

Name:

Date:
Test Alert #1

Class Period:

1. Match the events of "Casey at the Bat" to the correct stage of plot.

- A. Exposition
- B. Rising Action
- C. Climax
- D. Falling Action
- E. Resolution

- B** A. Casey refuses to swing at the first two pitches.
- D** B. Outside of Mudville, life goes on as usual.
- A** C. The Mudville Nine are losing the game.
- E** D. Casey strikes out.
- C** E. Casey finally swings at the ball.

2. How does the figurative language in the sentence below contribute to the tone of the poem?

From the benches, black with people, there went up a muffled roar,
Like the beating of the storm-waves on a stern and distant shore;
"Kill him! Kill the umpire!" shouted someone on the stand;
And it's likely they'd have killed him had not Casey raised his hand.

- A. It reveals a tone of happiness.
- B. It reveals a tone of disappointment.**
- C. It reveals a tone of wrath.
- D. It reveals a tone of sadness.

3. What can we infer about Casey based on his actions throughout the story?

- A. He's full of himself.**
- B. He loves to play baseball.
- C. Casey is the worst player on the team.
- D. Casey is nervous about the game.

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4. What does the fans' reaction to the umpire tell the reader?
- A. They feel that this was a fair call.
 - B. They agree with the strike.
 - C. **They feel it was an unfair call. OR**
 - D. **They think that he is a bad umpire.**
5. If Casey were narrating the story, what would we learn about him?
- He is a super confident guy who likes to control the crowd with his talents in baseball. He loves the game of baseball. He loves to interact with the crowd. He will only swing on perfect pitches.**
6. When Casey says, "That ain't my style," what does this reveal about him?
- A. **Casey is arrogant.**
 - B. Casey is clueless.
 - C. Casey is unsure of himself.
 - D. Casey is anxious.
7. The Mudville Nine are losing the baseball game. What type of conflict is this?
- A. Internal
 - B. **External**
8. Why does the author describe the silence as "pall-like"?
- A. The audience is very rowdy.
 - B. The people are dying in the stands.
 - C. **The silence is deafening.**
 - D. The audience is depressed that they are losing the game.
9. How is the narrator's point of view developed in this selection?
- A. Through an account told by a character in the selection (first person)
 - B. **Through an account told by an outside observer (third person)**

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10. The author uses which of the following literary devices in the underlined part of the excerpt from the selection:

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Like the beating of the storm-waves on a stern and distant shore;

“Kill him! Kill the umpire!” shouted someone on the stand;

And it’s likely they’d have killed him had not Casey raised his hand.

A. Simile

B. Metaphor

C. Hyperbole

D. Personification

11. Part A: Which of the following is the best theme of “Casey at the Bat”?

A. Baseball is a great sport.

B. Baseball can have its ups and downs.

C. Overconfidence can lead to failure.

D. Hard work can lead to success.

Part B: Which piece of evidence best supports your answer to part A?

A. “They thought, ‘If only Casey could but get a whack at that—”

B. “And now the pitcher holds the ball, and now he lets it go.”

C. “They saw his face grow stern and cold, they saw his muscles strain,”

D. “‘That ain’t my style,’ said Casey. ‘Strike one!’ the empire said.”