

Photo 2 Review Quiz

name: _____

Circle or write in the one best answer.

cameras

1. Which of the following f-stops would let the most light into your camera?

f22 f8 f1.7

2. If you want selective focus (small depth of field), which f-stop is the best choice?

f22 f8 f1.7

3. If you want to freeze action in a picture, which shutter speed is the best choice?

1/60 1/4 1/1000

4. Which shutter speed would require use of a tripod to keep the image sharply focused?

1/60 1/4 1/1000

5. On BG camera light meters, the flashing light indicates:

the correct shutter speed the currently selected shutter speed

6. The solid light indicates:

the correct shutter speed the currently selected shutter speed

7. When you bracket your picture, you change:

f-stops and shutter speeds f-stops but keep shutter speed the same film speed

8 - 13. Put the following steps in order:

_____ Focus and compose subject _____ Take the picture

_____ Bracket _____ Read light meter and set shutter speed

_____ Turn camera on _____ Choose an f-stop and set it

composition

14. The rule of thirds states that you should:

fill the frame not center your subject take 3 pictures each time

15. A photo that has a good figure-ground relationship will:

always be a portrait show less of the figure and more of the ground

make sure the subject doesn't blend into the background

16. Name at least one additional element of composition from your photo one packet (you may not choose the rule of thirds, fill the frame, or figure-ground relationship) and define it in the space below.

developing film

17. When developing film the water temperature should be:

room temperature hot cold

18. The developer (Ilfotec) and the water can be added separately to the film tank.

true false

19. When you are done using the Ilfotec developer, it should be drained into the sink and thrown away.

true false

20. Which is true concerning putting negatives into plastic files:

negatives must be completely dry negatives should be in numerical order

negatives should all face one direction all these are true.

enlarging

21. Your first test strip should be done at f-stop ____ and filter ____.

22. F-stops on your enlarger control:

contrast focus amount of light

23. You choose a filter to use with your picture to control:

contrast focus amount of light

24. If your print is very grey with few rich blacks and stark whites, it has:

low contrast high contrast

25. In this case, if you want to fix the contrast of this print, what do you choose?

Name the setting you need to change and how you will change it.

26. A good test strip should show an end where the pop looks too _____ and an end where the pop looks too _____.

27. If you change to a new filter you must do a new test strip.

True False

28. You should always focus the image on the enlarger at f8.

True False

29. When enlarging, you must focus with the grain focuser on:

the white baseboard of the enlarger the yellow easel where the paper goes

30. You can make the image fit a small easel for the test strip, and then blow it up bigger for the final print.

True False

31. If your print looks blurry, it must be unfocused:

when you took the picture when you enlarged it could be either cause

32. Using someone else's negatives for my assignment is acceptable.

true false

33. Showing my teacher my test strips and prints is a good idea because:

I get to share my idea

I get help with technique

It shows my hard work

All of the above!