Portraits

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Active choices make all the difference

Making intentional choices about the following changes the mood of the photograph

Lighting Clothing Hair Location Body Language

Props

Distance

Angle

Movement

Depth of Field

Facial Expression

Shadows









NEW YOU









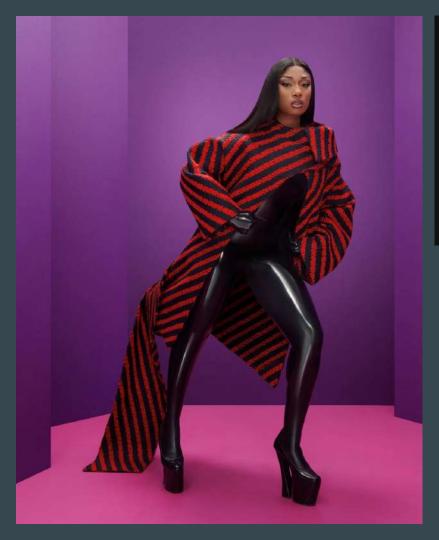
Fashion's model of the moment. Kendail Jenner, wears the holtest looks of the sector and opens up about scoring her dream job. Photographed by Emma Summerton.

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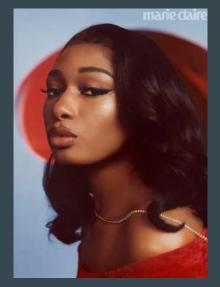
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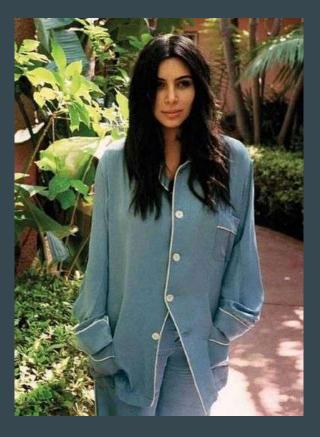












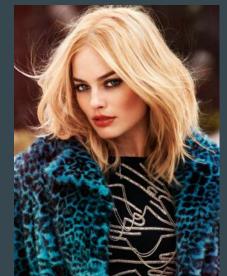
















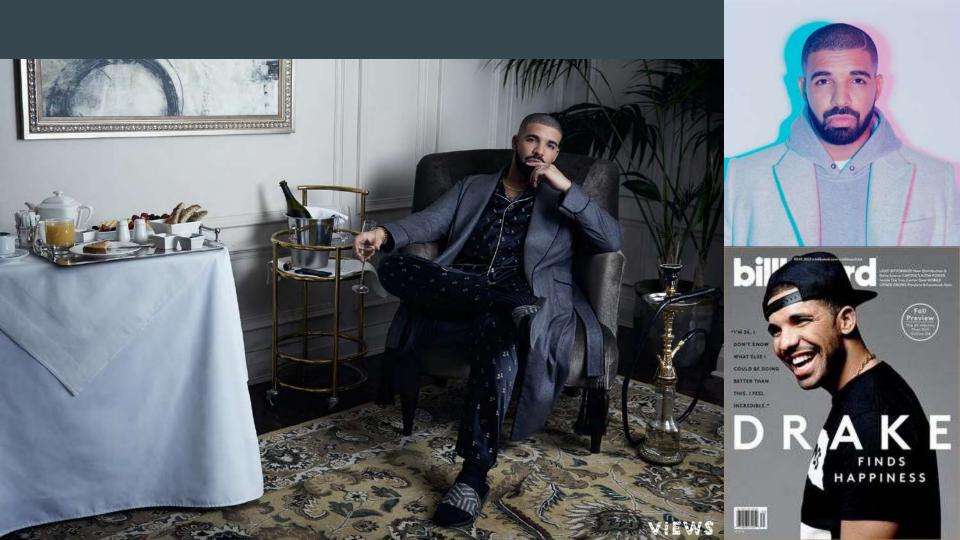




















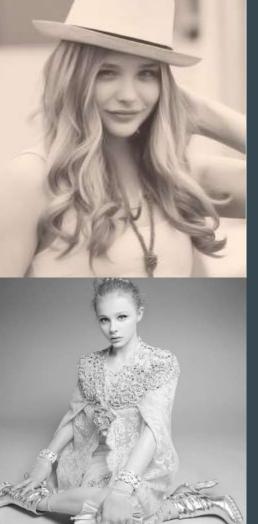


"I think I could imagine [living a normal life]," says Watson, "but I almost wonder whether people would think that I failed if I did that."











Your Assignment

2 photos of the same person, everything about them must be different (lighting, body language, distance, location, clothing, etc)

Example

