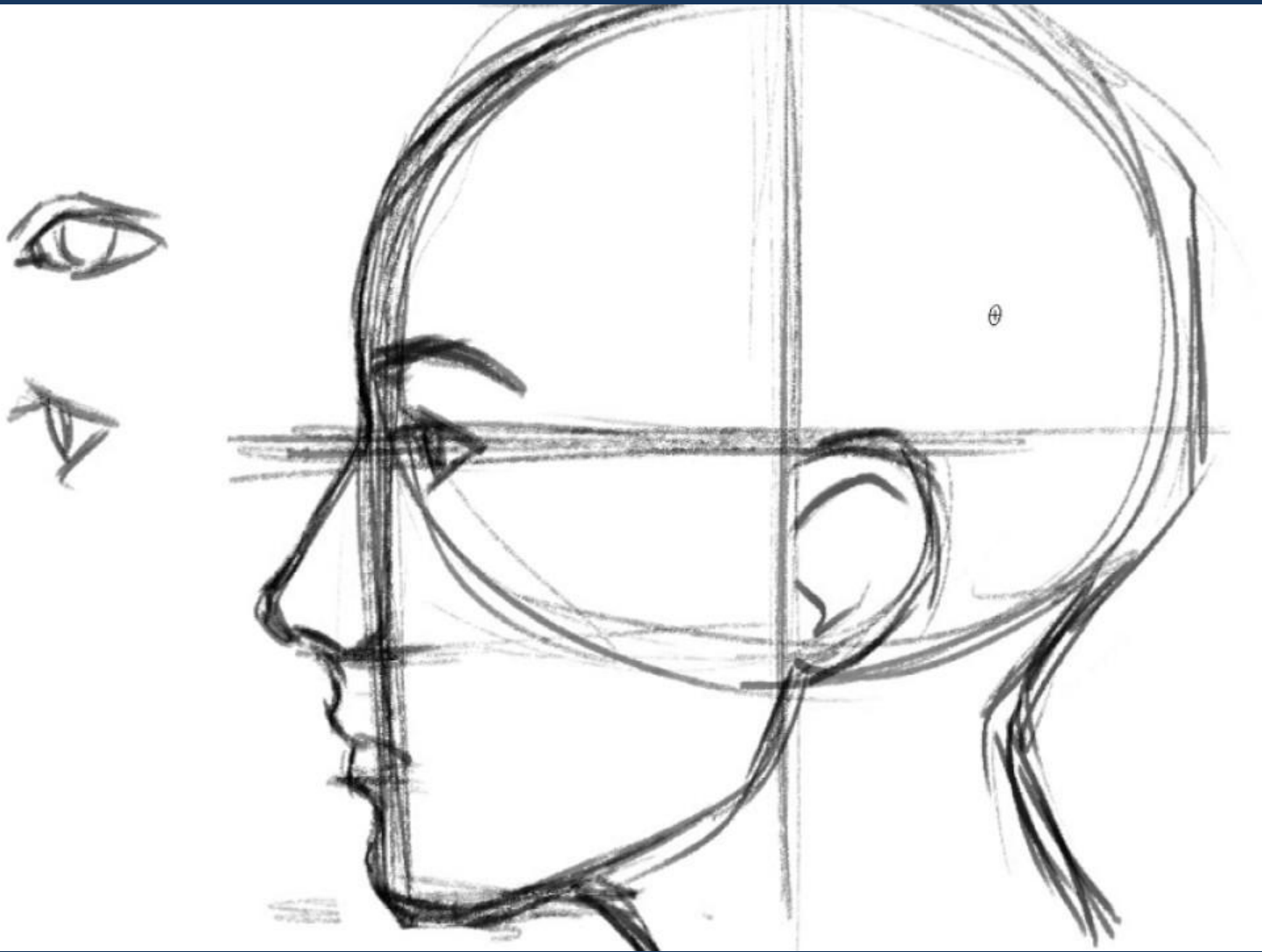


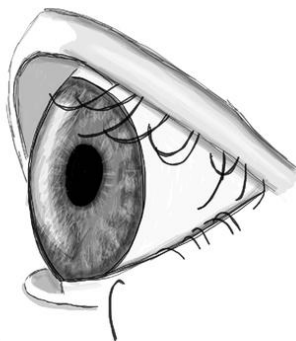
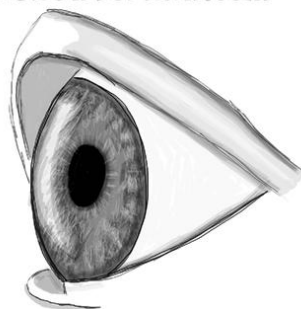
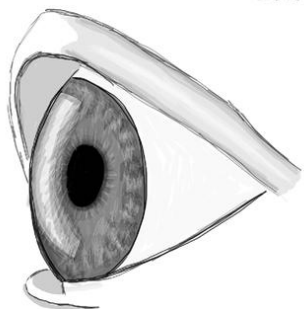


15.

DRAWINGHOWTODRAW.COM

16.

17.

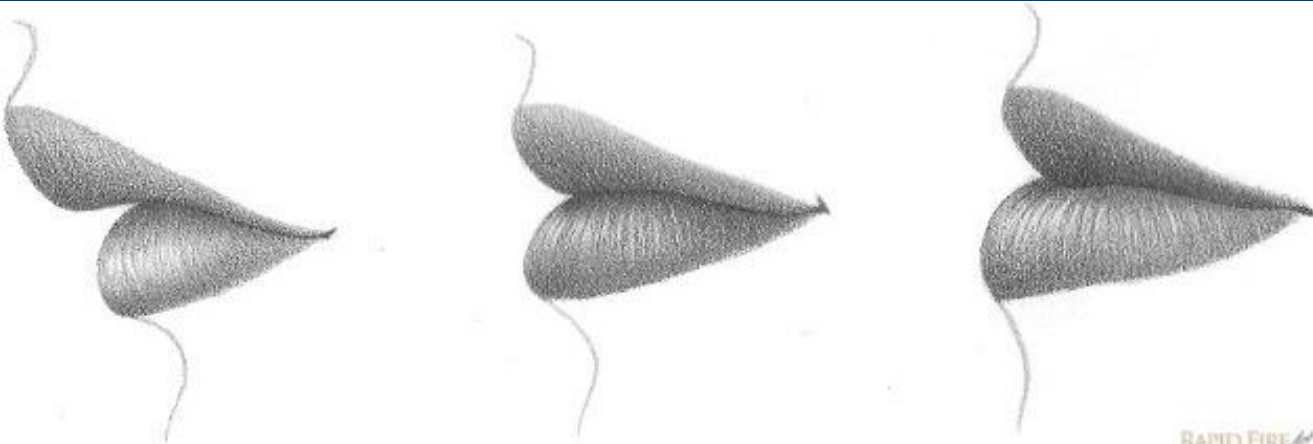
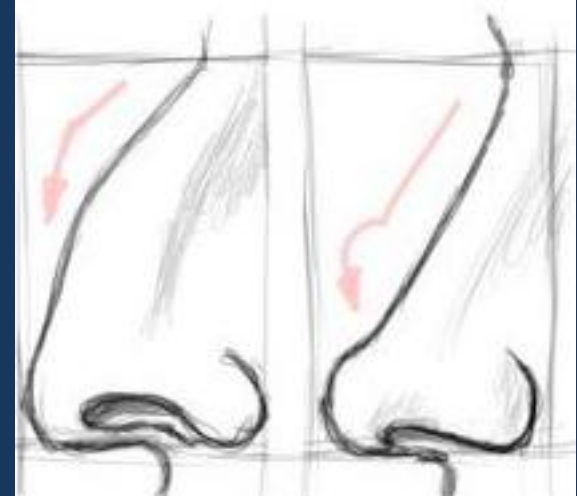
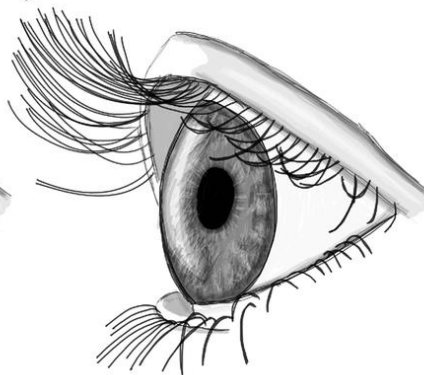
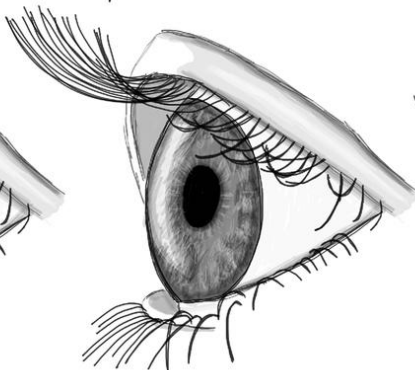
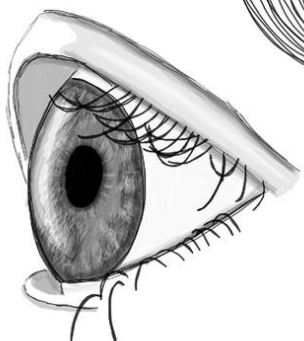


18.

DRAWINGHOWTODRAW.COM

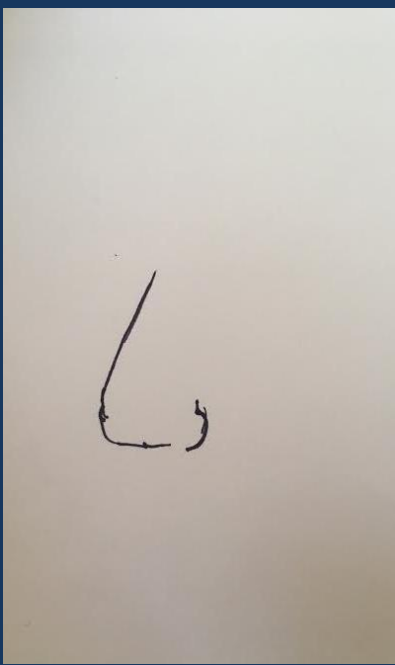
19.

20.

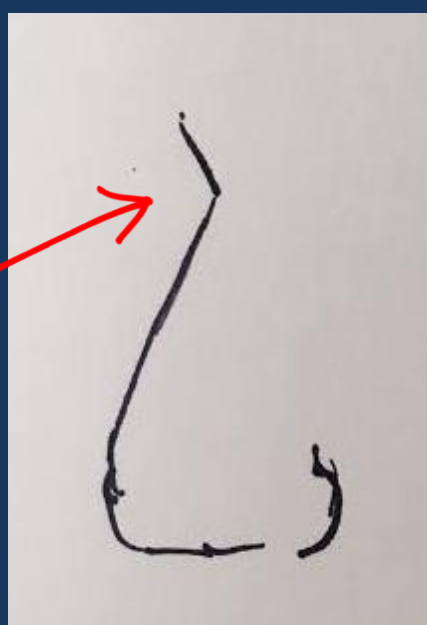


RAPID FIRE

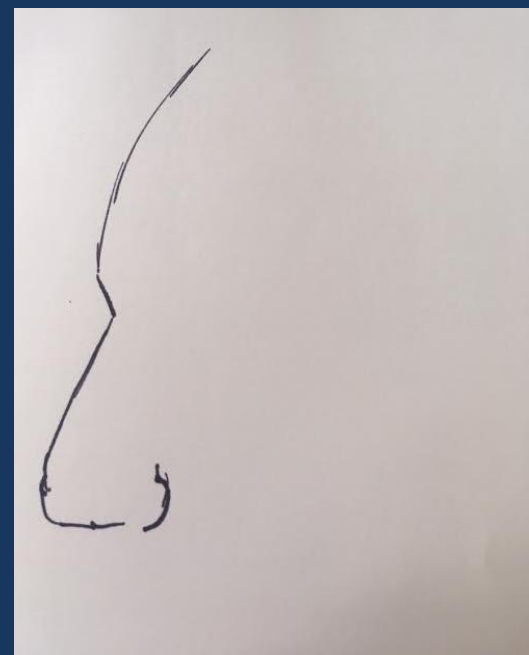
Start by drawing a nose in the middle of your page, make sure to leave room for the rest of the head.



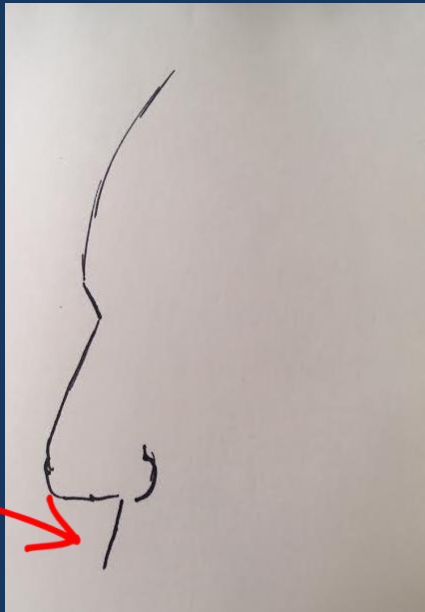
Draw the brow line



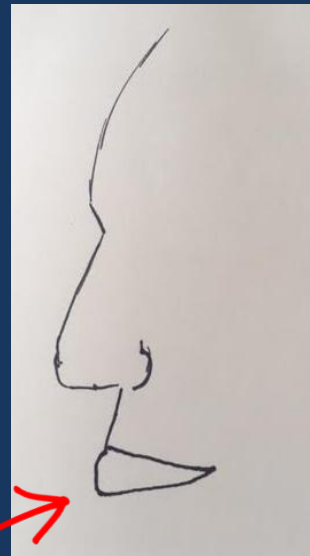
Add the forehead



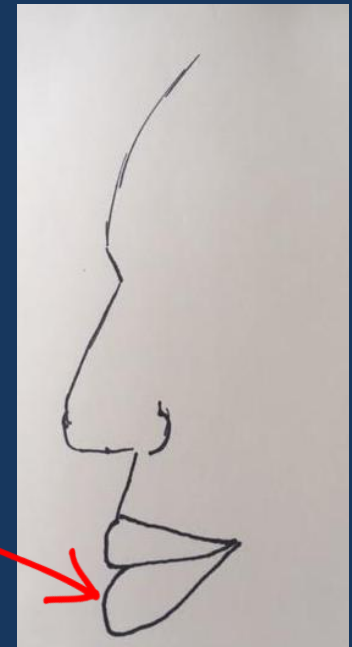
Now the lip line



Top lip



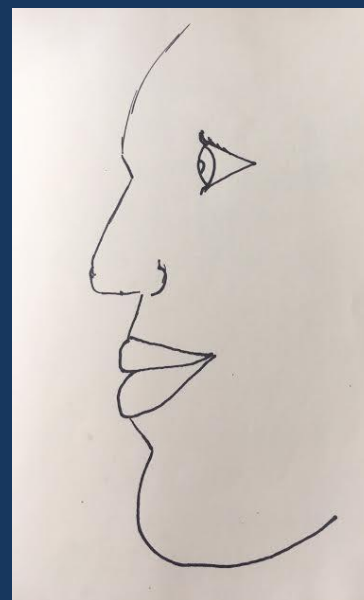
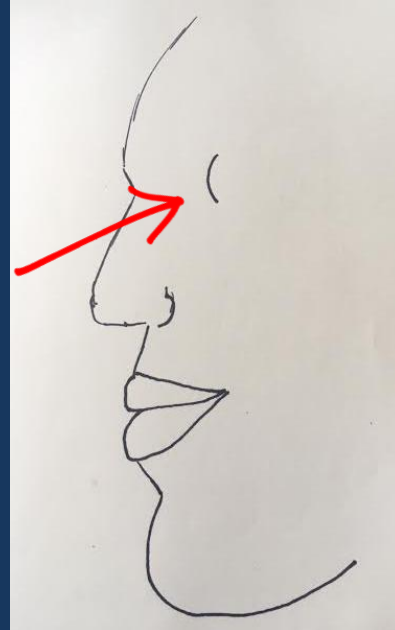
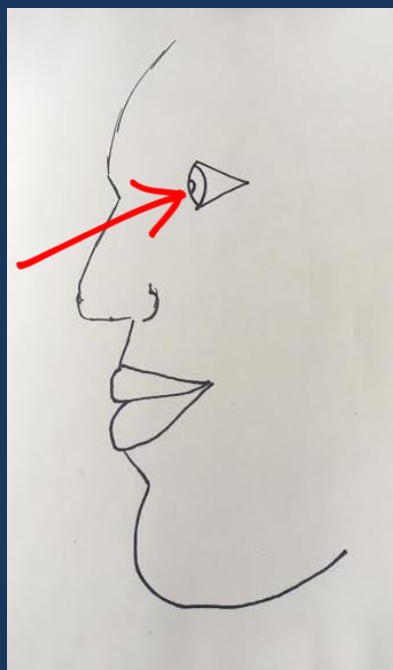
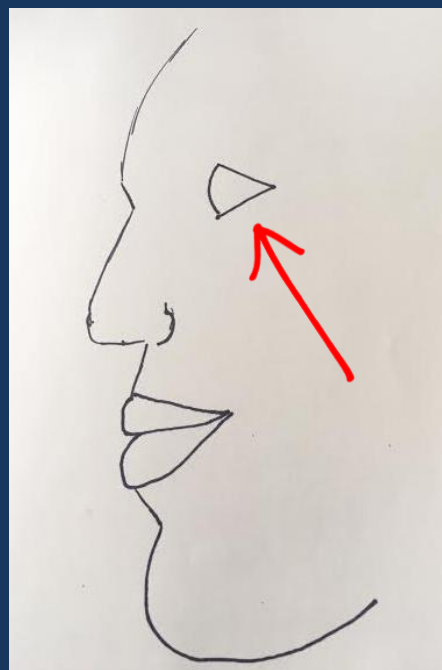
bottom lip



Add
the
bottom
lip line

now the
chin

Start
drawing
the eye



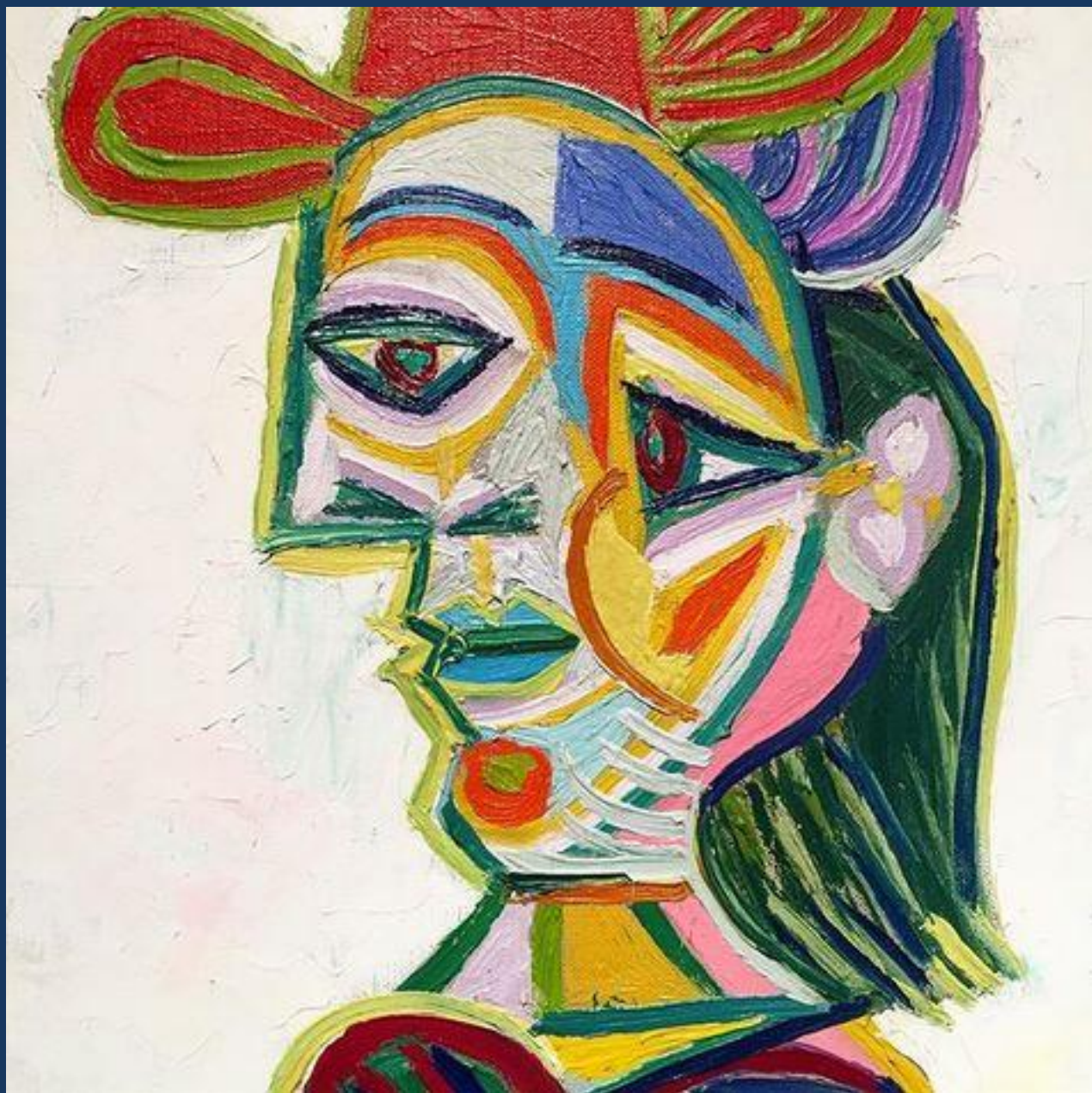
Now combine, distort and experiment!





Über die Kunst der Collage
von Steinhilber
1964



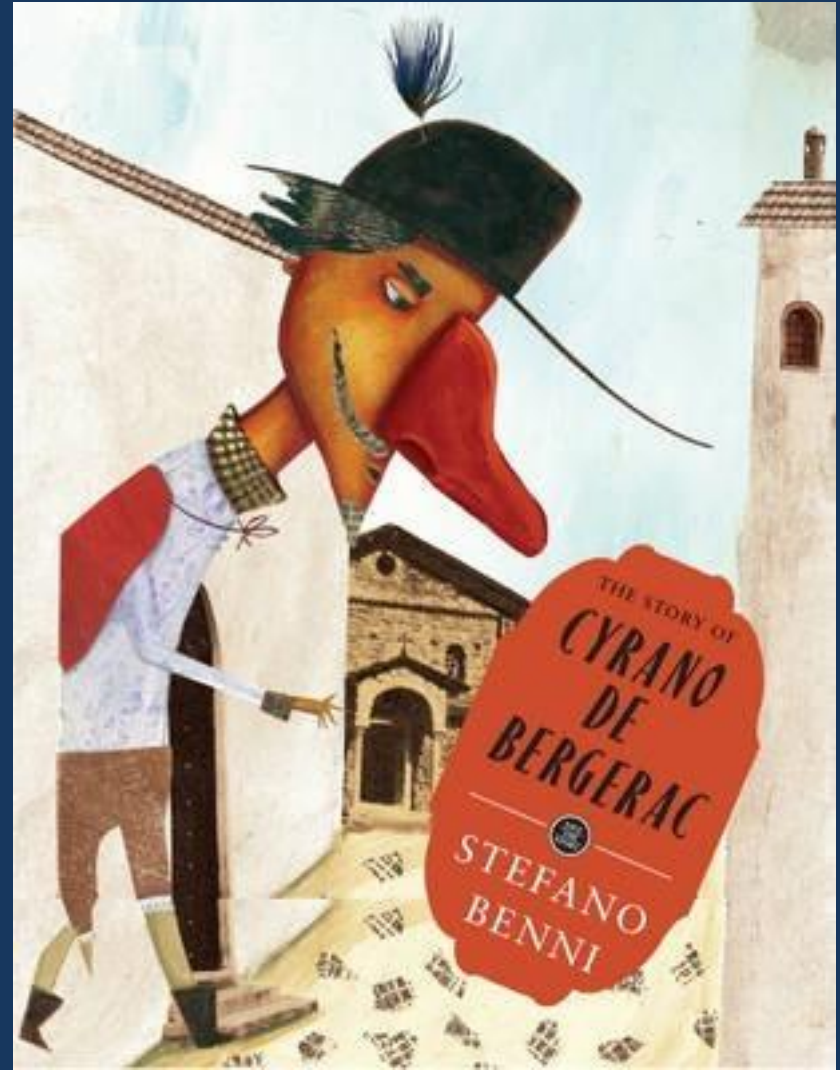
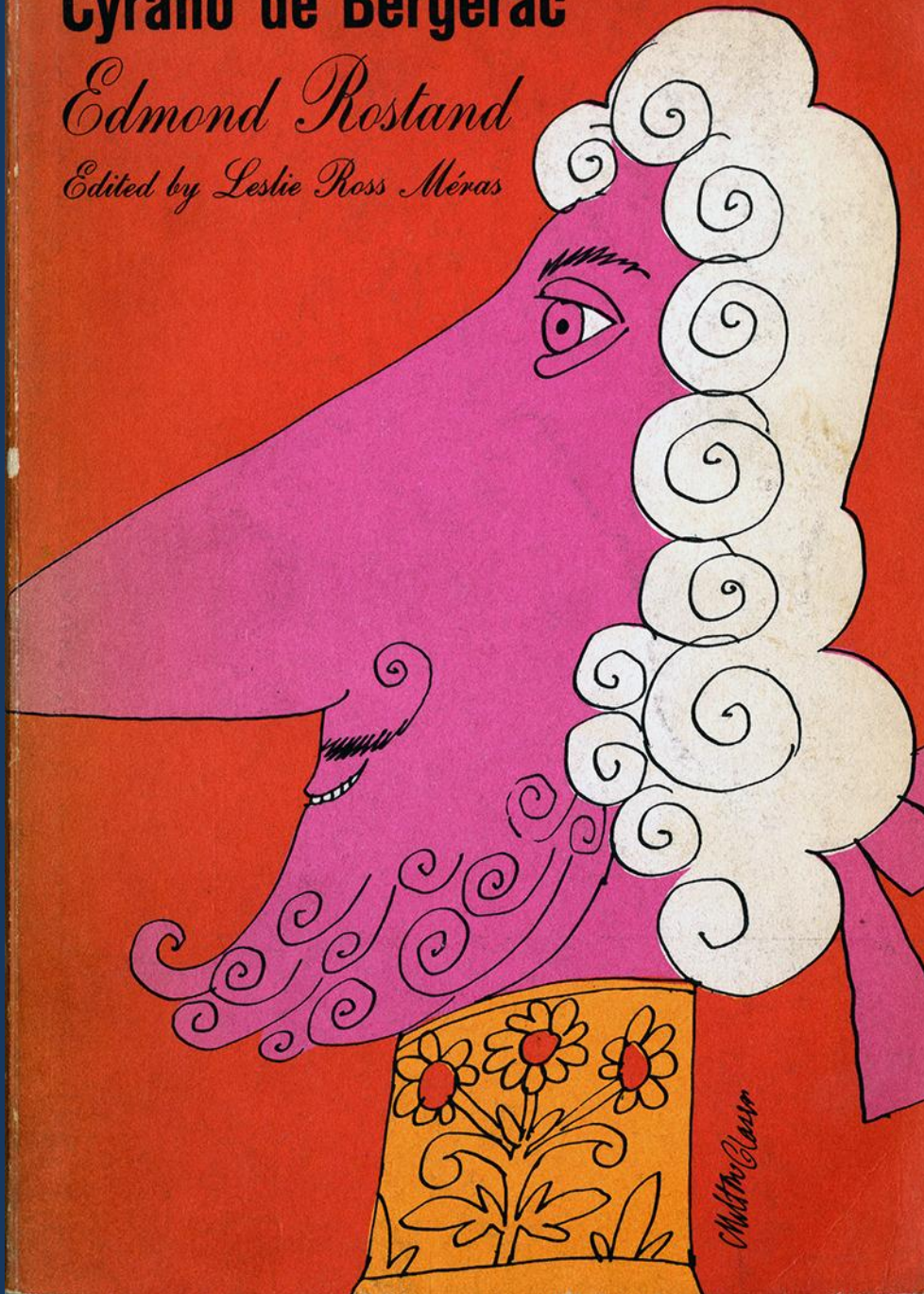




Cyrano de Bergerac

Edmond Rostand

Edited by Leslie Ross Méras









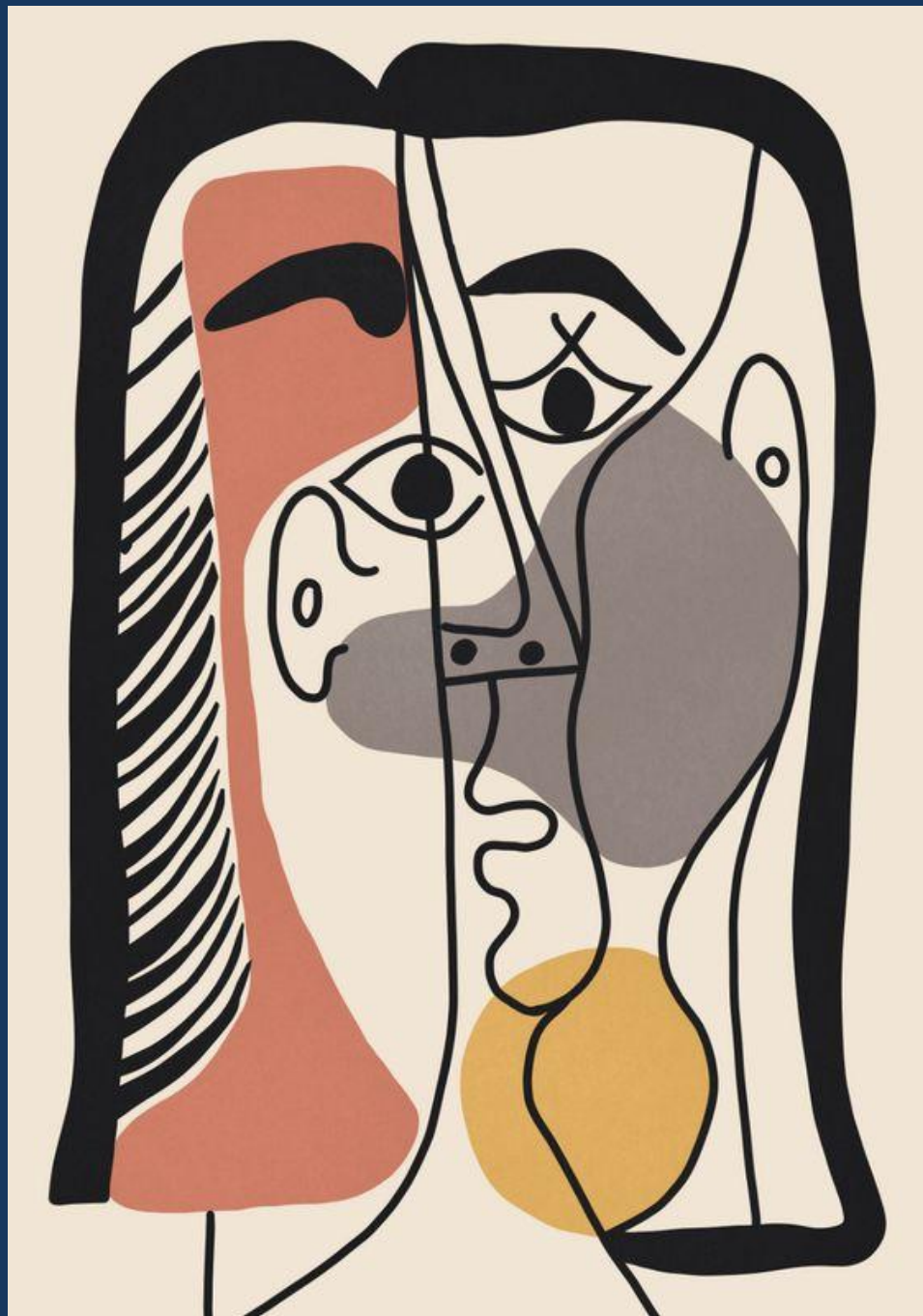


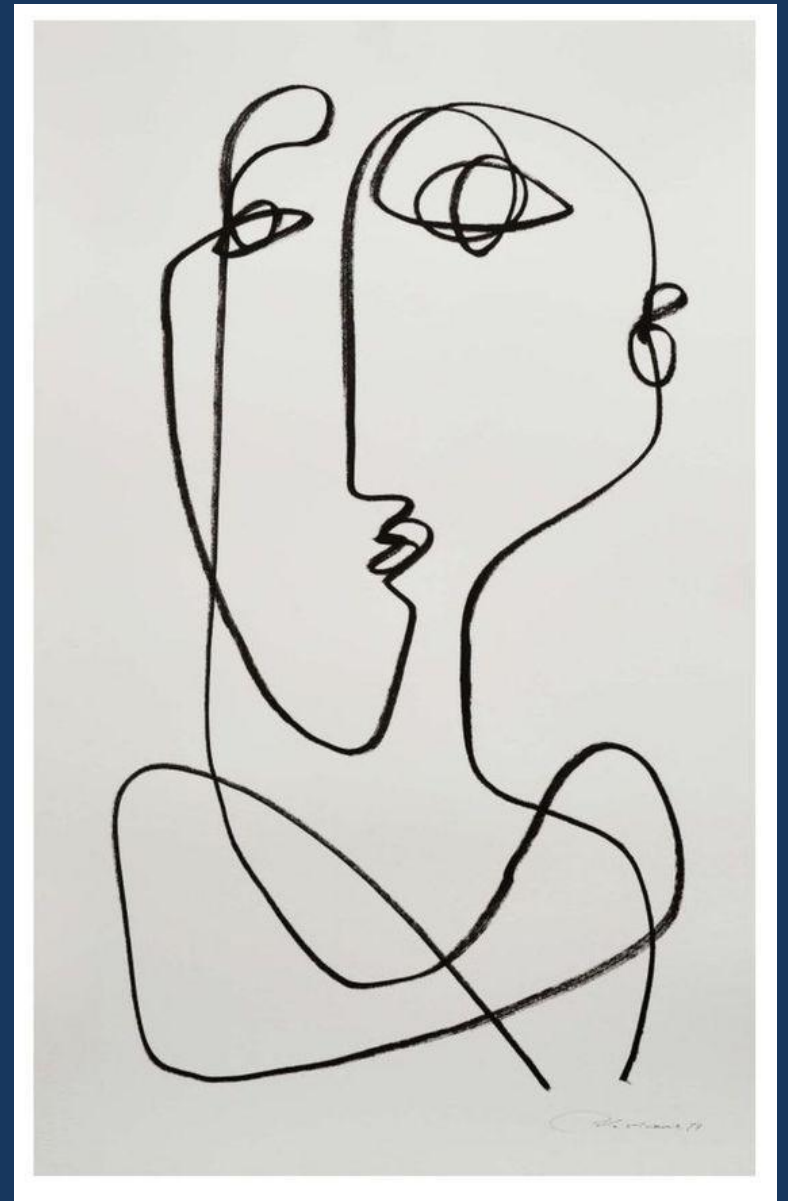














Anaïs, 50x20



Laurent Folco 2018







