

PROJECT PLAN

When planning your assignment there are many factors to consider. This activity will help you design a plan of action to complete your piece. Remember that your organization and design of this plan should be unique to you and help you work through the assignment so it makes sense.

What is your big idea?

What is your topic? What do you want to communicate to a viewer?
Think about it in the form of a question? What do you want to investigate?

This explanation should be about the specifics of this solution to your concentration idea.
Try to be as detailed as possible.

Think about what you want your final piece to look like.

Find artists and images that inspire you and will help you communicate your goal for the look of your final piece.

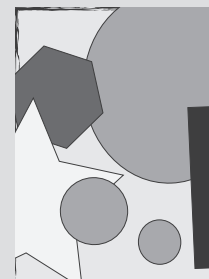
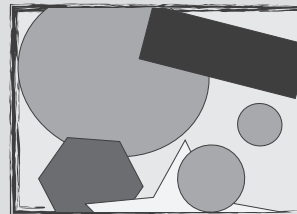
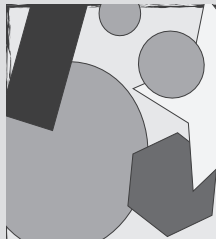
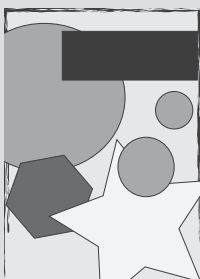
What techniques and skills are you going to use?

What type of photography are you going to use?
Is there a specific style or technique that you want to explore with this assignment?
How are you going to present your work (series, single, graphically altered)?

Brainstorm a Shot List

Think about different ways you can communicate your ideas.
Make a list of shots you would like to try. This is also the space to think about what you will need for the shoot, actors, props, etc

What inspired this idea?



Composition ideas, thumbnail sketches

Sketch and write down your ideas for composition. How are you combining your ideas together?
Identify the dominate elements and principles of photography used.
Try different versions of the same idea. Try multiple ideas.

Try different layouts (landscape, portrait, square). Single panel or multiple, overlay images etc.

Do not settle for your first idea. They are usually obvious and cliché