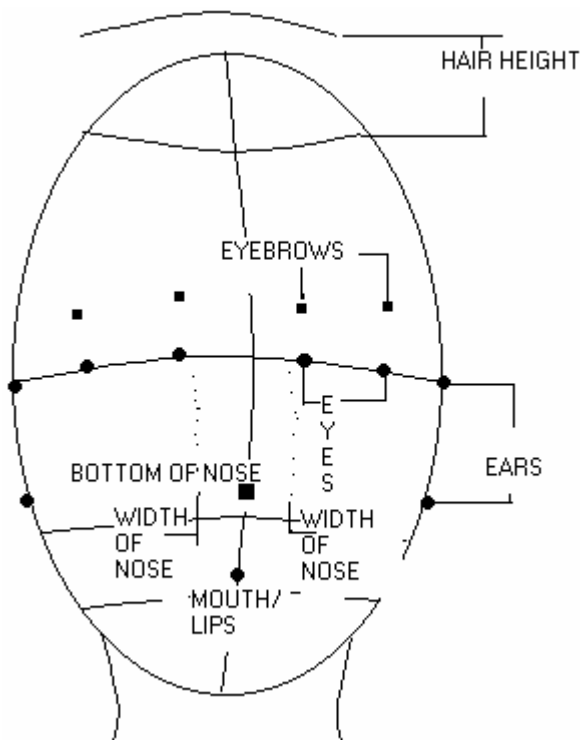


PORTRAITURE

1. FIND A BLACK AND WHITE PHOTOGRAPH. IT SHOULD BE A FRONT OR $\frac{3}{4}$ VIEW OF A HEAD AND SHOULDERS SHOT.
2. STUDY THE PROPORTIONS OF THE FACE. (YOU MAY USE A GRID OR FREEHAND SYSTEM FOR DRAWING PROPORTIONS)
3. PRACTICE SKETCHING OUT THE CORRECT PROPORTIONS ON MANILLA PAPER. DO A PRACTICE PORTRAIT.
4. PRACTICE USING PENCIL TO SHOW DEPTH AND VALUE ON THE PRACTICE PORTRAIT. BE SURE TO BLEND VALUES SHOWING THE HIGHLIGHTS AND SHADOW AREAS.
5. USE WHITE PAPER TO SKETCH OUT YOUR FINAL PORTRAIT. BE ACCURATE WITH PROPORTIONS AND DETAILS.
6. BEGIN USING THE PENCIL TO SHOW THE WIDE RANGE OF VALUES IN THE FACE. ACCURATELY USE PENCIL TO SHOW THE HIGHLIGHTS, SHADOWS, AND DEPTH IN THE FACE.
7. BE SURE TO CLEAN UP ALL EXTRANEIOUS MARKS.



PORTRAIT PROPORTIONS