BREATHITT COUNTY PRIMARY TALENT POOL RECOMMENDATION

School			o n 27 Ngga tiến			
Name of teacher completing recommendat Date	ion	North				92:10
A minimum of THREE of the following a	ıssessn	nent o	ptions	shall be u	sed to screen	and
refer students for services through a talent	pool:					
 a collection of evidence demons 	trating	; stude	nt per	formance		
☐ behavioral checklist(s)						
☐ diagnostic data						7. (2.12) 1.27. (3.1
Continuous progress data			(A) New			
☐ anecdotal records				New York		
available formal test data (Raver			tile)			
other valid and reliable documen	itation					10 (
Diametric and the second secon						Asso.
Please check the options available for this n	omine	e and	attach	necessar	y evidence.	
h section below, circle the number which indicates yo	ur obser	vation	of the cl	haracteristic	for this child in	1
arison to other children of the same age group.						
	Never	I Seldom	Z Somenme	3 s Frequently [za modes	
ERAL INTELLECTUAL ABILITY		erania. Orași				
ums rapidly and easily and usually likes to learn alone.	0	1	2	ير ((الله 5 (الله)		100 m 100 m 1
ains what he/she has heard or read without much drill.						
e to do general academic work one to two years	0	1		<u> </u>		
ve other students of his/her age group.	0	1	2	- 12 12 12 12 12 12 12 12 12 12 12 12 12		
urious and has a wide variety of interests or may			. Wisy			
ntensely interested in a single area of study. ms to know many things that have not been taught.	0		2 2			
tract thinker, recognizes relationships, takes	orby u weri gNelsetsk					:
sure in intellectual activity.	0	1	2	3		D
	-		-		-	ė.
		ليا	التنط		Gi	
For Primary Talent Pool Selection/P	laceme	nt Co	mmitt	ee Use Or	\mathbf{lv} . The i	erinini Kiloni
☐ All 3 informal measures included	and the second	. 8. 27	11111	The participate		5 17 17 15 15
☐ Recommendation for PTP approv	ed	D٤	ıte			7

SPECIFIC ACADEMIC

	· · ·	24.2	· 6		gravita de la estada de la compaña de la
LANGUAGE ARTS	Hever	2610001	30metime	Frequently	Example's
			erikungan Salahungan	en de la compaña de la com La compaña de la compaña d	na Portugue april de la Colonia. Portugue april de la Colonia de la Colonia.
Reads a great deal. Books selected usually above					
grade level	0		2		
 Has a large and/or rich vocabulary. Enjoys using "Big" 			급환설수학		
words and uses them correctly.	0	1	2	3 .	
• Can expressible beings of the characters in stories to		idad Walaka	ر از مالیکور بدیک زاد ن		ر در این در این در این در این این این در این در در در در این در ای
make them appear to be real.	0	1	2	3	
Writes more than other students and appears to enjoy					at an an tea gréachadh a' faoigh faoill an tail. Ta lach an Leidean (1948 - 1948 Airea
the process of composition.	0		2	3	
 Can introduce, develop, and conclude a story interestingly 	/. O		2	3	
 Likes to use their imagination to compose poems, original 					
stories, plays, journaling.	0	Ī	2	3	
에 가득하게 되었다. 그렇게 들어 하게 되었는데, 그는 그 말이 하고 있는데 하게 되었다. 					
		<u> </u>	*		
고기 강기 : 그리고 기계 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	e e e e e e e e e e e e e e e e e e e				Language Arts
	Never	Seldom	Sometimes	Frequently	Lamplés .
SOCIAL STUDIES					
Sensitive to social issues, concerned with moral and					
othical questions.	0	1	2	3	
Has a lot of up to date information on current events.	0	1	2	3	
Reads or watches television programs dealing with	a William S				
global awareness.	0	et la e	. ,		
Shows interest in learning a foreign language.	0	1	7	3	
High interest level in global issues of environment.					
endangered species, etc.	0		3	e de la companya de l	
	0		,		
 Enjoys learning about the past, present, and future. 			-		
			* S		
		النتاة	الساء		
					Social Studies
· [1] 그렇게 하면 된 회장이 하는 수 없는 사람들은 사람들이 다른	Never 5	Seldom S	iomenmos S	roquently E	Lamber:
MATHEMATICS					
 Reasons effectively, likes logic problems and puzzles. 	0	1	2	3	
Grasps the abstract nature of mathematics easily.	0	1	2 - ×	38 80 T	MERCHANINE SAND
Grasps concepts of spatial relationships	0	1	S 2 100	3	
 Enjoys trying to solve difficult problems. 	0	1	. 14 2 - 55 AV	. 3	
Likes to solve problems through discovery.	0	1	2	3	
Intuitive; likes deductive and inductive reasoning					
May be resistant to drill and practice.	0	1	<u> 2</u>	antining Na S antuwa sak	
		الم نظم		7	
	+	+	1 +		
인물 경우 시간 경우 이 모든 사람들이 되는 것이다.	السا				Mathematics
<u>살고 있</u> 었는다. 이번 경험 회에 많은 사람들은 사람들이 되었다.	Never 5	eldom S	ametimes F	requently Ex	amples
SCIENCE					
Interested in science books and science programs on TV.	0	1	2	3	
Has science related hobbies, collections, likes gadgets.	0	1	2	3	
Learns science concepts quickly	0	1	2	3	
Curious about natural relationships and wants to		1.9			
understand how things work.	0	1	. 2	3	
Comes up with good questions or ideas for experiments	0	1	2	. 	
Persistent, sticks with investigations in spite of difficulties.	0 7 7	1	2	3	
					
보는 동생님의 잘 하는 보면, 보면 함께 보고 보는 사람이 하루 말았다.	+				
		,, , , , , , , , , , , , , , , , , , ,			Science

VISUAL AND PERFORMING ARTS

	Neve	r Seldom	Sometime	S Frequencly	Example/s
VISUALART					
Makes up original art products. Shows a constraint of the	0	J	2	3	
 Shows an uncommonly high interest in visual art activities. 	0	1			
Spends a great deal of time drawing or doodling.	a a	1	2	3	
• Scent to have a need or compulsion to create.	Ŏ			, 3	
 Combines various artistic media for expression 					
(inter-arts approach.)	0	1	2	3	
Resourceful, capable of "finding" art or "making" art.	0	. J.	. 2	3 .	
					
		+	+		
시 회사자는 스마트 발생을 모양하다 하면 되었다.					Visual Art
	Never	Seldom	Samerica	Frequently	Example/s
MUSIC					
 Indicates ability to perceive fine differences in sound 		10044			
(pitch, volume, timbre, duration.)	0	1	9	3	
 Easily remembers melodies and can reproduce them accurately. 					
Displays sensitivity to the rhythm of music.	0	I de	. 2	. j	
Shows a sustained interest in music activities.	Л	(6) (4 1	2	1	
 Can express feelings or emotions through sound or music 	. 0	,	2		
 Makes up original tunes which depict emotional and 	Parks				
dramatic situations	0	1	2	3 _	
			$\overline{\overline{}}$		
			ٔ لــا ٔ	*[
					Music
DANCE	ever Seld	om Some	times Frequ	uently Exem	pies
 Uses body as an insument of expression. 	0	1	2	3	
 Enjoys forms of dancing and movement to music. 	Ō	ì	2	3 _	
 Uses movement o recreate an emotion or environment. 	0	1	2	3 _	
 Able to think of many ways of solving movement problems. 					
problems. Displays grace and fluidity of movement.	0	odin. Sala	ੁ2	3 _	
Likes to dance for other people.	0	1	2 2	<u> </u>	
	Ť		· •	- -	
	+ لـــا	+لــا	<u> </u>	<u> </u>	
					Dance
	ever Selde	m Some	ine Free	ently Exam	ole/s
RAMA					
Eager to participate in classroom plays or skits.	0	1	. 2	3 _	
Effectively uses voice, gestures, and facial expressions					
to communicate feelings.	0.	1	2	3	
Commands and holds the attention of a group when	Ó		•	3	
speaking. Able to evoke emotional responses from listeners - can			ri d e. Make v		
get people to laugh, to frown, to feel tense, sic.	0		2	3	
Can imitate others - is able to mimic the way people			. J.		
speak, talk, gesture.	0	j.	2 +	3	
Readily shifts into the role of another character.	0	Francisco	2	3	SET TO THE SET OF SET O
	. لسا	النيا	المراز السنب	المراجعة المستعا	
		막겠다. 40			Drama

		145741	Jane	www	e eregeenry	A C-XAMBINAS	
	CREATIVITY					•	•
* . *.	 Has a large number of clever ideas and solution to 						•
	problems.	0	1	2	3		
	Alert and curious, constantly asking questions about						
egatj.	everything and anything.	0	1	2 2	3		
	 Imaginative, may have a strong sense of fantasy. May be uninhibited in expressions or opinions, 	U	1	2	د -		
	is sometimes radical/tenacious.	0	t	2	3		
	High risk taker, adventurous, speculative.	n	Ī	2 2	3	· 	-
	Has excellent sense of humor and may see humor		•	-	•		
	in situations others do not see.	0	1	2	3	•	
		·		- -	-		
							
			+	+	+	· =	
	•					Creativity	
						Citativity	
1	LEADERSHIP	Never	Scidom .	Sometimes	Frequently	Ezample/s	
	Able to influence others to work toward desirable/					•	
	undesirable goals.	0	1	2	3		
	 Looked to by others when something must be decided. 	Ō	1	2 2 2	3 3		-
	 Willing to and does initiate activities that involve peers. 	0	1	2	3		
	 Able to figure out what is wrong with an activity and 						
	show others how to do it better.	0	I	<u> 2</u> 2	3 3		
	Transmits his/her own enthusiasm for a task to others.	0	1	2	3	· · · · · · · · · · · · · · · · · · ·	_
	· Can judge the abilities of others and find a place for	2		_	_		
	them in group activities.	0	1	2	3	···	_
				=		-	
		_ [-	- -	-	<u>-</u>	=	
	•	<u></u>				Leadership	
			_	. 6 -	بد بیری		
D	eveloped by L. Freese and M. Evans. The Center for Gifted Studies, Western Kentuci	EV UNIVERSIT		> ∀~₹			
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