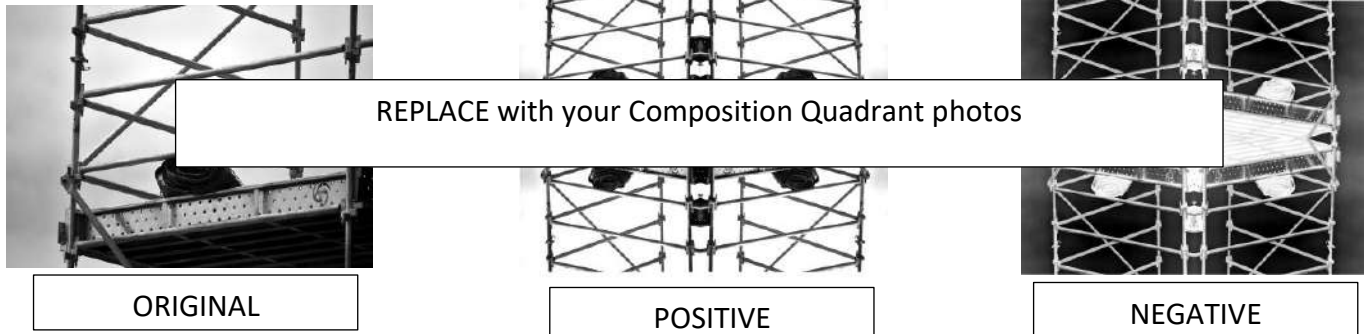
**Learning Intention:** Analyse and Evaluate

**Success Criteria:** analyse and evaluate you own photographs by applying your understanding of Composition Rules, Elements of Design and Principle of Design

## TASK:

1. You will select your photos from a. Composition Quadrant and b. PofD (Kitchen) Quadrant
2. Replace Mrs Kuit's photos with your own and then answer the questions relating to YOUR photos
3. Stay within the 1-2 page/s document. Delete my Task instructions, but keep the LI and SCriteria
4. Answer in complete sentence structures, spelling, literacy.
5. Save "YournameQuad Ev\_An". Upload CLASSWORK Quad Eval\_Ana

## Composition Quadrant



### To Analyse:

1. Identify the Composition Rule of the original photograph and explain how it's achieved?
2. Explain how your quadrants (positive and/or negative) represents the following Principles of Design in relation to the 'EofD'
  - a. Balance and Shape:
  - b. Rhythm and Line or Shape:
  - c. Contrast and Tone and Shape:
3. Explain how reversing the tones (to a negative) changes the photograph's mood or effect?
4. Explain how Balance of symmetry in the quadrant creates an interesting, new composition?
5. Share two handy tips you used when working in Photoshop.
  - a.
  - b.

## Principles of Design Quadrant

Add your original B/W photo Kitchen PofD	Add your B/W POSITIVE Quadrant photo Kitchen PofD	Add your B/W NEGATIVE Quadrant photo Kitchen PofD
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### To Evaluate:

1. Explain how working with accuracy and precision was important to achieve success for this task
2. Identify striking, impressive and/or effective elements in one photograph above and explain why?
3. Which quadrant would you enter into a competition and explain why? Refer to techniques and/or concept.