Portrait Rubric

Drawing	4	3	2	1	0
3.1.b. Select and use tools, materials, processes, and techniques safely to solve specific visual problems	Drawing is expressive and detailed. Value, form, and texture are used to add interest to the self-portrait. Student has great control and is able to experiment a little.	been made of value, form, and texture.	Drawing has few details is primarily s representational with v little use of value, form, and texture. Student ut needs to improve contr	almost all detail ery OR it is unclear what the drawing is intended to be.	and/or incomplete
Craftsmanship	4	3	2	1	0
2.2 b. Plan personal artworks inspired by universal themes that reflect aspects of daily life	The drawing shows that the creator took great care in their work. The drawing is neat, looks carefully planned, and thoughtfully executed.	that the creator took some care, however work	The drawing does not app to have been done with o It appears that minimal planning was done. Craftsmanship needs a bi work or may be incomple	are. no evidence of care or craftsmanship.	ws Missing and/or incomplete
Time & Effort	4	3	2	1	0
	Class time was used effectively. Much time and effort went into the planning and design of the piece. Considerable progress could be seen each day.	there may have	Class time was not alway used effectively and the piece would definitely be more successful had time been used more wisely. Some days it is unclear whether any progress was made.	used effectively and most of the work	incomplete
Practice Sketches and Prep-Work	Excellent completion of all practice sketches	Basic completion of all practice sketches and prep-work	completion of all	ery little completion f all practice sketches nd prep-work	