

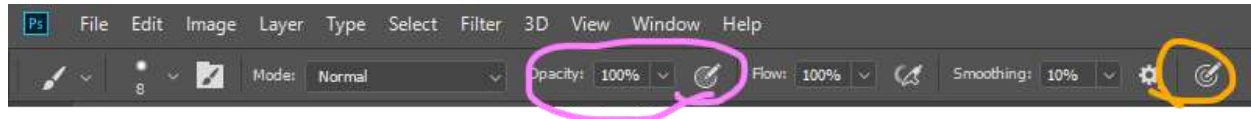
Pop Art Editing: Lichtenstein (Strong outlines and Ben-day Dots)

Crop and size photo before you begin other work.

Create a new layer. Name it **Outlines**.

You need to use a computer that works with the tablets and stylus or use the Cintiq.

Select brush tool (B). Select black as your foreground color.



In the option bar, select the icon next to the opacity % to control the pressure of the stylus to change to opacity of the line you are drawing. Select the final icon next to smoothing and settings to have the pressure of the stylus change the size of the brush. These two settings will give the line quality some nice variation--as if you were using a drawing tool in real life (instead of digitally).

This will take some getting used to--but the stylus is the best tool for the job for this project. Stick with it! Your brain will adjust!

Outline everything. Take your time & do an accurate job.

Fill in some shadows with black.

Leave highlights unfilled.

Create a variety of Benday dot patterns. Refer to video tutorial for a recap!

* Make several patterns for the colors you want to use. Red on White, White on Red, Blue on White, White on Blue, Yellow on White, White on Yellow. Remember--primary colors + black & white for this type of edit. Unless you want to go crazy with a different color harmony--secondary, tertiary or any others----talk to Mrs. Z!

Every dot fill must be on its own layer!!!!!!! **Name the layer** with the area of the face you are filling (face, skin, lips, eyes, hair etc.) Keep your layers organized!!

Use selection tools (lasso, marquee, quick selection, magic wand) on background, create new layer, make it the active layer while the marching ants are up and then do the shift+backspace shortcut to fill. The outlines will give you a buffer zone.

Every dot fill must be on its own layer--will save your life later in the project!!

Fill with dots and solids until complete.

New layer, draw text bubble, fill with white. Use type tool to add words.