

BREATHITT COUNTY PRIMARY TALENT POOL RECOMMENDATION

Student's Name _____ Grade _____ Age _____
 School _____
 Name of teacher completing recommendation _____
 Date _____

A minimum of **THREE** of the following assessment options shall be used to screen and refer students for services through a talent pool:

- ☐ a collection of evidence demonstrating student performance
- ☐ behavioral checklist(s)
- ☐ diagnostic data
- ☐ continuous progress data
- ☐ anecdotal records
- ☐ available formal test data (Raven 94+ percentile)
- ☐ other valid and reliable documentation _____

Please check the options available for this nominee and attach necessary evidence.

In each section below, circle the number which indicates your observation of the characteristics for this child in comparison to other children of the same age group.

GENERAL INTELLECTUAL ABILITY

- Learns rapidly and easily and usually likes to learn alone.
- Retains what he/she has heard or read without much rote drill.
- Able to do general academic work one to two years above other students of his/her age group.
- Is curious and has a wide variety of interests or may be intensely interested in a single area of study.
- Seems to know many things that have not been taught.
- Abstract thinker, recognizes relationships, takes pleasure in intellectual activity.

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 Never Seldom Sometimes Frequently Examples

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For Primary Talent Pool Selection/Placement Committee Use Only

<input type="checkbox"/> All 3 informal measures included	
<input type="checkbox"/> Recommendation for PTP approved	Date _____
<input type="checkbox"/> Recommendation for PTP not approved	
<input type="checkbox"/> Placement in the following area(s) _____	

SPECIFIC ACADEMIC

LANGUAGE ARTS

- Reads a great deal. Books selected usually above grade level.
- Has a large and/or rich vocabulary. Enjoys using "Big" words and uses them correctly.
- Can express the feelings of the characters in stories to make them appear to be real.
- Writes more than other students and appears to enjoy the process of composition.
- Can introduce, develop, and conclude a story interestingly.
- Likes to use their imagination to compose poems, original stories, plays, journaling.

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Never Seldom Sometimes Frequently Examples

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Language Arts

SOCIAL STUDIES

- Sensitive to social issues, concerned with moral and ethical questions.
- Has a lot of up to date information on current events.
- Reads or watches television programs dealing with global awareness.
- Shows interest in learning a foreign language.
- High interest level in global issues of environment, endangered species, etc.
- Enjoys learning about the past, present, and future.

Never Seldom Sometimes Frequently Examples

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Social Studies

MATHEMATICS

- Reasons effectively, likes logic problems and puzzles.
- Grasps the abstract nature of mathematics easily.
- Grasps concepts of spatial relationships.
- Enjoys trying to solve difficult problems.
- Likes to solve problems through discovery.
- Intuitive; likes deductive and inductive reasoning.
- May be resistant to drill and practice.

Never Seldom Sometimes Frequently Examples

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Mathematics

SCIENCE

- Interested in science books and science programs on TV.
- Has science related hobbies, collections, likes gadgets.
- Learns science concepts quickly.
- Curious about natural relationships and wants to understand how things work.
- Comes up with good questions or ideas for experiments.
- Persistent, sticks with investigations in spite of difficulties.

Never Seldom Sometimes Frequently Examples

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Science

VISUAL AND PERFORMING ARTS

VISUAL ART

- Makes up original art products.
- Shows an uncommonly high interest in visual art activities.
- Spends a great deal of time drawing or doodling.
- Seems to have a need or compulsion to create.
- Combines various artistic media for expression (inter-arts approach.)
- Resourceful, capable of "finding" art or "making" art.

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Never Seldom Sometimes Frequently Example/s

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Visual Art

MUSIC

- Indicates ability to perceive fine differences in sound (pitch, volume, timbre, duration.)
- Easily remembers melodies and can reproduce them accurately.
- Displays sensitivity to the rhythm of music.
- Shows a sustained interest in music activities.
- Can express feelings or emotions through sound or music.
- Makes up original tunes which depict emotional and dramatic situations.

Never Seldom Sometimes Frequently Example/s

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Music

DANCE

- Uses body as an instrument of expression.
- Enjoys forms of dancing and movement to music.
- Uses movement to recreate an emotion or environment.
- Able to think of many ways of solving movement problems.
- Displays grace and fluidity of movement.
- Likes to dance for other people.

Never Seldom Sometimes Frequently Example/s

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Dance

DRAMA

- Eager to participate in classroom plays or skits.
- Effectively uses voice, gestures, and facial expressions to communicate feelings.
- Commands and holds the attention of a group when speaking.
- Able to evoke emotional responses from listeners - can get people to laugh, to frown, to feel tense, etc.
- Can imitate others - is able to mimic the way people speak, talk, gesture.
- Readily shifts into the role of another character.

Never Seldom Sometimes Frequently Example/s

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Drama

CREATIVITY

- Has a large number of clever ideas and solution to problems.
- Alert and curious, constantly asking questions about everything and anything.
- Imaginative, may have a strong sense of fantasy.
- May be uninhibited in expressions or opinions, is sometimes radical/tenacious.
- High risk taker, adventurous, speculative.
- Has excellent sense of humor and may see humor in situations others do not see.

Never	Seldom	Sometimes	Frequently	Examples
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Creativity

LEADERSHIP

- Able to influence others to work toward desirable/undesirable goals.
- Looked to by others when something must be decided.
- Willing to and does initiate activities that involve peers.
- Able to figure out what is wrong with an activity and show others how to do it better.
- Transmits his/her own enthusiasm for a task to others.
- Can judge the abilities of others and find a place for them in group activities.

Never Seldom Sometimes Frequently Examples

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Leadership

Developed by L. Freese and M. Evans. The Center for Gifted Studies, Western Kentucky University

