Quarter 1 - Public Speaking Introduction

- The Last Lecture Condensed to 45 Min http://www.youtube.com/watch?v=-Arnrxle4Gw
- "Self Intro Informal Speech" Personal Story
- Dealing with Nerves
- Speech Preparation
 - o Purpose
 - Audience Analysis
 - Gather Materials
 - o Outline
 - Add Support
 - Visual Aide Preparation
 - Opening with Impact
 - o Craft the Conclusion
 - o Write speech, polish, edit
- Delivery Techniques/Skills
 - o Pace
 - o Projection
 - o Enunciation
 - Eye Contact
 - o Projection
 - o Non-Verbal Communication
- Speech Practice
 - Vocal Warm-up Exercises
 - o Repetition
 - Memorization
- Children's Poetry Oral Memorization
 - o Choose a poem written by an important children's author.
 - Memorize selected poem
 - Present orally to class
- Interviewing Skills
 - Dress for the Job
 - o Listen
 - o Don't Talk To Much
 - o Don't Be Too Familiar
 - o Appropriate Language
 - Answer the Questions
 - Don't Appear Desperate
- "Meet Our Guest" Speech
 - o Speech to introduce a person going to speak, sing or receive an award
 - o Students will pair off with one another
 - 1. Interview each other for 5-10 minutes
 - 2. Prepare a 2-4 minute talk describing partner to group
 - o Give speech and introduce each other to the whole class
- Transcribed Speech Evaluation
 - o Students will read speeches and analyze the speeches' elements
- Weekly Reflection Journals
 - o Students will reflect on each speech given during the quarter in a written journal
 - What they learned, what they did not learn, what they need improvement on, milestones they achieved, etc

Quarter 2 - Informative Speeches

- Speech Examples Videos Only suggested, obviously everyone can choose their own examples.
 - o For each speech show students videos of example speeches
 - Angelina Jolie National Refugee Day http://www.youtube.com/watch?v=q6msUKyiYic
 - o Informational Acupuncture http://www.youtube.com/watch?v=SRKrbXEbEvU
 - o Informational Video Game Addictions http://www.youtube.com/watch?v=oy72LxrTCEw
 - o Informational Night Terrors http://www.youtube.com/watch?v=OxgNDKJUxF4
 - o Information Example of poor speech habits http://www.youtube.com/watch?v=YivQYeI0vys
- Informative Speech Skills
 - o Using contextual examples (Do not just recite facts)
 - o Speaker Engagement and Enthusiasm
 - o KISS (Keep It Simple, Stupid)
- Effective PowerPoint Presentations
 - o No more than 10 slides to be effective
 - o Embrace Color but make it readable
 - Short and Sweet Points
 - o Presentation first, PowerPoint second!
- "How-to" Speech
 - O How to make Kool-Aide http://www.youtube.com/watch?v=pDOqGsEDgQA
 - O Choose a talent or skill to share with the class
 - O As you were taught how to do something, you in turn will do the same by sharing the talent or skill with a large group of people.
 - o Choose something you would like to share with others
 - Craft project
 - Type of repair
 - Favorite recipe
 - Other
 - o Decide on a logical way to arrange speech
 - O Use Tell-Tell Method—(Start, by telling audience what you are going to tell them; Next, Tell them; Then; (Wrap-up) Tell them what you told them
 - Using props and visual aids
 - Present Speech
- "Question and Answer" Speech
 - O Prepare a 3-5 minute speech about a subject you know something about, something of enjoyment—i.e. hobby, favorite activity, etc.
 - o Give the talk
 - o After the talk—Audience questions presenter
- "Historical Profile" Speech
 - o Meaningful 4-6 minute informative speech based on research, profiling a historical event or individual.
 - Typed Speech Outline
 - Typed Works Cited
 - o One Visual Aide PPT
- Weekly Reflection Journals
 - o Students will reflect on each speech given during the quarter in a written journal
 - What they learned, what they did not learn, what they need improvement on, milestones they achieved, etc
- "Historical Profile" Speech Peer, Teacher Evaluations
- *Suggested Content "News Cast" Group Speeches Anchor, Sports, Weather

Quarter 3 - Persuasive Speeches

- Persuasive Speech Techniques
 - o Texting While Driving Example Speech http://www.youtube.com/watch?v=Vc3ovSFpyEk
 - Writing the Speech
 - The Hook (question or statistic)
 - Define topic/problem/situation
 - Add the Solution
 - Body of Speech adding three main points to argue position
 - Using facts/statistics, sources to build your claims
 - Summary & Clincher Sentence
 - Delivering the Speech
 - Body language
 - Fluent Delivery
 - Gestures that Fit Topic
 - Appeal to Listeners' Emotions
 - Gaining Credibility
- Formal Debate Topics
 - o Specific Government Laws
 - o Education
 - o Miliatry
 - o Etc
- Small Group Debate Session
 - o Students assigned 2-3 topics to become informed on and prepare for Election-Style Class Debate
- Major Persuasive Speech Teacher Approved Topic
 - o Draft Writing, Small Group Practice, Full Class Recitation
 - o 5-7 Minutes
- Persuasive Speech Evaluations Peer, Teacher
- Weekly Reflection Journals
 - o Students will reflect on each speech given during the quarter in a written journal
 - What they learned, what they did not learn, what they need improvement on, milestones they achieved, etc

Quarter 4 - Dramatic Interpretations

- Classic Poetry Recitation
 - Poetry Out Loud Format Anthology Selection (Changes every summer), Evaluation Sheet,
 Accuracy Score Sheet, Evaluation Criteria, Tips for Contestants
 - o http://www.poetryoutloud.org/uploads/fl/0ab9240051/POL_TG%202013-2014_FINAL.pdf
- Dramatic Monologue
 - Depth of Character
 - Vocal Interpretation
- Acting Monologue Analysis Essay
 - o 1. Who am I? (character-search for character's life prior to play's/scene's beginning)
 - o 2. Where am I? (environment: location, conditions)
 - o 3. What surrounds me? (persons, objects, color and texture)
 - o 4. What time is it? (hour, minute, date, year, century, era)
 - o **5. What are the given circumstances?** (those events, facts, and conditions occurring before or during the play/scene that affect the character and /or action)
 - o **6. What is my relationship?** (to all of the above and to other characters-solid or shifting?)
 - o **7. What do I want?** (Objectives or Intention –includes the overall character objectives as well as more immediate beat-to-beat intentions).
 - o 8. What's in my way? (Obstacle)
 - o 9. What do I do to get what I want?
- Dramatic Partner Scene
 - o Depth of Character
 - Vocal Interpretation
 - Physical Elements
 - Blocking/Staging of Scene
 - Use of Props
- Weekly Reflection Journals
 - o Students will reflect on each speech given during the quarter in a written journal
 - What they learned, what they did not learn, what they need improvement on, milestones they achieved, etc