



## Artwork Checklist - Post Production (EXAMPLE)

This form needs to be completed with every project turned in.

You complete this after you have completed your work. DO NOT WORRY about the final score. I will adjust things as needed. :)

Total: 70 Points 

\* Required

### Artwork Information

Let's get the details about your artwork and get your name on it!

1. What is your name? \*

2. What hour of class are you in? (Needs to be between 1-8) \*

Number must be between 1 ~ 8

3. What is today's date? \*



4. What project are you completing for me? \*

## Post-Production: Create

Here we check off what you did in your art and make sure you have hit all of the standards needed. Each area needs at LEAST three checkmarks.

### 5. Create: Conceiving and developing new artistic ideas and work. (Missouri Standards)

\* (5 Points)

Please select 3 options.

- ☐ I created my work to connect to or go with other artworks I have created in the past (similarity in theme, subject, purpose, etc.) [VA:Cr1A.I]
- ☐ I created my work to promote a change in society or bring awareness to a cause I care about. [VA:Cr1A.III]
- ☐ I had a plan for my work that included my needed materials, chosen techniques, and explains the purpose of my work. [VA:Cr1B.II]
- ☐ I experimented and practiced before I made my work and/or tried and failed at least once. [VA:Cr2A.II]
- ☐ During the process of creating my work I took time to reflect on it, consider my areas of strength and weakness within the work and refine/change it to make it better. [VA:Cr3A.III]

### 6. Did you teach someone something as part of your art creation process? \*

- ☐ Yes
- ☐ No

## Teaching Others

7. What skill did you teach someone else? Tell me about it for bonus points. (Who did you teach, what did they learn?) (5 Points)

## Post-Production: Present

Same rule applies here, you need at least three ticks.

### 8. Present: Realizing artistic ideas through interpretation and presentation. Realizing, interpreting, and sharing artistic work. (Missouri Standards) \* (5 Points)

Please select 3 options.

- ☐ My artwork is neat and complete, there are not stray marks or unfinished areas. [VA:Pr4A.I]
- ☐ My artwork is appropriately challenging for my skill level and grade. [VA:Pr4A.III]
- ☐ I have shared my artwork to my Artsonia portfolio, and written an artist statement examining and evaluating my work. [VA:Pr4A.III]
- ☐ My artwork clearly reflects, mimics, or takes inspiration from another artist (alive or from history) and I have explained that connection in my artist statement. [VA:Pr6A.II]

### 9. Did you challenge yourself to do something specific during your creation of your artwork? \*

- ☐ Yes
- ☐ No

## Challenging Yourself

10. Tell me how you have specifically challenged yourself with this project? Provide details about what your challenge was that you set for yourself and if you achieved it for some bonus points (5 Points)

## Post-Production: Respond

Same rule applies here, you need at least three ticks. You can have two in the first section, but if you only do two in the first section you have to answer #16 or elaborate on #17.

### 11. Respond: Understanding and evaluating how the arts convey meaning. (Missouri Standards.)

\* (5 Points)

Please select at most 3 options.

- ☐ I have used complete sentences to explain the purpose and challenge of my work. [VA:Re9A.I]
- ☐ When writing my artist statement and plan for my work I used artistic and scholarly vocabulary, not using words such as nice, pretty, and good to describe my work. [VA:Re8A.II]
- ☐ I have considered this work against other work I have created, and thought about how it compares in terms of effort, time, and quality. [VA:Re9A.III]

### 12. Based on this artwork I have a goal or area of improvement for my next artwork, and it is...\_\_\_\_\_ [VA:Re8A.III] (5 Points)

### 13. Did you learn new art vocabulary on your own? \*

- ☐ Yes
- ☐ No

## Art Vocab

14. New Art Vocabulary that I learned on my own...(answer for 5 bonus points!) (5 Points)

## Connect

Same idea, three ticks required.

### 15. Connect: Relating artistic ideas and work with personal meaning and external context. (5 Points)

Please select 3 options.

- ☐ I chose a subject that is a bit outside of my comfort zone and isn't as familiar to me within my artwork. [VA:Cn10A.II]
- ☐ My artwork has a connection/meaning to my personal life that is deep and is explained/explored in my artist statement. [VA:Cn10A.III]
- ☐ My artwork has a connection to my family's personal culture, traditions, beliefs, and history. [VA:Cn11A.I]
- ☐ I have contributed to a positive classroom culture and community by taking care of my supplies and work area and not being a disruption to others in the artmaking space. [VA:Cn11A.II]

### 16. Did you go above and beyond as an artist during this project? \* (5 Points)

- ☐ Yes
- ☐ No



## Above and Beyond

17. How did you go above and beyond? Explain how and defend your answer for 5 bonus points.  
(5 Points)

## Artist Statement

You will write one paragraph about each area (Describe, Process, Evaluation, Connection), using at least 2 of the prompts to help as you consider your answer. A paragraph is at LEAST three complete sentences.

18. Describe:

- What elements of art did you focus on within your project, or challenge yourself to include?
- What does your artwork look like to you? (Remember, use art vocab! No use of pretty, good, okay, etc.)
- What is the subject of your artwork?
- What inspired you to create this work?

\* (5 Points)

19. Process:

- What media/medium did you use to create your work?
- What tools, techniques, or processes did you use to create your work?
- What part of the process was the most enjoyable for you?
- What part of the process was the most challenging for you?

\* (5 Points)

20. Evaluation:

- If you could change something about your work, what would you change?
- What method or technique do you wish you had used more in your work?
- What area of your work do you feel is the most strong?
- What area of your work do you feel is the most weak?

\* (5 Points)

21. Connection:

- Does your artwork have any personal connection to you, your family, or your heritage?
- Does your artwork connect to any past artworks you have created (in theme, subject, or purpose?)
- Does your art connect to a real world problem or issue you wish to bring awareness or change to?
- Does your artwork connect to another artist alive or passed away from art history? How does your artwork take inspiration from this artist?

\* (5 Points)

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