

Puritan Literary Terms

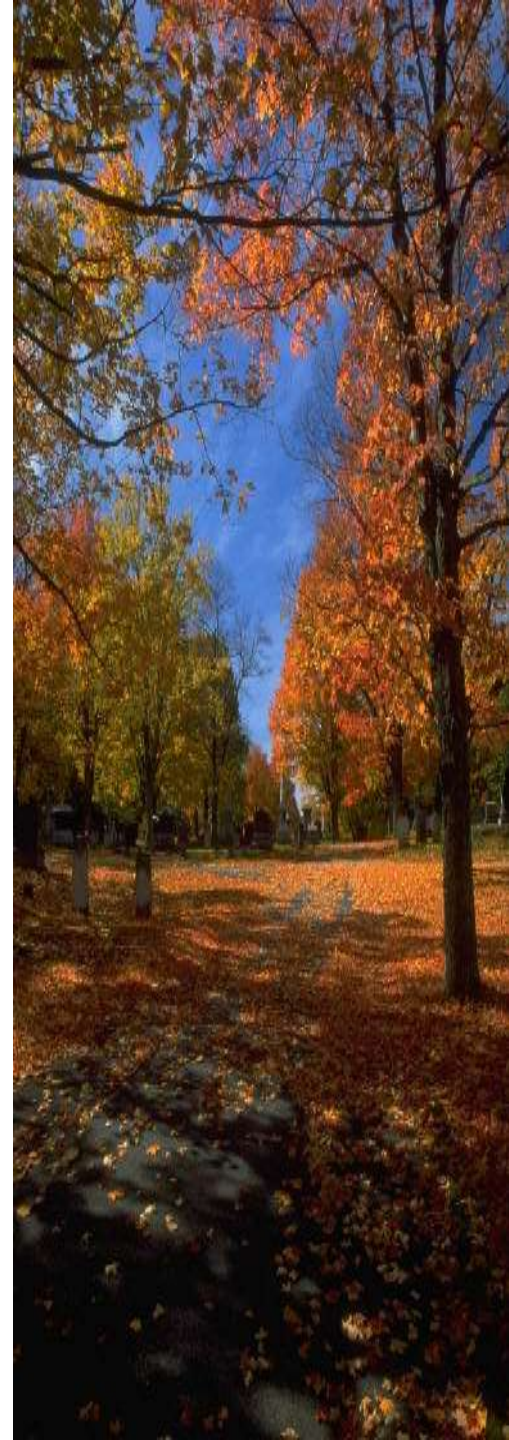
- “The Crucible”



“To My Dear and Loving Husband”

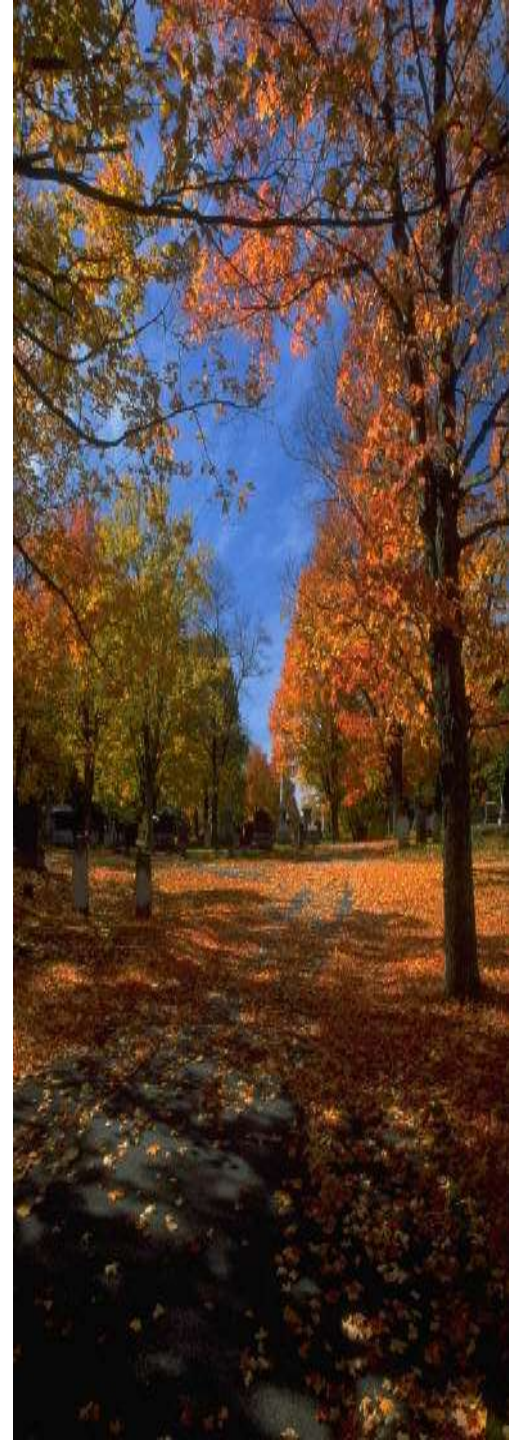
Lyric Poetry: brief poems that express the writer’s personal feelings and thoughts. These poems tend to be melodic and focus on producing a single, unified effect.

Paradox: Statement that seems to be contradictory but that actually presents a truth.



“Sinners in the Hands of an Angry God”

Metaphor: figure of speech in which one thing is spoken as though it were something else. Comparison NOT using “like” or “as.” Ex. Death is a long sleep. OR the sleeping dead.



“The Examination of Sarah Good”

Style: manner in which a writer puts his thoughts into words. Involves choice and arrangement of words, the length and structure of sentences, the relationship between sentences and paragraphs, the use of literary devices, rather than ideas conveyed.



“The Examination of Sarah Good”

Bias: An unfair act or policy stemming from prejudice

