POP ART

While We are Waiting: Complete the Do Now - Write your answer in the chat



How does this work of art make you feel?

What is unusual about this work of art? What is



Expectations

- Participate, Participate, Participate!!!
- Ask questions! There are no silly questions. If you're thinking it...someone else may be too, so ask!
- ► Take Notes- Write them, Draw them, Type them
- ▶ Please limit off-task activities during instruction (this may include verbal comments, typed comments, and drawing on the whiteboard)

By the End of this Session

- Students Will:
 - Know the definition of Pop Art.
 - View the work of four different artists from the Pop Art movement.
- Essential Understanding:
 - Current events can influence works of art:
 Knowing where artists get their inspiration will help you understand a work of art.

The movement began in the 1950's

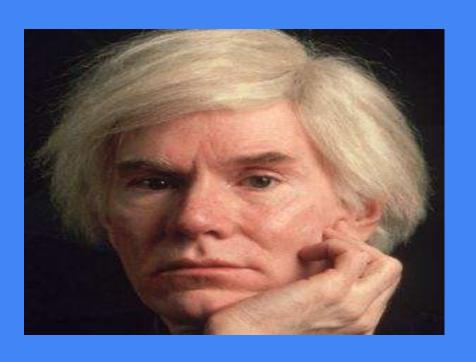
- Started in Britain and later arrived in the United States
- Period of optimism
 - end of war-time rationing
 - beginning of a consumer boom
- images of mass media define this genre of art
 - advertisements
 - comics
 - consumer products

Pop Art



Andy Warhol

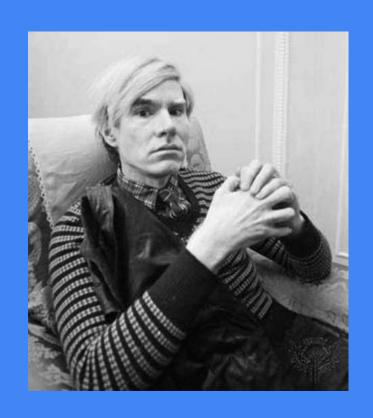
Andy Warhol



- Andy Warhol was born in Pittsburg, Pennsylvania in 1928.
- He was a magazine and ad illustrator who became a pop artist.
- He often blurred the lines between fine art and mainstream aesthetics.

Andy Warhol

- Recreated images of celebrities and commercial products
- Wanted to be a machine
 - His studio was called The Factory
 - Wanted to mass produce his work







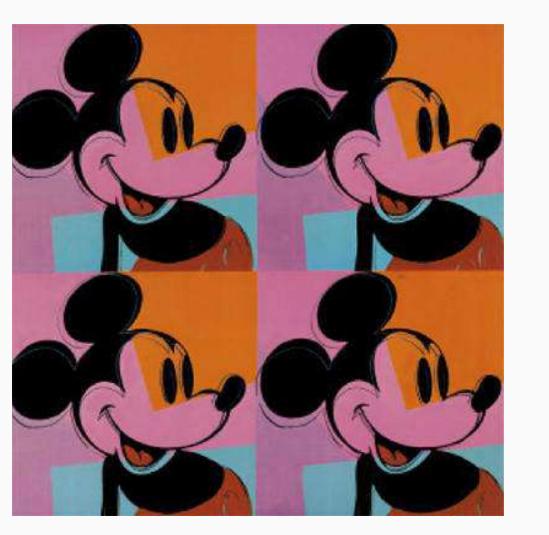








Marilyn Monroe Diptych, Andy Warhol 1962









CONDENSED

PEPPER POT

SOUP





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Roy Litchenstein

Roy Lichtenstein

- Subjects of mass communication
 - the comic book style
 - a style that was fixed in its format
 - black outlines
 - bold colors and tones rendered by Benday dots (a method of printing tones in comic books from the 1950's and 60's).

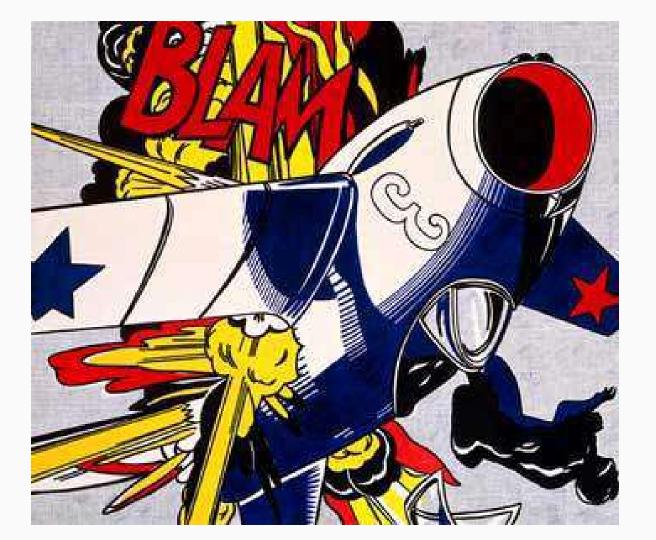




Drowning Girl, Roy Lichtenstein 1962

- Drowning Girl was painted for DC Comics in 1962
- It was a cover and published in A Run For Love.
- Melodramatic content





The Art of Onomatopoeias



Onomatopoeias

 Onomatopoeia is when a word describes a sound and actually mimics the sound of the object or action it refers to when it is spoken.



Batman

- Does anyone watch the Old School Batman?
- In the 1960s they couldn't show that much violence on children's television. Therefore, onomatopoeias gave the sound of the scene.



Think, Pair, Share

Your job is to make a list of onomatopoeias. Think, Pair, Share with your group. You have 5 minutes to write down as many onomatopoeias as you can

You will be put into breakout rooms.



Thought, Speech, Sound Bubbles

- Thought Bubbles
- Speech Bubbles

Sound Bubbles



Ben-Day Dots

75°
45°

105°
75°
45°

105°
90°
45°

105°
45°

105°
45°



- The Ben-Day dots
 printing process was
 named after illustrator
 and printer Benjamin
 Henry Day, Jr.
- Pulp comic books of the 1950s and 60s used Ben-Day dots in the four process colors (Cyan, magenta, yellow, and black) and overlaid to create secondary colors and

DO NOW: Mini Design Challenge

For this design challenge you will each pick an onomatopoeia and draw it out expressively.

Looking for:

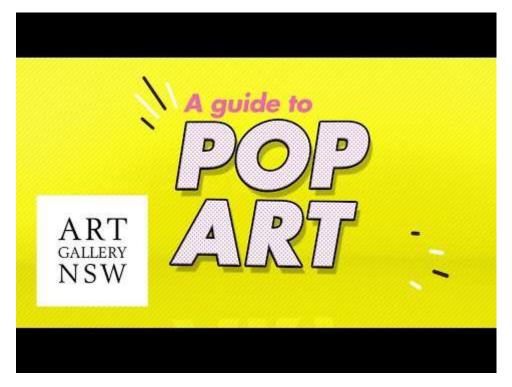
- Expressive bold lettering
- 2. Sound bubbles
- 3. Ben-Day Dots





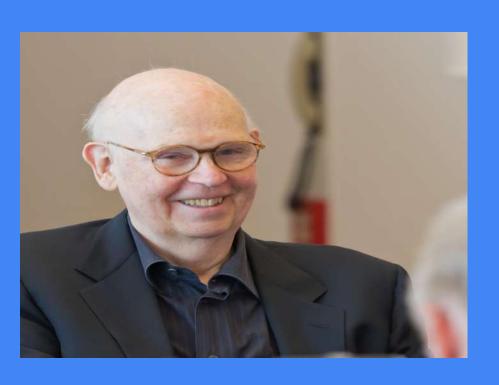


Pop Art Video



Claes Oldenburg

Claes Oldenburg



- Claes Oldenburg was born in 1929 in Stockholm, Sweden.
- He is known for his public art installations and for his soft sculptures.
- Many of his artworks were made in collaboration with his wife Cossje van Bruggen.

Claes Oldenburg

- The experience of the participants was more important than the artwork itself
- Subjects included consumer merchandise
- full of humorous irony and contradiction:
 - Makes hard objects like a bathroom sink out soft sagging vinyl
 - Makes soft objects like a cheeseburger out of hard painted plaster
 - Takes small items like the spoon and recreates them on an architectural scale
 - He said, "I like to take a subject and deprive it of its function completely."



Public Installations

- An installation is an artistic genre of 3D works that occupy a space.
- He takes ordinary objects and exaggerates the proportions.
- Dropped Cone circa2001





Spoonbridge and Cherry, Claes Oldenburg

Soft Sculptures



Clothes Pin

















Jasper Johns

Jasper Johns

- His art was not a representation or illusion of a subject matter but was an object with its own reality
- Subjects included 'found images'
 - Familiar signs
 - flags, targets, letters and numbers



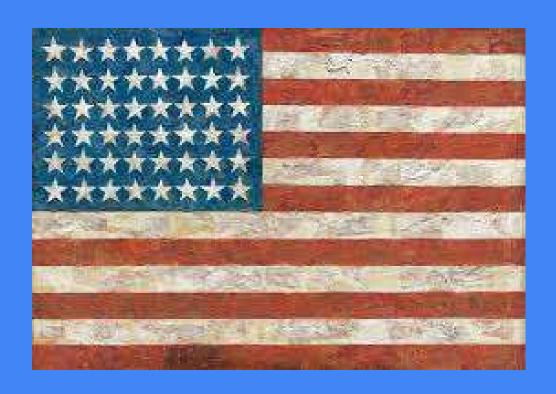


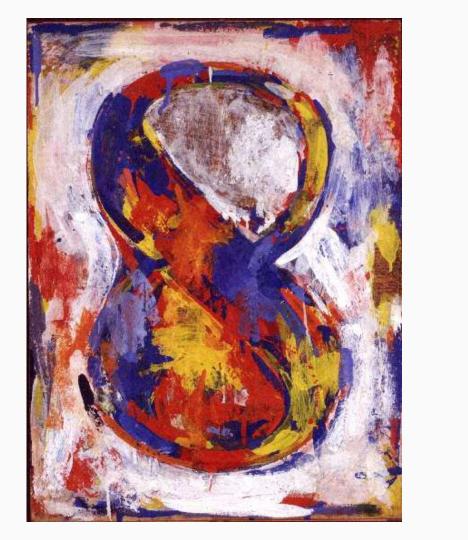
Flag, Jasper Johns 1954-1955

Flag is an encaustic painting (wax)

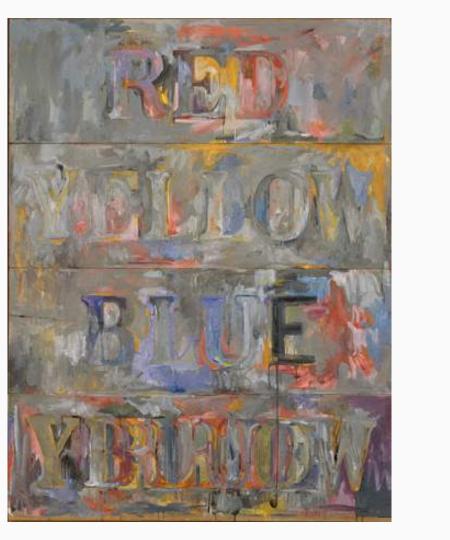
Created when **Johns** was 24 (1954–55), two years after he was discharged from the US Army,

this painting was the first of many works that **Johns** has said were inspired by a dream of the U.S. **flag** in 1954









1. Which object is a likely subject for a pop art painting?

A landscape An animal A soup can A flower

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An animal
A soup can
A flower

3. Which artist painted Campbell's soup cans?

Raphael Andy Warhol Leonardo da Vinci Picasso

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Raphael
Andy Warhol
Leonardo da Vinci
Picasso

4. What kind of fast food did Claes Oldenburg recreate?

Soda pop Fillet of fish sandwiches French fries Hamburgers

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Soda pop Fillet of fish sandwiches French fries Hamburgers

5. What kind of flag did Jasper Johns paint?

British

French

Danish

American

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British

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6. True or False: Pop art is a very serious kind of art.

True

False

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True

False

7. Which place might you find a good subject for a pop art painting?

A television ad A beach An animal shelter School

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A television ad

A beach An animal shelter School



Exit Ticket!



- What would you include in a Pop Art painting, and why?
- Is your painting idea popular? Explain why you think this.

