

FULL
NAME _____

Circle one
CHORUS 150A or CHORUS 151B



Program Notes Assignment: Spring 2013



Consider this - - a GPS helps a driver to find a destination successfully, without getting lost, by being alerted to certain routes or landmarks on the journey. Likewise, for an audience member, concert program notes guide the listener to understand what is important to listen for or *experience* in the music, providing a more successful concert experience. Now **YOU** have the chance to create **a MUSICAL GPS** - - called **Program Notes** - - for your family and for our audience!

Your responses in this section may be used in the Spring Concert Program Notes, given to the audience on May 29th. As you answer each question, consider that the reader will learn what is important to listen *for* in the song, based on your response. **Use music vocabulary to describe music elements such as dynamics, the form, tempo, diction, etc. Be clear and specific in your answers.**

HINTS: Look at your octavo as you form your responses. In you response, pinpoint exactly where in the music you refer to (i.e. introduction, middle, coda, or specific measures)

Alphabetized repertoire:

In These Delightful Pleasant Groves

Home

Jubilate

Route 66

This Old Hammer

DIRECTIONS: CHOOSE ONLY FOUR OF THE FIVE QUESTIONS BELOW TO RESPOND TO!

1. What order of songs would *you* arrange for the concert, and why? Explain in detail.
2. Choose ONE music element (i.e. dynamics; form, or organization of the sections; harmony; tone quality or how to use your voice, etc.) for **two** of the songs and compare these. Provide specific measure numbers or specify the exact section within the piece. Describe how we must then sing each of the two songs.
3. Which particular song was the most difficult for YOU to learn and sing? For the CHORUS to learn and sing? Why?
4. What personal learning strategies help you to sing our songs successfully? Think about your own learning style. Give examples of how these strategies apply to at least two songs.
5. Write you *OWN* question that would help our audience understand our songs and our singing even more, and then **answer it in detail**.

DUE DATE: May 9th or 10th

***Please type/Word-Process; double-space, font size 12, and spell-check. Put your full name and chorus class section on the top. Place quotes around the titles of songs, or italicize. Answer in complete sentences; each response should be between 3-6 sentences. Points will be deducted for incomplete responses.**