

Shot List- Portraits at the Duck Pond

You will be working in teams of three to create portraits of each other. You will each take turns being the model, photographer, and photo assistant. **Using these poses on the back of this sheet, take THREE photos of EIGHT of the poses for a total of 24 shots each person** (so, 72 total photographs between the three in the group). BE CLOSE to the person and have a variety of backgrounds (not all taken at the same spot).

Your job as the PHOTOGRAPHER- the director- make your model feel terrific and in focus- focus on the eyes!

Make sure the exposure is correct- not too dark/ not too light- remember if the meter reads that the shutter speed is less than $1/30^{\text{th}}$ of a second, you need to either bump up the ISO (from say, 200 to 320) or change the aperture (from say, f/8 to f/5.6) to let in more light.

Think of everything within the frame- what does the background look like? Is it distracting? Does it enhance or detract from the model? Are there cars there?

Direct your model and photographer's assistant to poses/ backgrounds etc

Your job as the PHOTOGRAPHER'S ASSISTANT- the cheerleader

Be the cheerleader to the model and photographer- keep a great attitude!

Hold the white foam core against the model to bounce light on the shadows (photographer, make sure the foam core is not in the shot!) OR block the sun from giving harsh shadows on the model's face.

Help with posing the model as needed/ get the hair out of the face etc

Collaborate with the photographer to get the best pictures of the model possible

Your job as the MODEL


Be cooperative and patient to the photographer and photo assistant

Be as awesome as you know you are as they take your photo

Work with the photographer and photo assistant to "find the light"

Change up angles/ switch it up as you go along/ show different moods

Vantage points to consider- don't do just eye level: worms eye view, birds eye view, angle, front view, close up, far view> **try framing the person with a canopy of trees.**

For each pose > do full body, waist up,
chest up, neck up > vary between  and 