
Printmaking Techniques Unit

Monotype Print

— Collagraph Print —

Linocut Print

Screen Print

Communication - Printmaking

Using the techniques that are demonstrated in the classroom students will create four different prints that follow one of the prompts below;

- a) Take a stance on a social justice topic of their choosing.
- a) Are influenced by their culture.
- a) Share a message with the community.

Assign 1: Collograph Print

Collagraph is a really versatile printing process in which a textured plate is inked up and put through a press.

Different textures hold varying amounts of ink and print different tones.

Anything with a low relief texture can be stuck down and used: wallpaper, leaves, fabrics, tapes and threads etc.

Assign 2: Monotype Print

Monotype, in printmaking, a technique that generally yields only one good impression from each prepared plate.

Monotype printing is where a person paints upon a surface and then presses that surface to a paper.

Thinking about your chosen prompt, create a print using the Monotype Printing technique.

Assign 3: Linocut Print

Linocut printmaking is literally using a sharp tool specially designed for printmaking to carve out pieces of linoleum or “lino.”

The remaining raised areas are rolled with ink and create a super textured, graphic print.

Assign 4: Screen Print

Screen printing is a printing technique where a mesh is used to transfer ink or dye onto a substrate, except in areas made impermeable to the ink by a blocking stencil.

A blade or squeegee is moved across the screen to fill the open mesh apertures with ink, and a reverse stroke then causes the screen to touch the substrate momentarily along a line of contact.