

A black and white photograph of a white ghost costume standing on a dirt path in a wooded area. The costume is a simple white sheet with two small black eye holes. The path is flanked by trees and a wooden fence. The lighting is soft, creating a spooky atmosphere.

Pumpkin Heads & Eerie Ghosts

A black and white photograph of a dark ghost costume standing in a dark setting. The costume is a dark sheet with a hood, and the background is completely black, making the figure stand out.

Creating Atmosphere in Photos

First you need a tripod. Next you need to figure out your settings. I shot these in manual, but shutter priority mode would work great also.

What I'm most concerned about with my settings is that I have a shutter speed of around 15 seconds. Because of that, you are going to want to try this with low ambient light.

With such a slow shutter speed, my aperture is usually quite narrow, typically f/8 or above . My ISO is often set very low also. I then take some test shots without my subject to make sure my exposure looks good.

For these shots, I do not expose to the right and I'm okay if I have a slightly darker exposure since I want my overall look to be dark. I will then have my subject stand where I want them in the frame, grab focus and then switch my focus to manual.







fresh modern photography



Setting/Location

Consider the place/area you shoot. *Where* you shoot impacts the atmosphere. A building exterior/interior or being out in nature will look and feel different - these settings change the mood someone feels while viewing your images.

It can be helpful to think of the mood you want someone to feel first (claustrophobic/confused/scared) and work backwards from there.

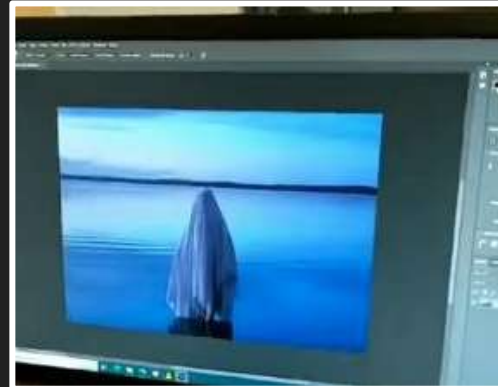
Exterior VS. Interior Settings



Lighting

Consider the lighting.

Natural or
artificial
lighting can
impact your
atmosphere.





Subject

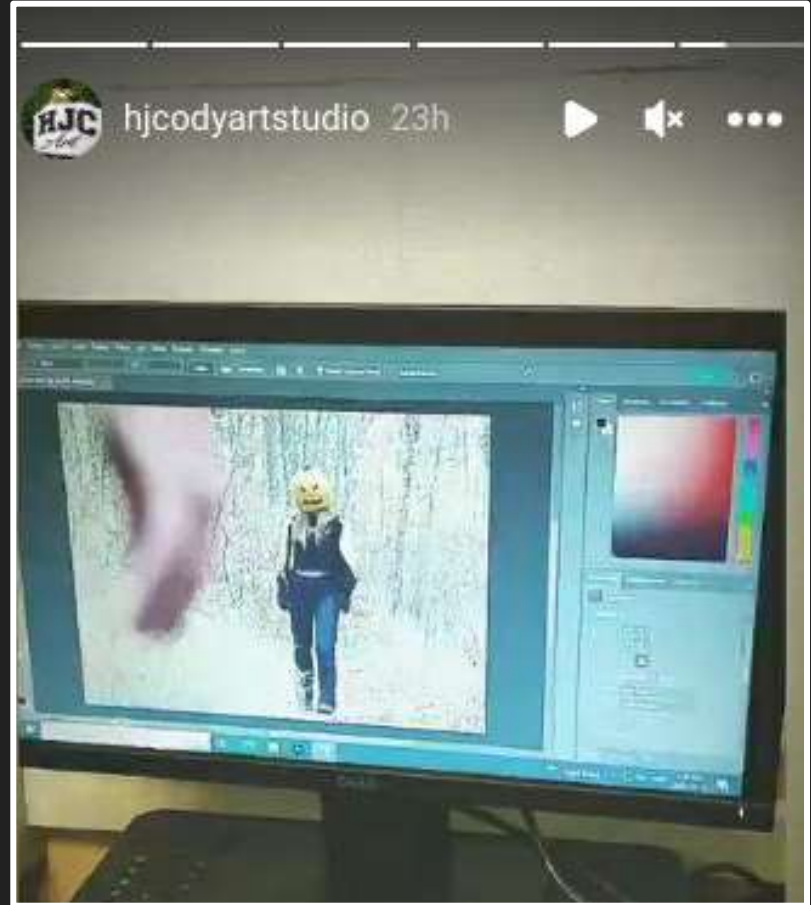
Consider
WHO will be
the focus and
how many
people will be
subjects





Framing & Composition

Consider your framing - *where* you place your subject in the composition (top, right, center, edge) can affect your atmosphere as well.



Assessment

How will I know I achieved success? What distinguishes a 3 - meeting expectations, from a 4 - above expectations?

4 - Excelling

3 - Proficient

2 - Developing

1 - Limited

Atmosphere & Mood
Achieved -
Subject/Photographer
Intent

Technical Understanding
& Lighting

Composition & framing

Editing Process & meta
data.

Weebly website
presentation/professiona
lism/ time management

TOTAL /16			

