

Roy Lichtenstein-Pop Art

- Lichtenstein was an American Pop Artist
- In the 1960's, he became a leading figure in the new Pop Art movement.
- He was inspired by the comic strip. His work was influenced by popular advertising and the comic book style.
- Lichtenstein produced precise compositions often in a tongue-in-cheek manner and parody.

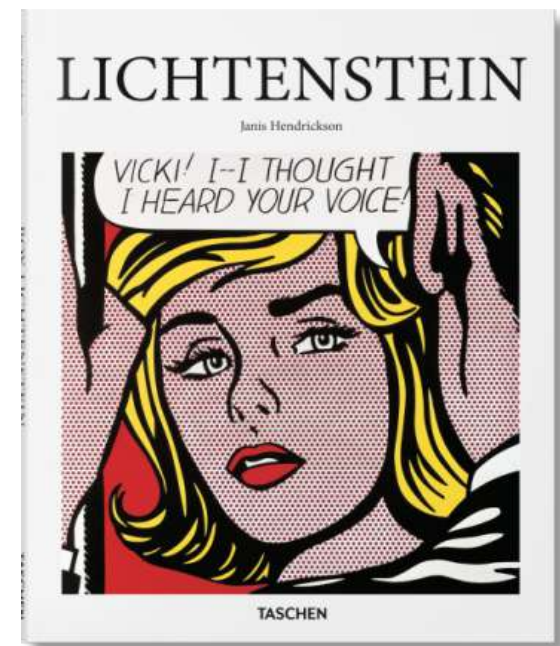




The beginning of Lichtenstein's art was provided by a challenge from one of his sons, who pointed to a Mickey Mouse comic book and said; **'I bet you can't paint as good as that.'**



Look Mickey, 1965



Roy Lichtenstein

Pop Art

(1923 - 1997)



Lichtenstein works of art are heavily borrowed from popular advertising and comic book styles, which he himself described as being "as artificial as possible."

His best known works are painted with thick outlines, bold colors and Ben-Day Dots to represent certain colors, as if created by photographic printing reproduction.

In 1961 Lichtenstein produced about six paintings showing characters from comic-strip frames, with only minor changes of color and form from the original source material.



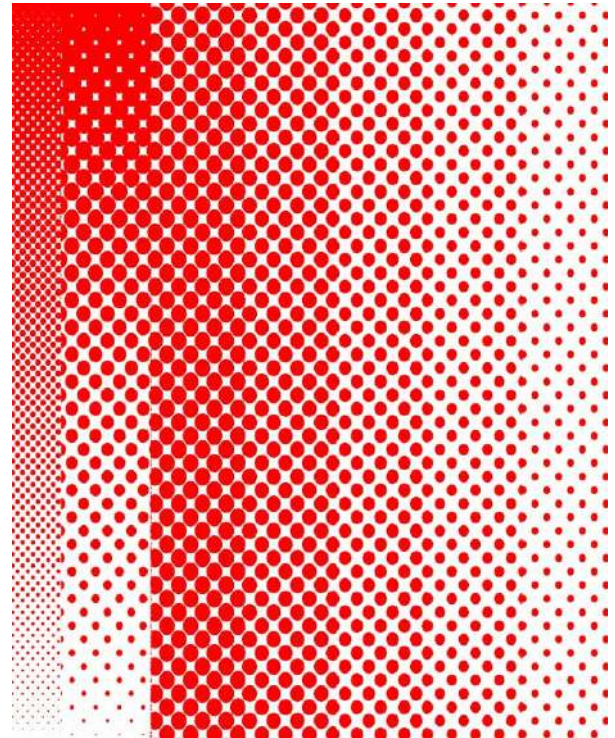
It was at this time that he first made use of devices which were to become signatures in his work - Ben-Day dots, lettering and speech balloons.

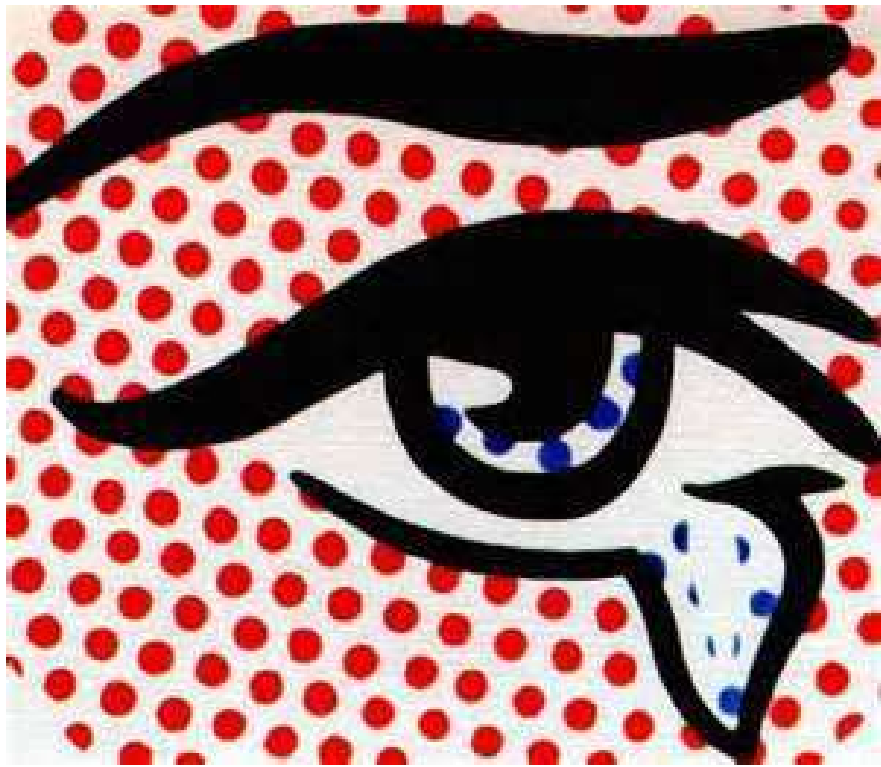




Ben-Day Dots

A commercial printing technique using small dots of color, named after 19th-century illustrator and printer **Benjamin Henry Day**. Ben-Day dots were used in color comic books in the 1950s and '60s to create effects of shading and secondary colors inexpensively.





Lichtenstein based his art on real comic books

- **Comic books were printed using the least amount of ink possible!**
- **Printers used to print using small dots called “Ben Day Dots”**

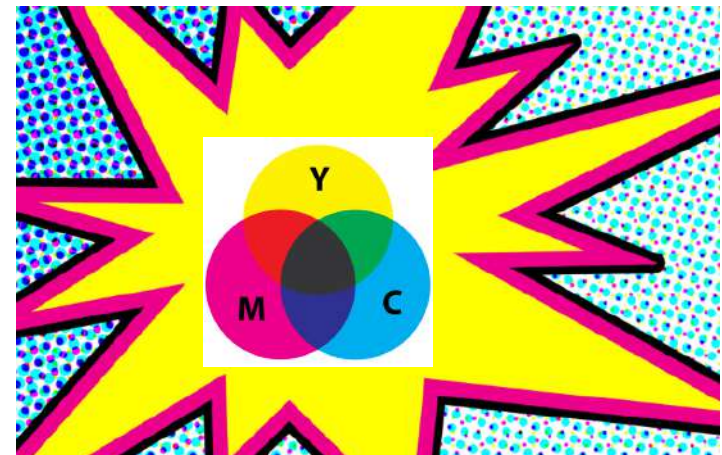
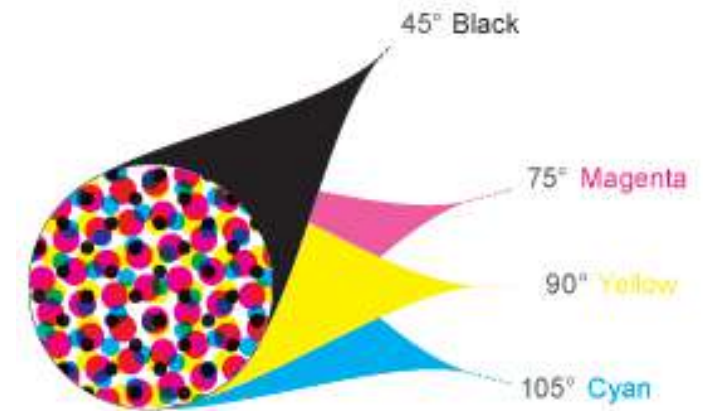


Ben-Day Dots

- Small colored dots are closely-spaced, averagely-spaced, widely-spaced, and/or overlapping depending on the effect, color and optical illusion needed.
- Ben-Day dots are **always of equal size** in a specific area.
- Magenta dots, for example, are widely-spaced to create pink.
- 1950s and 1960s comic books used Ben-Day dots in the **four** process colors which as a



- The four colors create shading and secondary colors such as green, purple, orange and flesh tones.



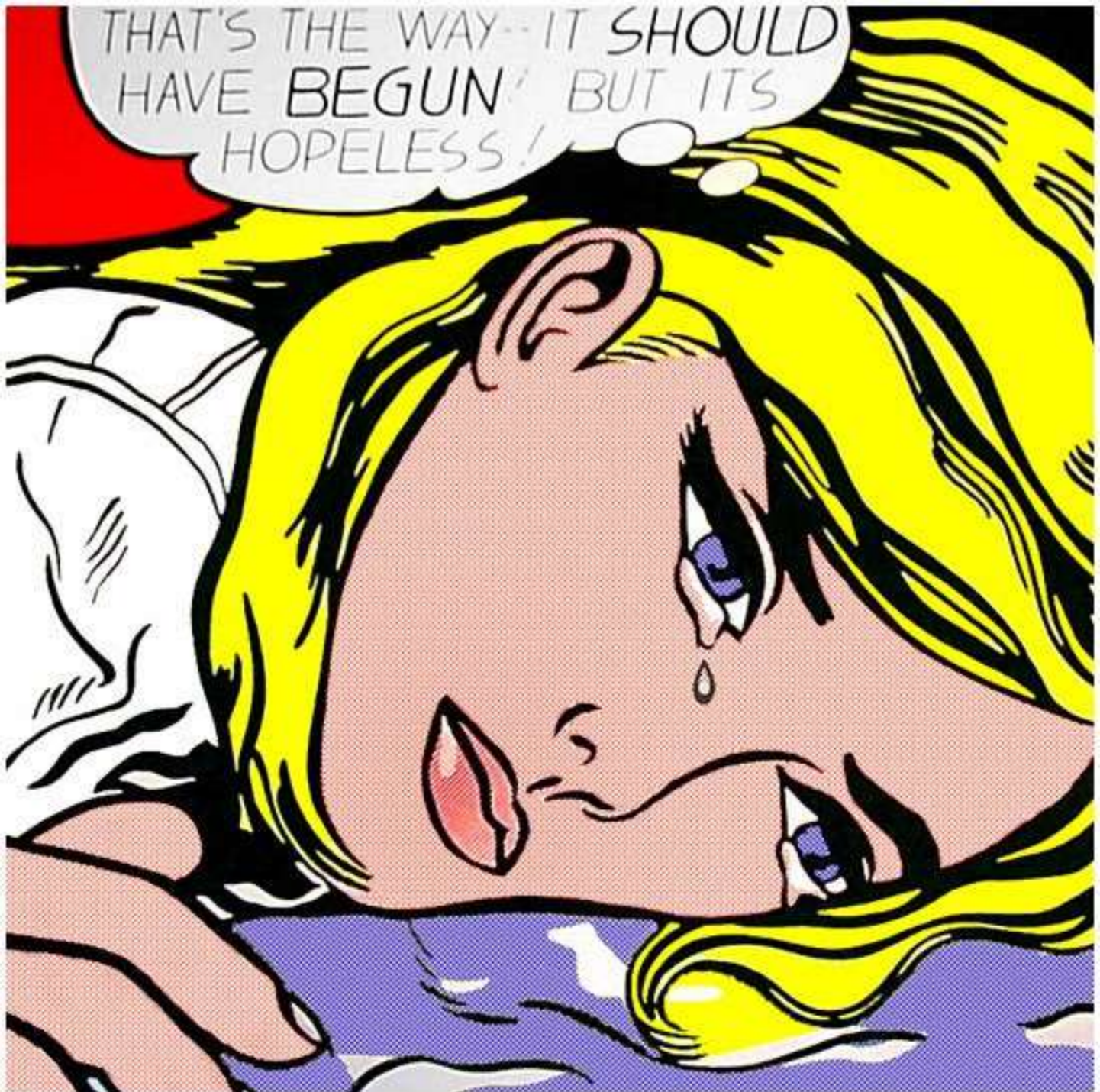


A halftone image is also made up of a series of dots.

However, these dots can be different sizes, different colors, and sometimes even different shapes.

Larger dots are used to represent darker, more dense areas of the image, while smaller dots are used for lighter areas.

THAT'S THE WAY--IT SHOULD
HAVE BEGUN! BUT ITS
HOPELESS!









Assignment: Pop-Art Self-Portrait-Roy Lichtenstein

1. You will be creating a self-portrait based on the work of Lichtenstein using water-based markers.
1. You will draw a contour line drawing by free drawing or tracing a photo of yourself using a number two pencil.. You will then trace your contour line drawing with a black marker.
1. You will have an understanding of Ben-Day Dots. *Hint: Ben-Day dots are **always of equal size** in a specific area.*
1. $\frac{3}{4}$ of your drawing should be Ben-Day Dots and $\frac{1}{4}$ can be of solid color.
1. You will make use of 3 out of 4 of the following small colored dots: closely-spaced, averagely-spaced, widely-spaced, and overlapping.
1. When placing your Ben-Day Dots, use a ruler to assist with keeping space, alignment, and structure to your dots.
1. You will make use of the color black and 3 additional colors.
1. Fill in the last $\frac{1}{4}$ of your drawing with solid color.
1. You will have a minimum of **one** word/thought bubble. The word/thought bubble will have a minimum of **one** phrase with a minimum of **7 words** that expresses what you are thinking, feeling, or wanting to say.

You will be free drawing or tracing a photo of yourself for the final product



You will trace it in black marker



Start Placing Your

Ben-Day Dots



**using a ruler
as a guide**



Fill in your solid areas and add
your thought/quote.



Start brainstorming what expressive thought(s) you may want in your thought bubble...

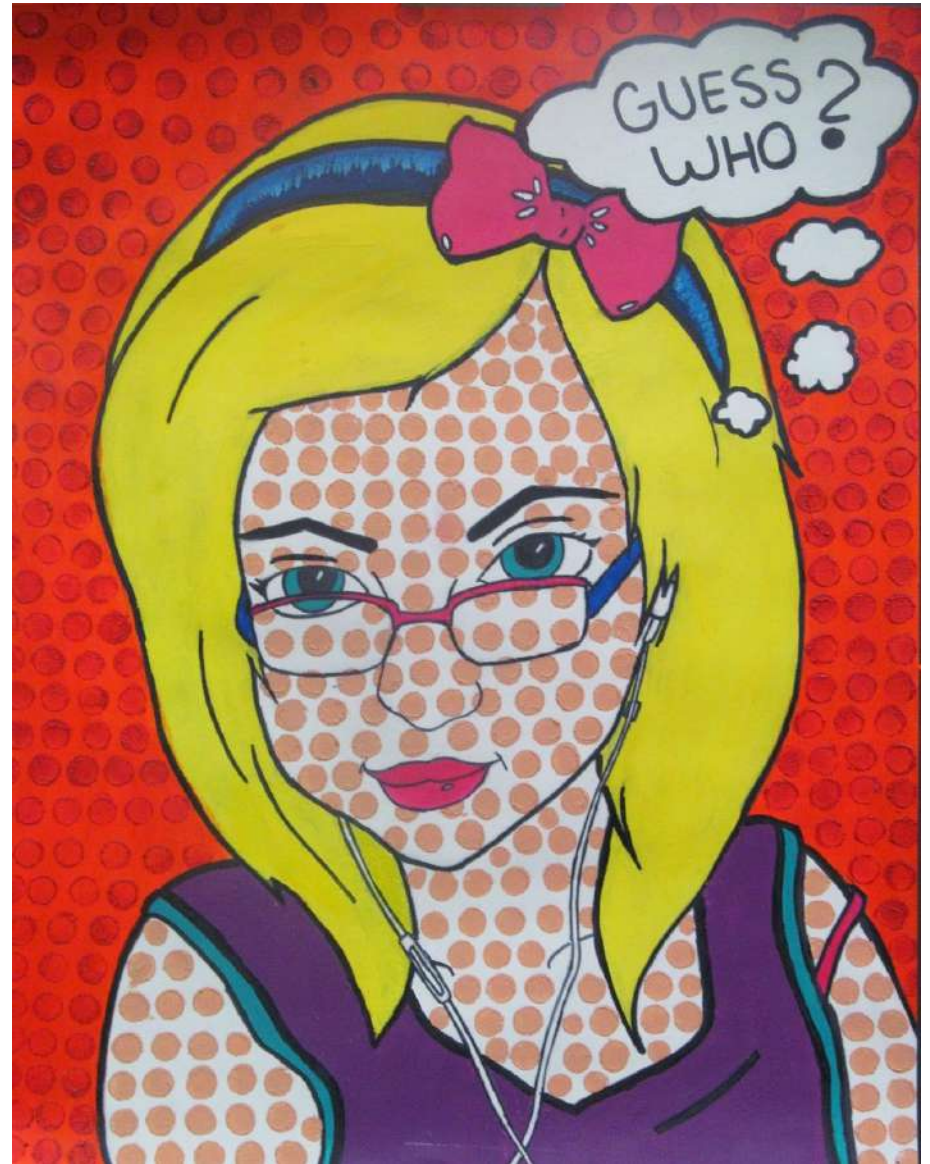


...because I will be collecting it in 5 minutes.



Student Samples







Student Samples

