

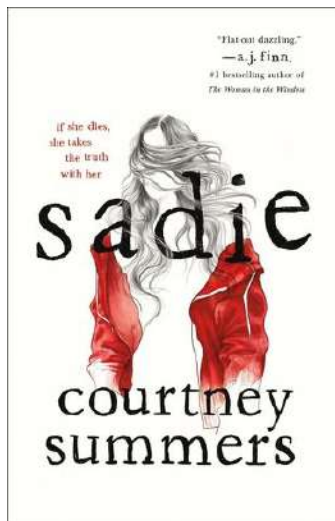
PEABODY VETERANS MEMORIAL HIGH SCHOOL

SUMMER READING PHILOSOPHY AND LIST – 2019

The Peabody K-12 Summer Reading Program supports the educational growth and development of students as lifelong learners. Did you know that students can lose up to [2 months of reading skills](#) over the summer? Summer reading helps to maintain the child's reading ability, thus ensuring a smoother transition from grade to grade. In addition, summer reading encourages appreciation of literature, and enhances learning by offering a variety of themes.

Each student will choose ONE book recommended by a teacher from the list below. During the first weeks of school, English teachers will administer a grade level assessment of the reading for part of the first quarter's grade.

Students may TAKE ORIGINAL NOTES/KEEP A LOG of characters, events, conflicts, setting and themes.



***Sadie by Courtney Summers**

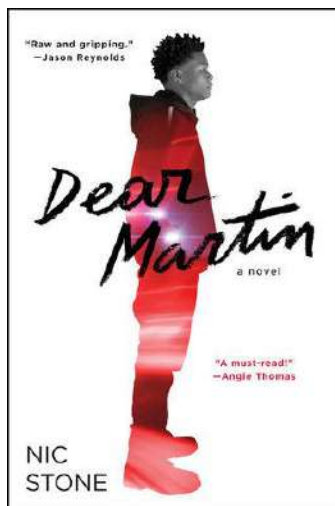
Genre: Young Adult Mystery

A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about.

Sadie hasn't had an easy life. Growing up on her own, she's been raising her sister Mattie in an isolated small town, trying her best to provide a normal life and keep their heads above water.

But when Mattie is found dead, Sadie's entire world crumbles. After a somewhat botched police investigation, Sadie is determined to bring her sister's killer to justice and hits the road following a few meager clues to find him.

When West McCray—a radio personality working on a segment about small, forgotten towns in America—overhears Sadie's story at a local gas station, he becomes obsessed with finding the missing girl. He starts his own podcast as he tracks Sadie's journey, trying to figure out what happened, hoping to find her before it's too late.



***Dear Martin by Nic Stone**

Genre: Young Adult Contemporary Fiction

Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning debut.

Justyce McAllister is top of his class and set for the Ivy League—but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.

Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.

**This book contains mature subject matter.*

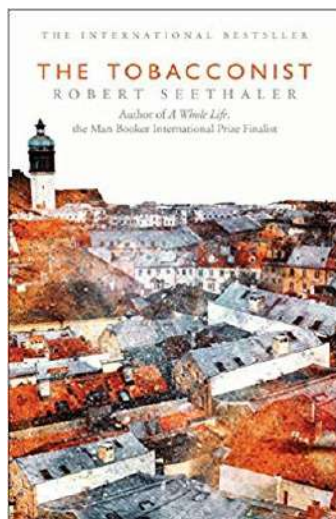


****On the Come Up* by Angie Thomas**

Genre: Young Adult Contemporary Fiction

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least make it out of her neighborhood one day. As the daughter of an underground rap legend who died before he hit big, Bri's got big shoes to fill. But now that her mom has unexpectedly lost her job, food banks and shut-off notices are as much a part of Bri's life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it—she has to make it.

On the Come Up is Angie Thomas's homage to hip-hop, the art that sparked her passion for storytelling and continues to inspire her to this day. It is the story of fighting for your dreams, even as the odds are stacked against you; of the struggle to become who you are and not who everyone expects you to be; and of the desperate realities of poor and working-class black families.



****The Tobacconist* by Robert Seethaler (author of last year's *A Whole Life*)**

Genre: Historical Fiction

From The Man Booker International Prize finalist Robert Seethaler comes a tender, heartbreaking story about one young man and his friendship with Sigmund Freud during the Nazi occupation of Vienna.

Seventeen-year-old Franz Huchel journeys to Vienna to apprentice at a tobacco shop. There he meets Sigmund Freud, a regular customer, and over time the two very different men form a singular friendship. When Franz falls desperately in love with the music-hall dancer Anezka, he seeks advice from the renowned psychoanalyst, who admits that the female sex is as big a mystery to him as it is to Franz.

As political and social conditions in Austria dramatically worsen with the Nazis' arrival in Vienna, Franz, Freud, and Anezka are swept into the maelstrom of events. Each has a big decision to make: to stay or to flee?

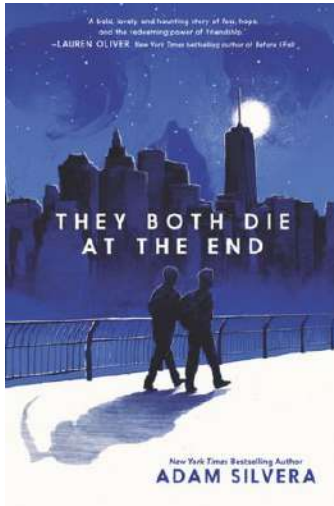


****57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* By Dashka Slater**

Genre: Nonfiction

One teenager in a skirt.
One teenager with a lighter.
One moment that changes both of their lives forever.

If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.

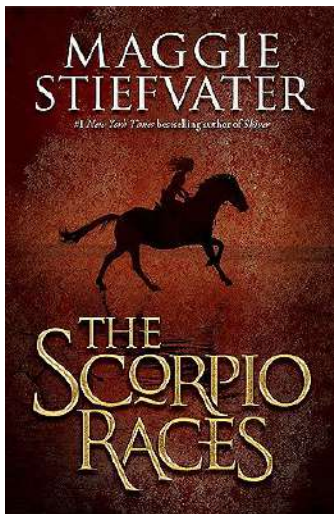


****They Both Die at the End* by Adam Silvera**

Genre: Young Adult Contemporary Fiction

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today.

Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.



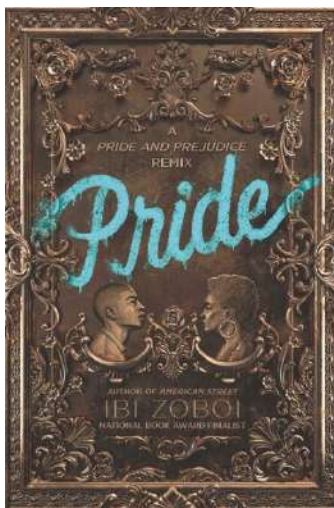
***The Scorpio Races* by Maggie Stiefvater**

Genre: Young Adult Fantasy

It happens at the start of every November: the Scorpio Races. Riders attempt to keep hold of their water horses long enough to make it to the finish line. Some riders live. Others die.

At age nineteen, Sean Kendrick is the returning champion. He is a young man of few words, and if he has any fears, he keeps them buried deep, where no one else can see them.

Puck Connolly is different. She never meant to ride in the Scorpio Races. But fate hasn't given her much of a chance. So she enters the competition — the first girl ever to do so. She is in no way prepared for what is going to happen.



***Pride* by Ibi Zoboi (author of last year's *American Street*)**

Genre: Young Adult Contemporary

Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable.

When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding.

But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all.



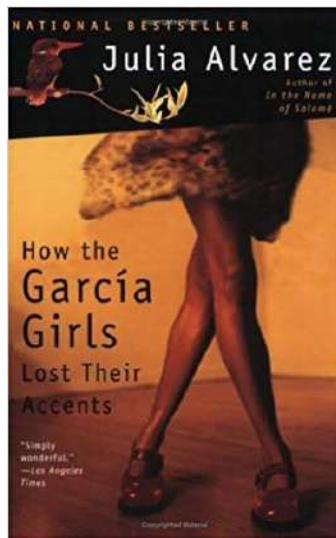
****Leah on the Offbeat* by Becky Albertalli**

Genre: Young Adult Contemporary

Leah Burke—girl-band drummer, master of deadpan, and Simon Spier's best friend from the award-winning *Simon vs. the Homo Sapiens Agenda*—takes center stage in this novel of first love and senior-year angst.

When it comes to drumming, Leah Burke is usually on beat—but real life isn't always so rhythmic. An anomaly in her friend group, she's the only child of a young, single mom, and her life is decidedly less privileged. She loves to draw but is too self-conscious to show it. And even though her mom knows she's bisexual, she hasn't mustered the courage to tell her friends—not even her openly gay BFF, Simon.

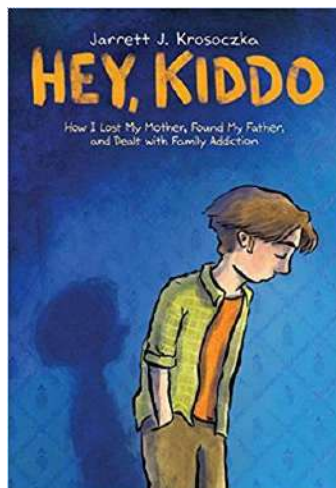
So Leah really doesn't know what to do when her rock-solid friend group starts to fracture in unexpected ways. With prom and college on the horizon, tensions are running high. It's hard for Leah to strike the right note while the people she loves are fighting—especially when she realizes she might love one of them more than she ever intended.



***How the García Girls Lost Their Accents* by Julia Alvarez**

Genre: Historical Fiction

Uprooted from their family home in the Dominican Republic, the four García sisters - Carla, Sandra, Yolanda, and Sofia - arrive in New York City in 1960 to find a life far different from the genteel existence of maids, manicures, and extended family they left behind. What they have lost - and what they find - is revealed in the fifteen interconnected stories that make up this exquisite novel from one of the premier novelists of our time.

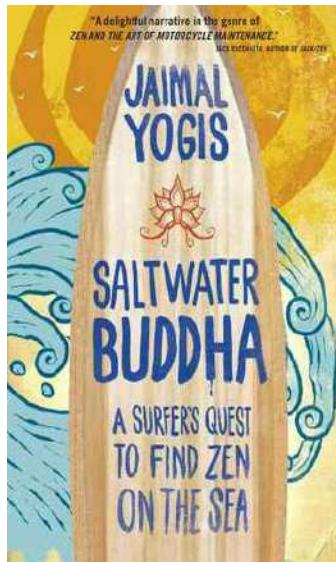


****Hey, Kiddo* by Jarrett J. Krosoczka**

Genre: Non-fiction Graphic Novel

Hey, Kiddo is the graphic memoir of author-illustrator Jarrett J. Krosoczka. Raised by his colorful grandparents, who adopted him because his mother was an incarcerated heroin addict, Krosoczka didn't know his father's name until he saw his birth certificate when registering for a school ski trip. *Hey, Kiddo* traces Krosoczka's search for his father, his difficult interactions with his mother, his day-to-day life with his grandparents, and his path to becoming an artist.

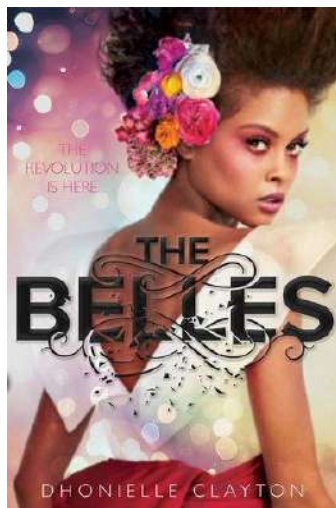
To date, nearly one million people have viewed Krosoczka's TED Talk about his experience. Artwork from his childhood and teen years will be incorporated into the original illustrations for the book.



***Saltwater Buddha: A Surfer's Quest to Find Zen on the Sea* by Jaimal Yogis**

Genre: Nonfiction

Fed up with teenage life in the suburbs, Jaimal Yogis ran off to Hawaii with little more than a copy of Hermann Hesse's *Siddhartha* and enough cash for a surfboard. His journey is a coming-of-age saga that takes him from communes to monasteries, from the warm Pacific to the icy New York shore. Equal parts spiritual memoir and surfer's tale, this is a chronicle of finding meditative focus in the barrel of a wave and eternal truth in the great salty blue.

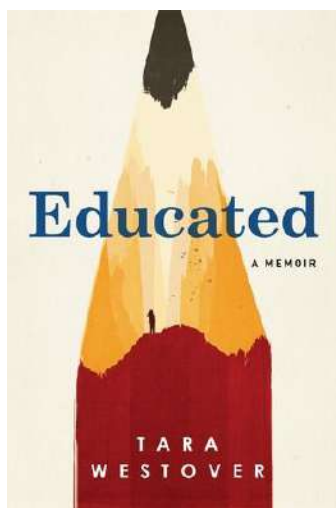


***The Belles* by Dhonielle Clayton**

Genre: Young Adult Fantasy

Camellia Beauregard is a Belle. In the opulent world of Orléans, Belles are revered, for they control Beauty, and Beauty is a commodity coveted above all else. In Orléans, the people are born gray, they are born damned, and only with the help of a Belle and her talents can they transform and be made beautiful.

But it's not enough for Camellia to be just a Belle. She wants to be the favorite—the Belle chosen by the Queen of Orléans to live in the royal palace, to tend to the royal family and their court, to be recognized as the most talented Belle in the land. But once Camellia and her Belle sisters arrive at court, it becomes clear that being the favorite is not everything she always dreamed it would be. Behind the gilded palace walls live dark secrets, and Camellia soon learns that the very essence of her existence is a lie—that her powers are far greater, and could be more dangerous, than she ever imagined. And when the queen asks Camellia to risk her own life and help the ailing princess by using Belle powers in unintended ways, Camellia now faces an impossible decision—save herself and her sisters and the way of the Belles—or resuscitate the princess, risk her own life, and change the ways of her world forever



****Educated* by Tara Westover**

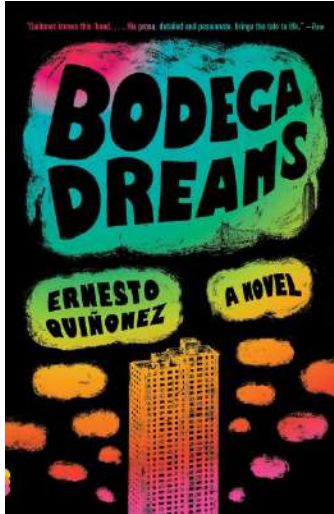
Genre: Memoir

Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag". In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard.

Her father forbade hospitals, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara's older brothers became violent.

Then, lacking any formal education, Tara began to educate herself. She taught herself enough mathematics and grammar to be admitted to Brigham Young University, where she studied history, learning for the first time about important world events like the Holocaust and the civil rights movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home.

**This book contains mature subject matter.*



****Bodega Dreams* by Ernesto Quiñonez**

Genre: Contemporary Fiction

The word is out in Spanish Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes.

Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

Advanced Placement Summer Reading

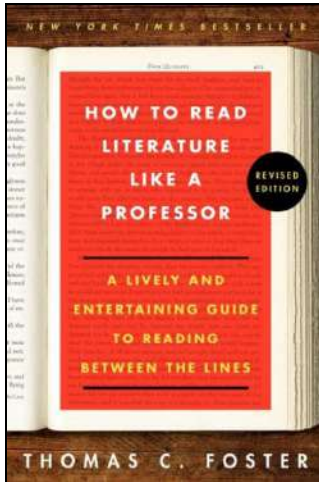
***** Please see AP teachers on specific assignment *****

AP Language and Composition

See the following assignment sheet. The list of essays and book options appears on this assignment sheet.

AP LANGUAGE AND COMPOSITION ASSIGNMENT SHEET

AP Literature and Composition



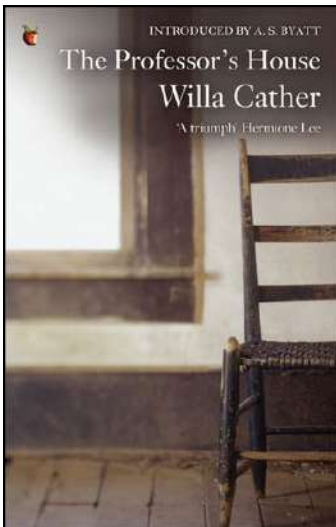
***How to Read Literature Like a Professor* by Thomas Foster**

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable.

While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower?

Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun.



***The Professor's House* by Willa Cather**

On the eve of his move to a new, more desirable residence, Professor Godfrey St. Peter finds himself in the shabby study of his former home. Surrounded by the comforting, familiar sights of his past, he surveys his life and the people he has loved — his wife Lillian, his daughters, and Tom Outland, his most outstanding student and once, his son-in-law to be. Enigmatic and courageous—and a tragic victim of the Great War — Tom has remained a source of inspiration to the professor. But he has also left behind him a troubling legacy which has brought betrayal and fracture to the women he loves most.

**This book contains mature subject matter.*