

STUDENT	TEACHER	RUBRIC FOR PRINTS	Exceeds standard 4 (90-100)	Meets standard 3 (80-89)	Approaches standard 2 (70-79)	Beginning skills 1 (60-69)	Lacks evidence 0 (59-and below)
	Technique	LIGHT & EXPOSURE (OVERALL VALUE)	The combined use of light and exposure create a series of light and dark areas that enhances the overall design.	The combined use of light and exposure create a series of light and dark areas that compliments the overall design.	The combined use of light and exposure create a series of light and dark areas that does not distract from the overall design.	The combined use of light and exposure create a series of light and dark areas that distract from the overall design.	The work fails to use light and exposure effectively.
		COLOR BALANCE & CONTRAST	Overall value/color and contrast are achieved. No further adjustments need to be made.	Minor adjustments would create standard overall value/color and contrast.	Some adjustments would create standard overall value/color and contrast.	Major adjustments would create standard overall value/color and contrast.	No attempt was made to create standard overall value/color and contrast.
		SHARPNESS/FOCUS	Subject is in focus and use of depth of field enhances the image.	Subject is in focus.	Subject is slightly soft, but acceptable and/or can be digitally "fixed."	Subject is not in focus.	Image has no clear subject.
	Professionalism	PRESENTATION/PRINTING	Print(s) are 100% clean, straight, and centered. Resizing and resolution are good.	Minor adjustments to printing would improve overall project quality. Resizing and resolution are good.	Adjustments to printing would improve overall project quality. Resizing and resolution needs adjustment.	Printing procedure is not carefully followed, Major adjustments needed to Resizing and resolution.	Printing is not representational of image(s).
		LAB USE/ PROFESSIONALISM	Student uses materials and time properly, cleans up his/her work area and goes out of the way to clean the lab area and assist others.	Student uses materials and time properly, cleans up his/her work area and the surrounding space.	Student uses materials and time with little regard to his/her work and work area.	Student uses materials and time with little regard to his/her work and work area. Student is distracting to others.	Student does not use materials for intended purposes. Student is distracting to others.
		PUNCTUALITY	Project is turned in on or before the due date.	Project is turned in late due to excused reason.	Project is turned within one week of due date.	Project is turned in beyond one week late due to an excused reason.	Project is turned in beyond one week late.
		ACCURACY OF SELF ANALYSIS	Student's thoughtful reflection shows intentionality and results in ACCURATE assessment of the work.	Student's reflection shows evidence of intentionality. Result is an ALMOST ACCURATE assessment of the work.	Student's reflection in assessment of the work shows little understanding of requirements.	Student's reflection results in INACCURATE assessment of the work.	Reflection is incomplete.
	Composition/Content	COMPOSITION/ DESIGN ELEMENTS	Shows and utilizes knowledge of the elements and principles of design, combining several elements; uses space effectively	Shows an awareness of the elements and principles of design, using one or two elements; uses space adequately	The student did the assignment adequately , yet work lacks planning and shows little evidence that an overall composition was planned.	The assignment was completed and turned in, but showed little evidence of understanding of the elements and principles of art; no evidence of planning.	The student did the minimum or the artwork was not completed.
		VISUAL IMPACT (overall STRUCTURE & quality)	The unique organization of art elements, content, & craft create a striking & memorable work. It has the power to "wow" the viewer.	The organization of art elements, content, and craft create a cohesive work; the work has lasting impact on the viewer.	The organization of art elements, content, and craft are addressed in the work; the work holds the viewer's attention.	The organization of art elements, content, & craft are incompletely addressed in the work; there is little or no impact on the viewer.	The organization of art elements, content, and craft are not addressed in the work; there is no impact on the viewer.
		CONTENT & IDEA (CREATIVITY)	The project communicates inventive subject matter , & was continued until it was as complete as possible. Effort was far beyond that required.	The project communicates clear subject matter . With more effort, the project might have been outstanding.	The project shows adequate communication of subject matter , but lacks finish.	The project gives no evidence of unusual thought or interpretation of subject matter.	The student showed no evidence of original thought.
		PERSONAL STRETCH & VOICE (truth, challenge, courage, risk)	Truth, challenge, courage, and risk in the choice of topic, subject, idea, and composition go beyond expected boundaries.	Truth, challenge, courage, and risk in the choice of topic, subject, idea, and composition are presented.	Truth, challenge, courage, and risk in the choice of topic, subject, idea, and composition are attempted.	Truth, challenge, courage, and risk in the choice of topic, subject, idea, and composition are minimally attempted.	The student showed no attempt to address truth, challenge, courage, or risk.

1. Explain your goals for this project and describe the CONTENT of the image(s). What needs work?:
2. Describe TWO (2) specific compositional elements in the image(s) and how they are utilized:
3. What were you trying to express (point of view) in this work?...what could you improve?

TOTAL SCORE: _____/100

NAME: _____

Per: _____

DATE TURNED IN: _____