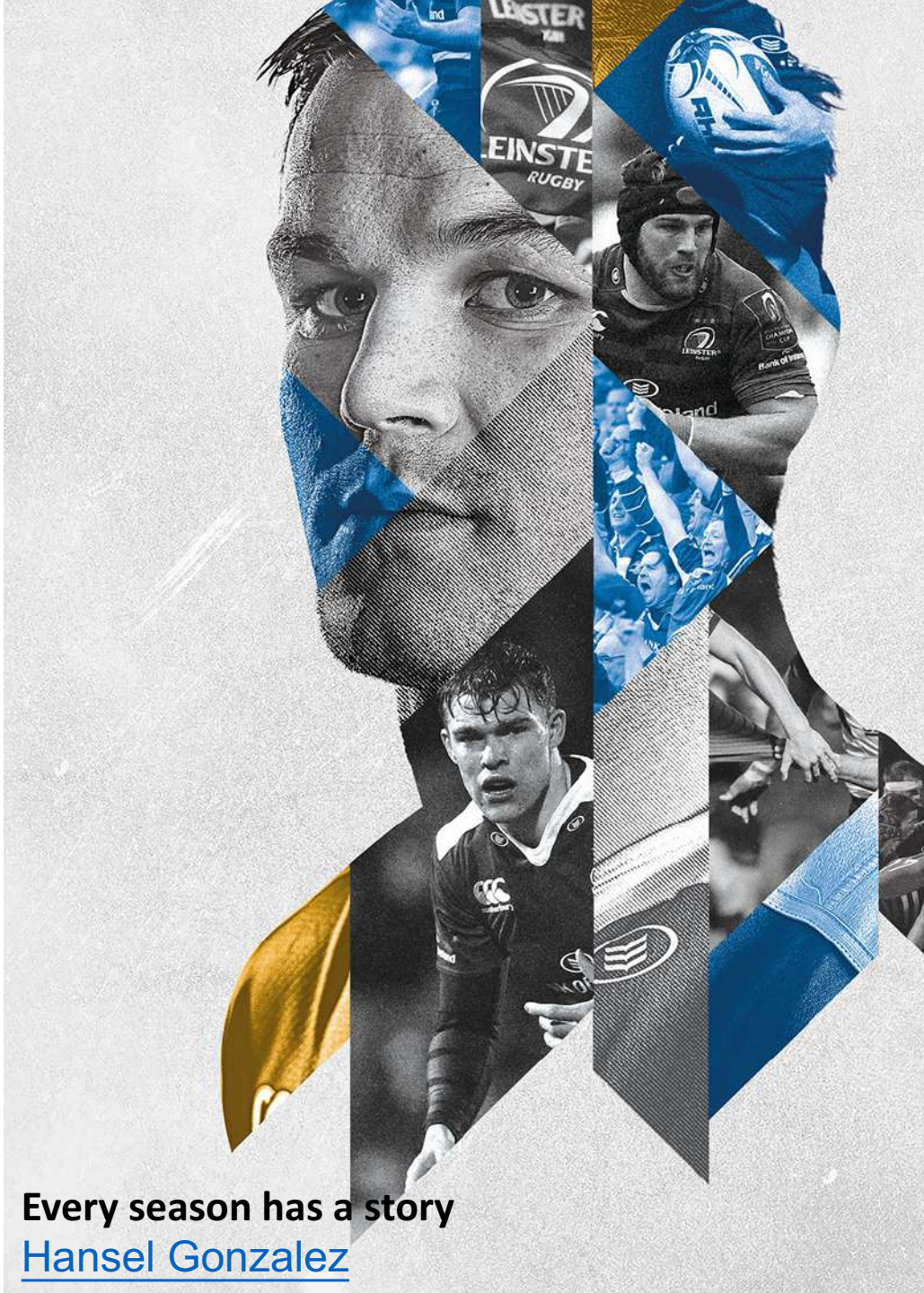
Portrait Frame Collage

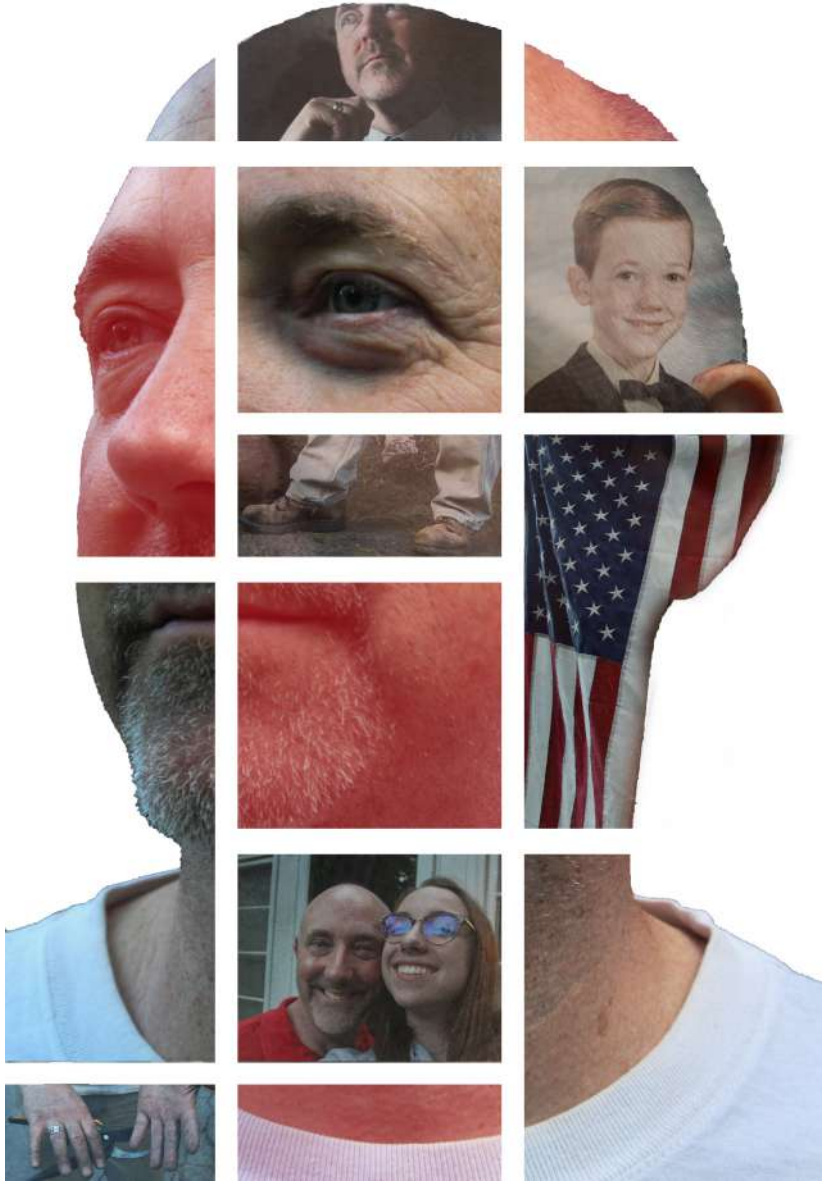
- Objective: How can we use our Photoshop skills to create a collage of someone that shows us more than just their appearance?
- Students will use multiple images plus a central portrait to create a collage.
- They will have to use layer masks, blend modes, color, shapes, and painting to create the collage.
- At least 6-10 photos should be added into the central portrait.
- Students should use a grid to line up their photos. Its recommended they use rectangles but any shape can be used.

Students will have a day to collect or take photos to use in the project, then they will combine the photos using photoshop. The final images should be a collage similar to the examples, containing one central portrait and 5 extra images in a grid atop the portrait.



How can a portrait tell us a story?

- Choose someone you know well (family member or friend) and photograph them, a head shot, in strong lighting.
- Do some research on them (fill out research packet) and bring in old photos to scan or email yourself photos that demonstrate their moods and interests.
- **If you don't want to do a friend you can make a self-portrait.**
- You can pick a celebrity or character you're familiar with. I don't like it when students make collages with photos they don't own the rights to, doing a celebrity is just kind of unoriginal.



'Dad' by Aislinn Pease

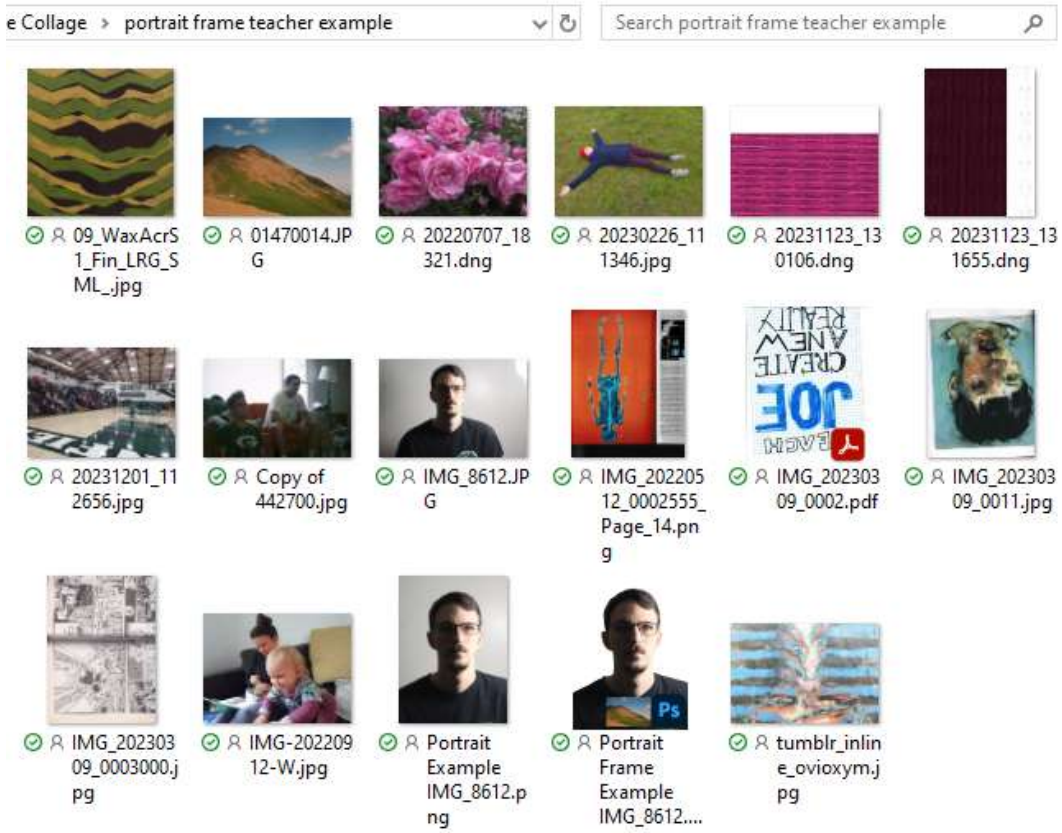
Brainstorm some ideas!

- How can you tell a story with images?
- What images represent your past?
- What represents your future?

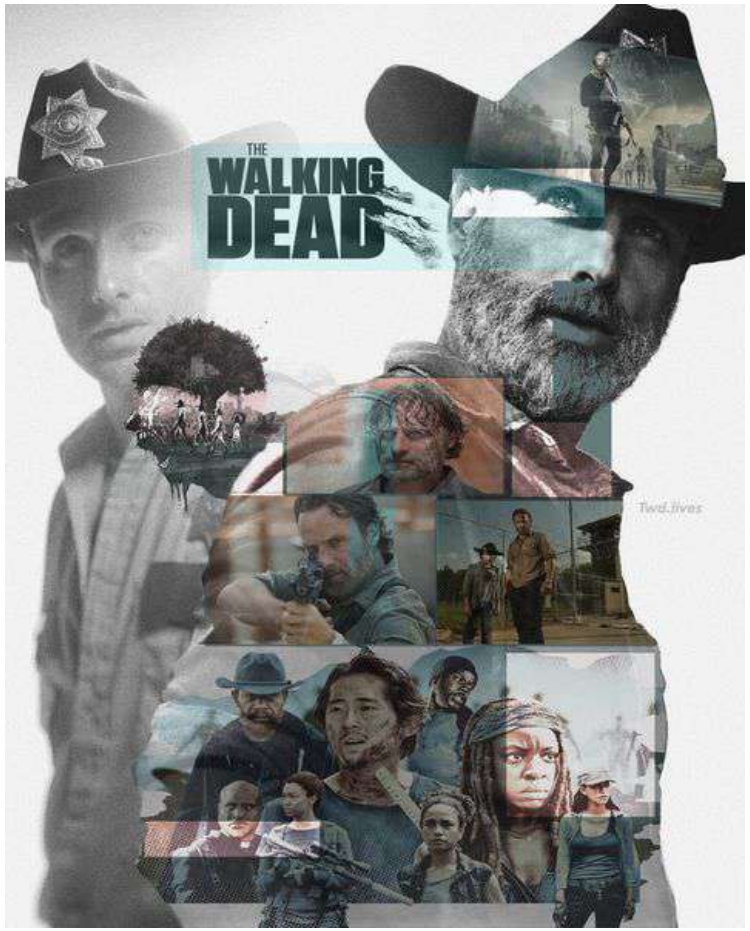
Student Example ‘Abby’ by Louisa Weldy

What do we need to collect today?

- Create a folder, label it “portrait frame collage”
- Save photos, take photos, and collect them in this folder
- You want 10-15 photos for the collage
- Take one portrait on a clean white background of your subject

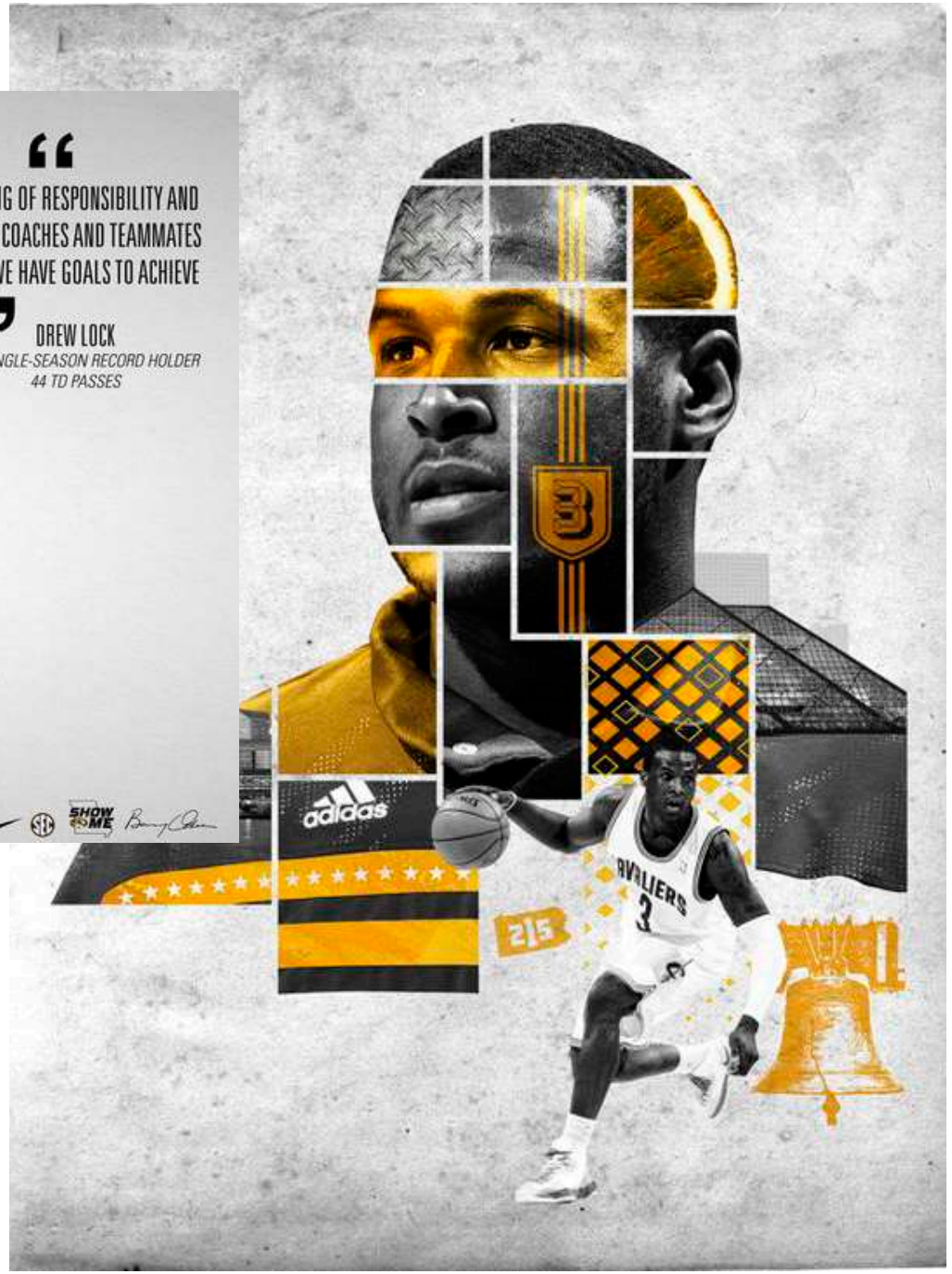


Student examples

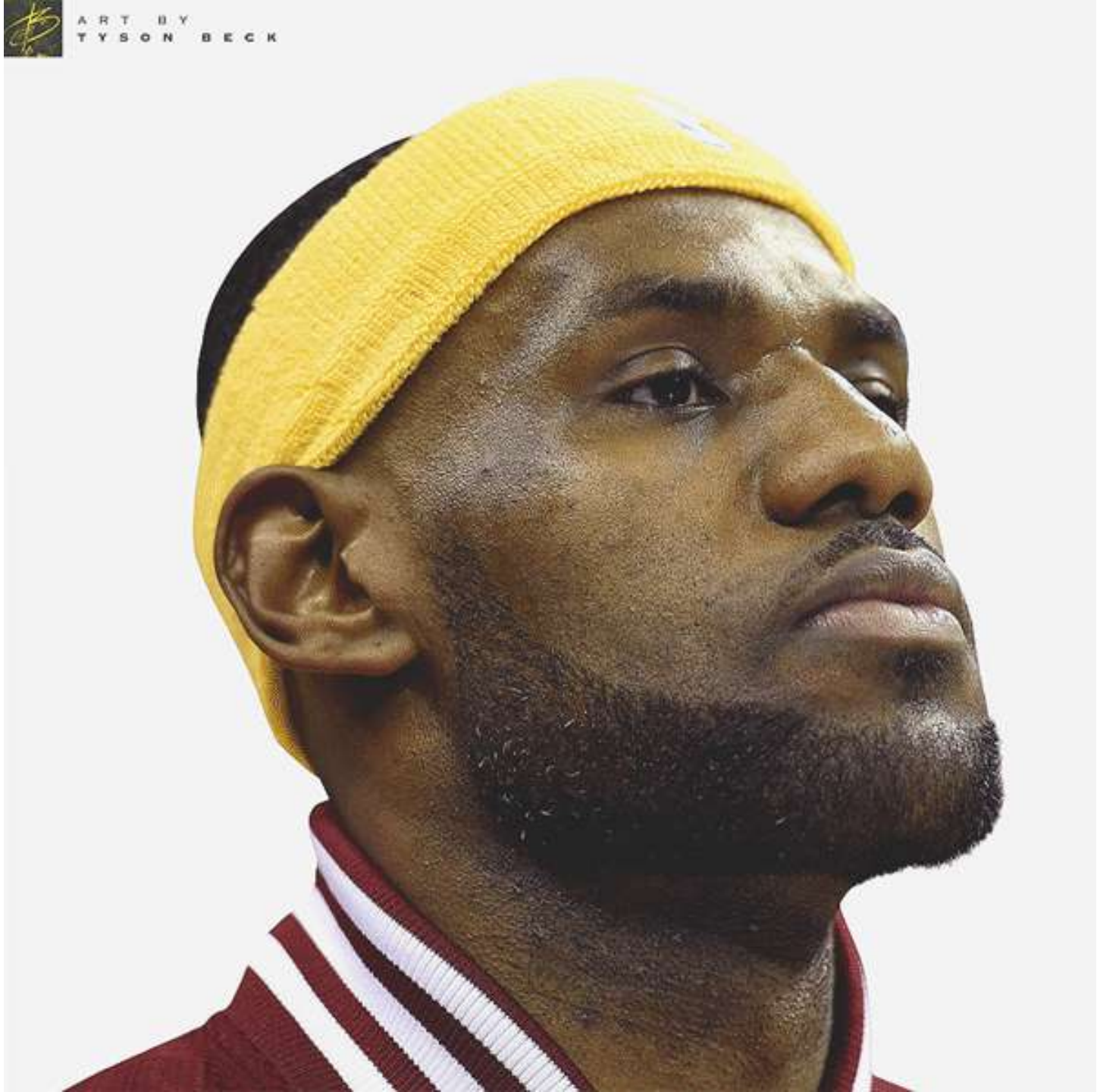


Student examples

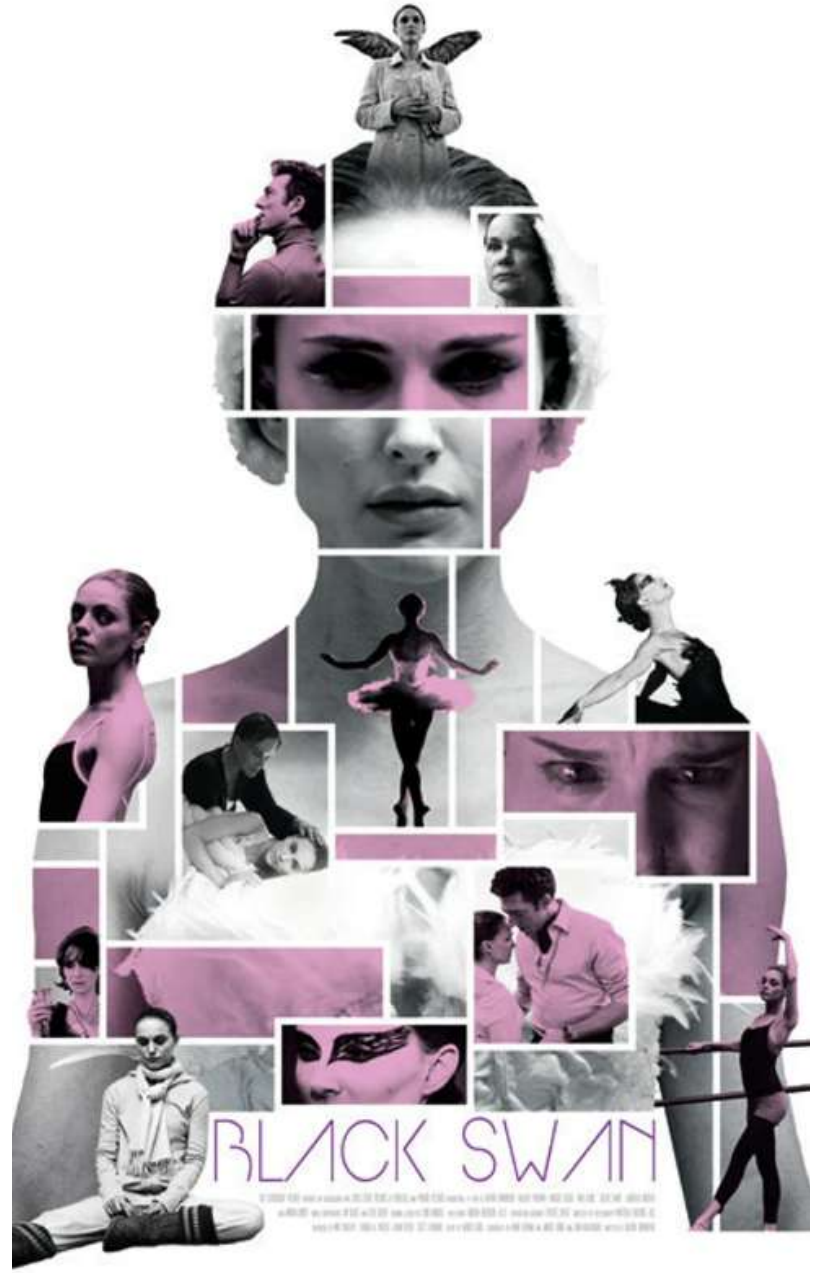
William Henry



LeBron James 'Face of Cleveland'
Tyson Beck

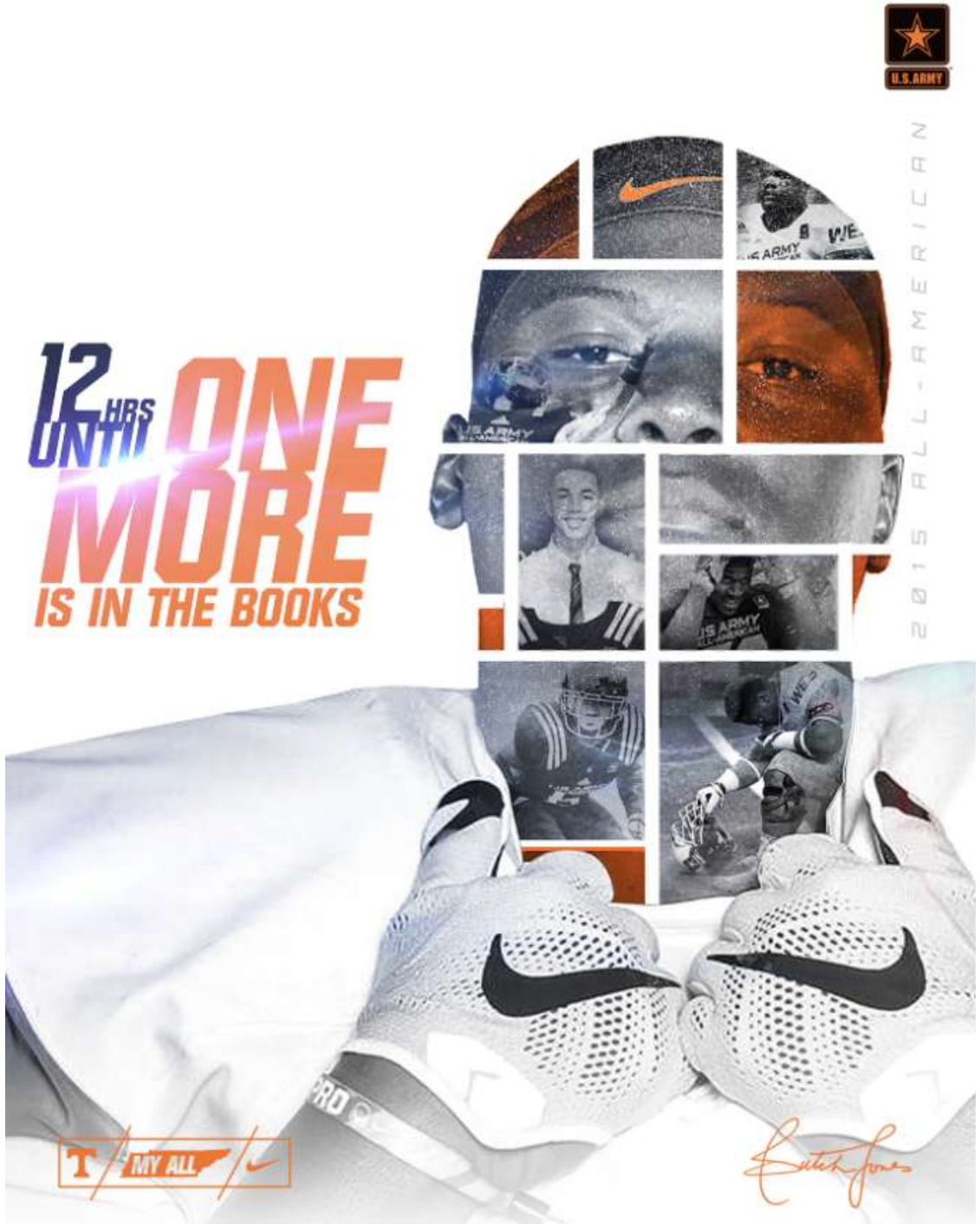


[Mike Sapienza]



Tennessee Athletics Mailers

Bekah Bennett



Modern Farmers - Santam

Jennifer Macfarlane

TODAY'S FARMERS
HAVE TO KNOW
MORE THAN
JUST FARMING.

Not many people understand just how many roles the modern farmer takes on. But we do. Which is why we offer one-of-a-kind, comprehensive insurance that takes an innovative approach to risk solutions. No matter the risk.

santam agriculture

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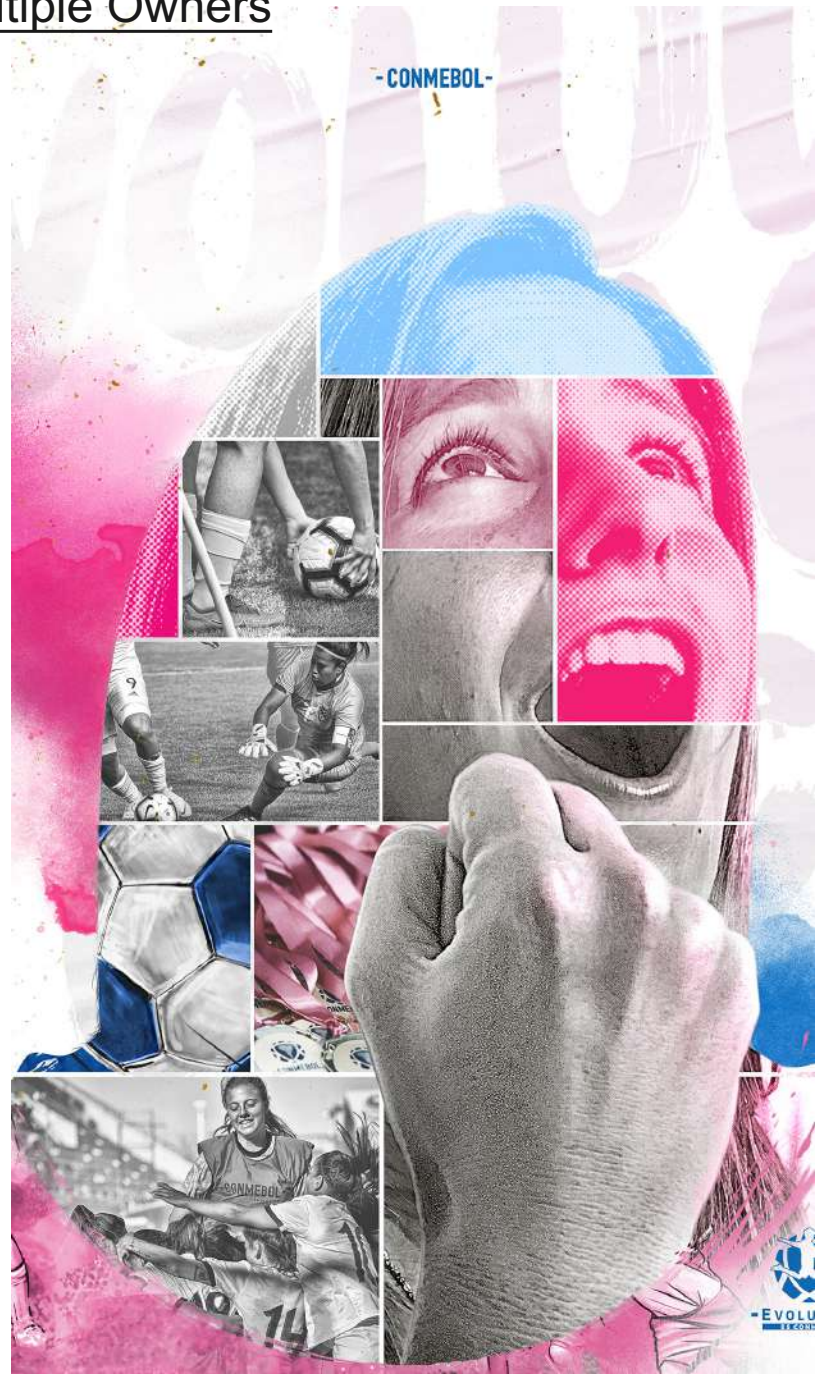
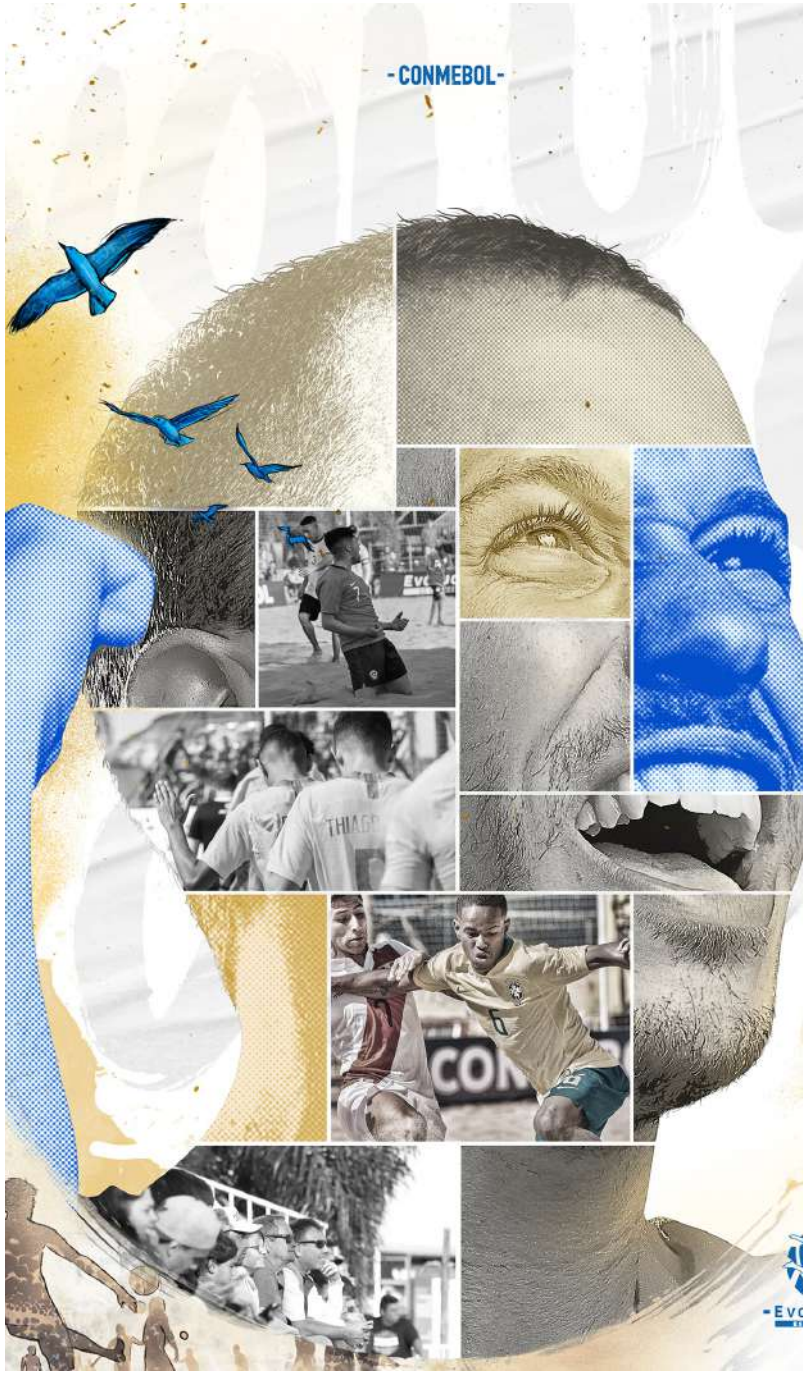
Campaña Evolución – Conmebol- Multiple Owners



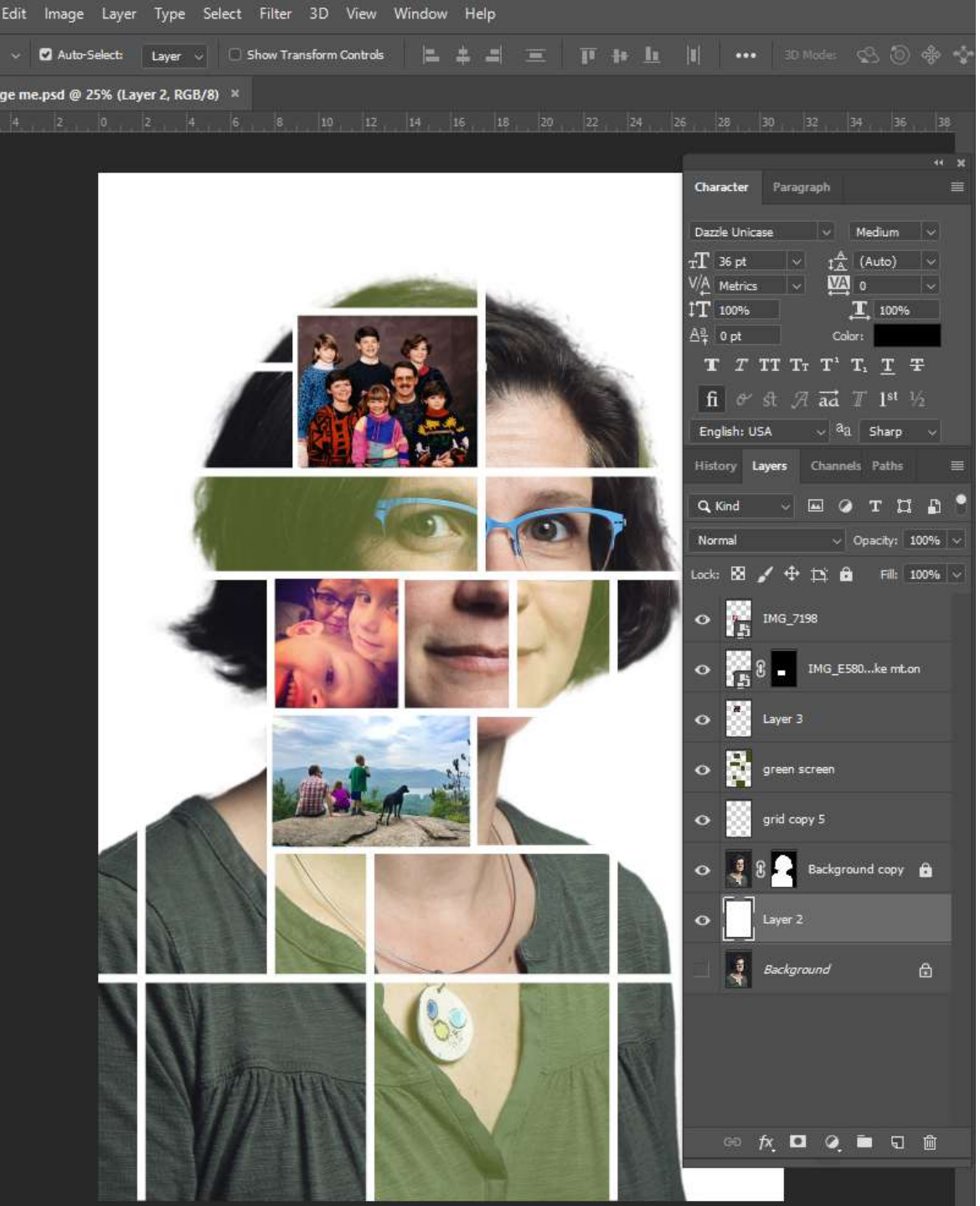


Sounders FC - MLS Playoffs 2016 Campaign

Multiple Owners

Poster design by [BLT Communications, LLC]

Uncredited examples



What you're using:

- Overlapping with the Layers panel
- Opacity and blending modes
- Quick select tool
- Layer Masking
- Shapes
- Guide Grid layouts

Process

1. Take a portrait photo, use a simple clean background and this will make it easy to cut out the portrait. Gather, scan, and collect images into a folder that will make up the rest of the collage.
2. Use the Quick select tool to select the portrait, click Select Subject at the top of the screen. Once selected add a layer mask.
3. Add a solid Color fill layer below.
4. Go View>Guides>New Guide Layout pick columns and rows that create an interesting grid on your portrait. Add gutter space if you want white borders around your images.
5. Drag and drop an image into the composition. Transform the image to match the grid lines, over lap the portrait, line it up with the guides.
6. Use layer styles and add strokes to the images, use layer masks to hide3 parts of the image. You can paint or add shapes to the image to color sections or add borders.

Resources

- This lesson was borrowed heavily and modified from Lauren Reinert; https://www.facebook.com/groups/photoeducators/posts/2426884860680935/