

POP ART

While We are Waiting: Complete the Do Now - Write your answer in the chat

Entrance Ticket:



*How does **this** work of art make you feel?*

What is unusual about this work of art? What is common?



Expectations

- ▶ Participate, Participate, Participate!!!
- ▶ Ask questions! There are no silly questions. If you're thinking it...someone else may be too, so ask!
- ▶ Take Notes- Write them, Draw them, Type them
- ▶ **Please limit off-task activities during instruction (this may include verbal comments, typed comments, and drawing on the whiteboard)**

By the End of this Session

► Students Will:

- Know the definition of Pop Art.
- View the work of four different artists from the Pop Art movement.

► Essential Understanding:

- Current events can influence works of art: Knowing where artists get their inspiration will help you understand a work of art.

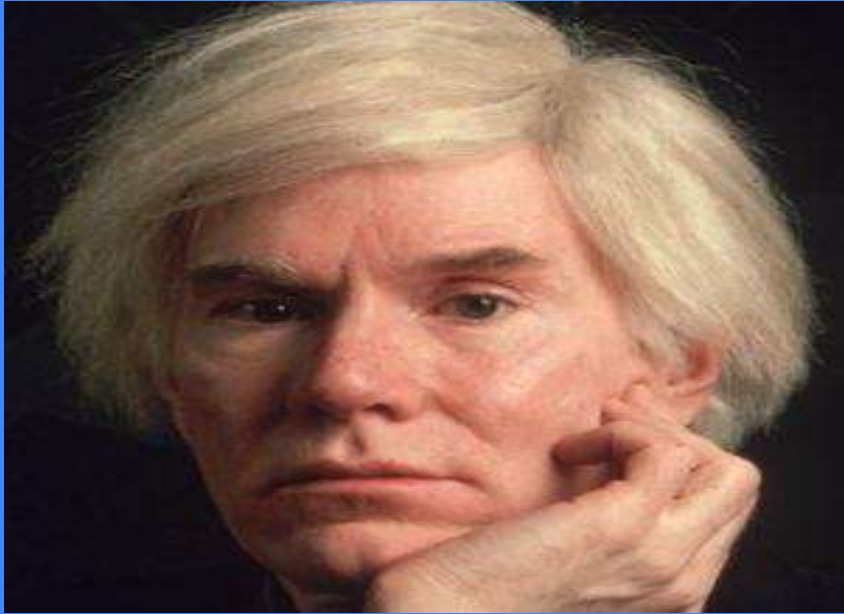
Pop Art

- ▶ The movement began in the 1950's
- ▶ Started in Britain and later arrived in the United States
- ▶ Period of optimism
 - end of war-time rationing
 - beginning of a consumer boom
- ▶ images of mass media define this genre of art
 - advertisements
 - comics
 - consumer products



Andy Warhol

Andy Warhol



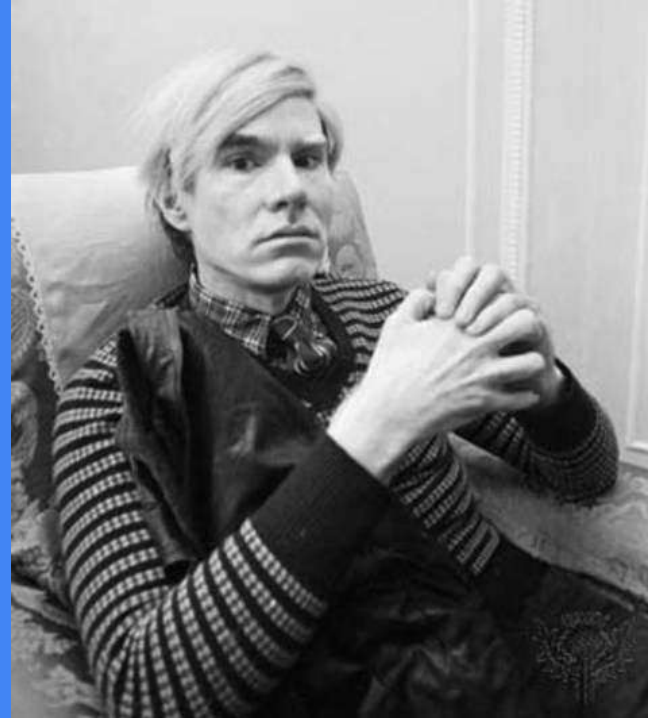
- Andy Warhol was born in Pittsburg, Pennsylvania in 1928.
- He was a magazine and ad illustrator who became a pop artist.
- He often blurred the lines between fine art and mainstream aesthetics.

Andy Warhol

▶ Recreated images of celebrities and commercial products

▶ Wanted to be a machine

- His studio was called The Factory
- Wanted to mass produce his work

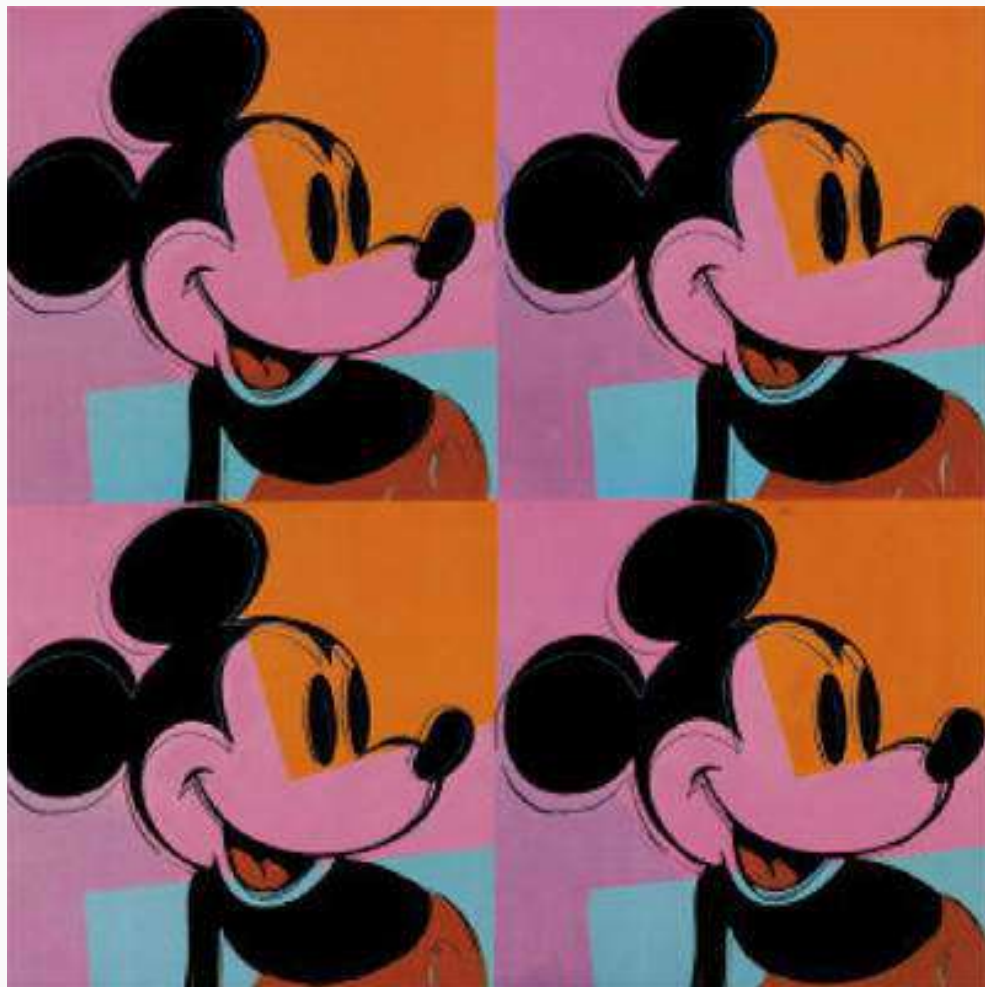








Marilyn Monroe Diptych, Andy Warhol 1962









11.48



11.49



11.50



11.51



11.52

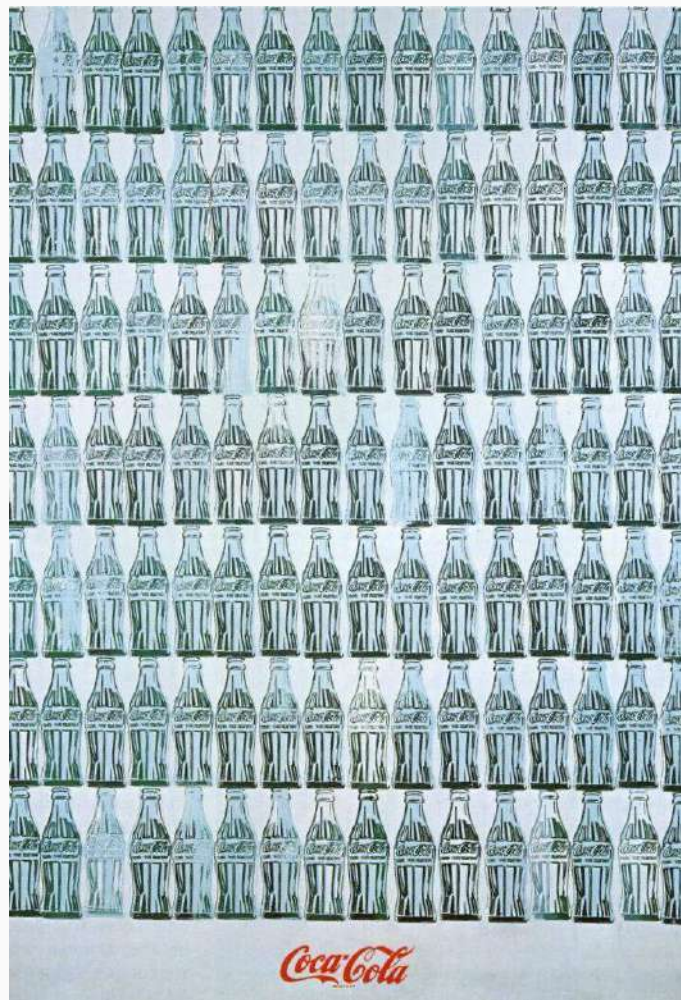


11.53











Coca-Cola

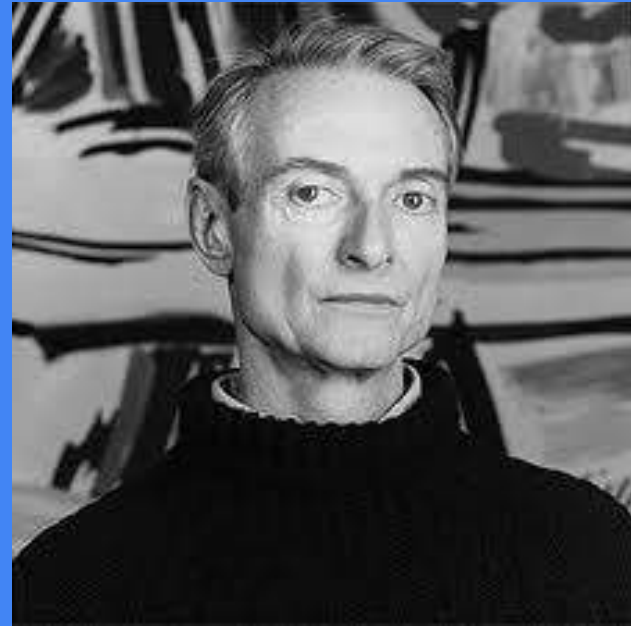
© 1999 The Coca-Cola Company

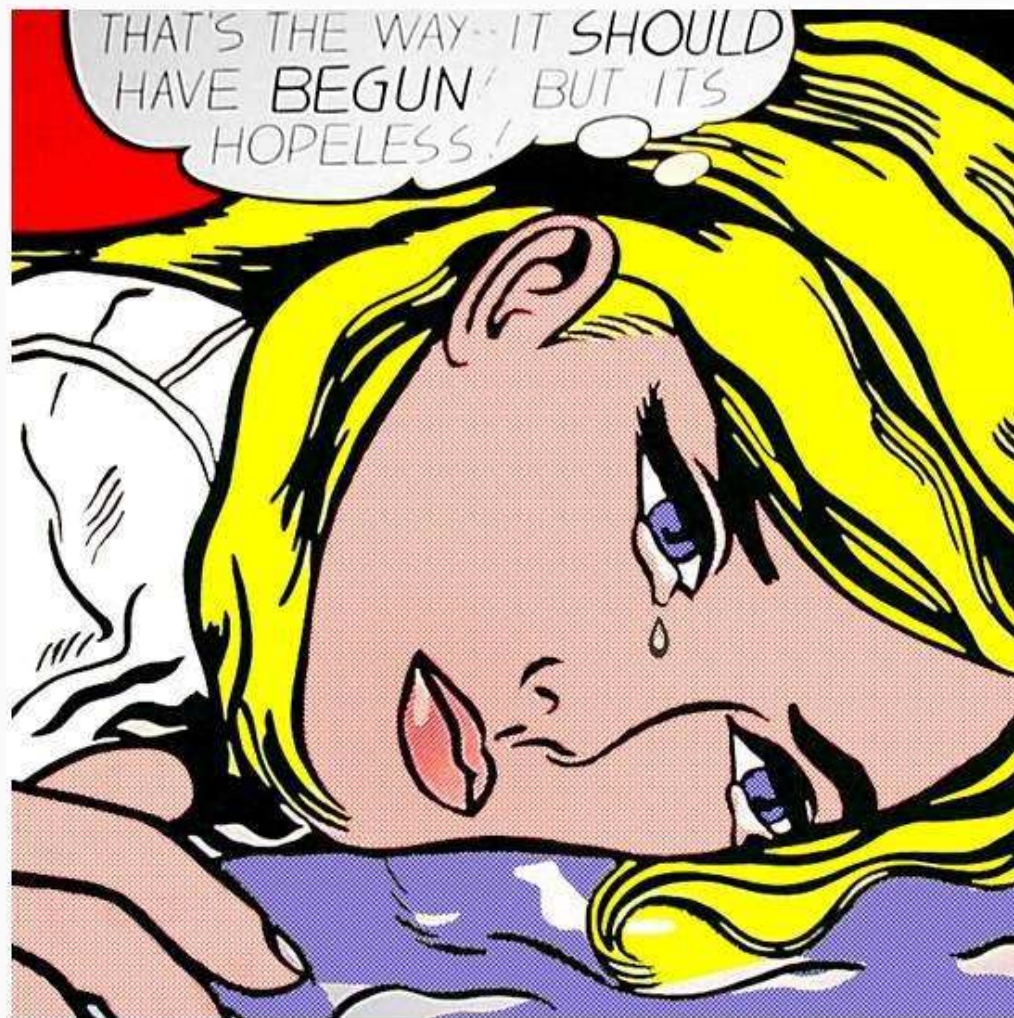
Roy Litchenstein

Roy Lichtenstein

► Subjects of mass communication

- the comic book style
- a style that was fixed in its format
 - black outlines
 - bold colors and tones rendered by Benday dots (a method of printing tones in comic books from the 1950's and 60's).

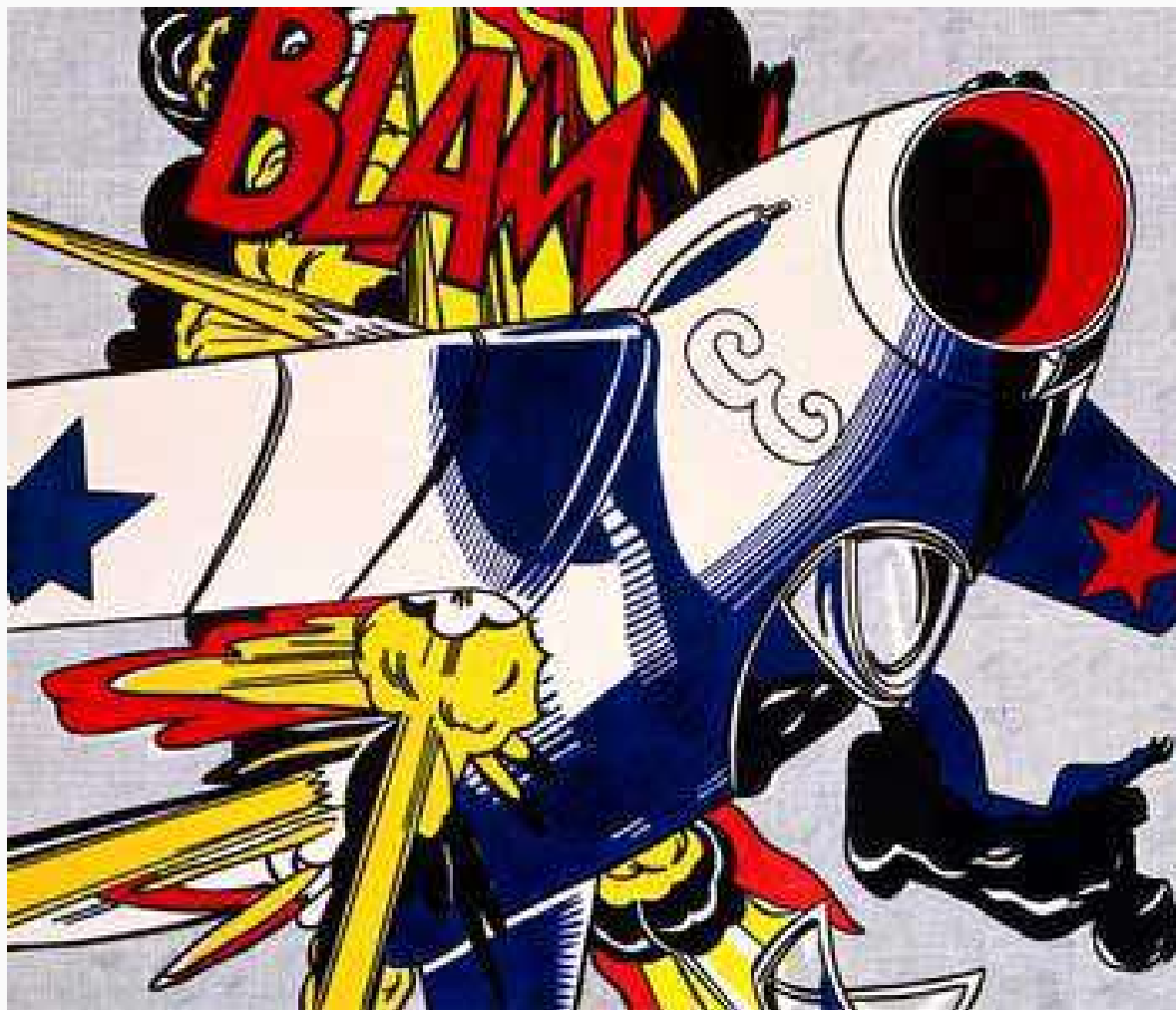




Drowning Girl, Roy Lichtenstein 1962

- *Drowning Girl* was painted for DC Comics in 1962
- It was a cover and published in *A Run For Love*.
- Melodramatic content





The Art of Onomatopoeias



Onomatopoeias

- **Onomatopoeia** is when a word describes a sound and actually mimics the sound of the object or action it refers to when it is spoken.



Batman

- Does anyone watch the Old School Batman?
- In the 1960s they couldn't show that much violence on children's television. Therefore, onomatopoeias gave the sound of the scene.



Think, Pair, Share

Your job is to make a list of onomatopoeias. Think, Pair, Share with your group. You have 5 minutes to write down as many onomatopoeias as you can

You will be put into breakout rooms .

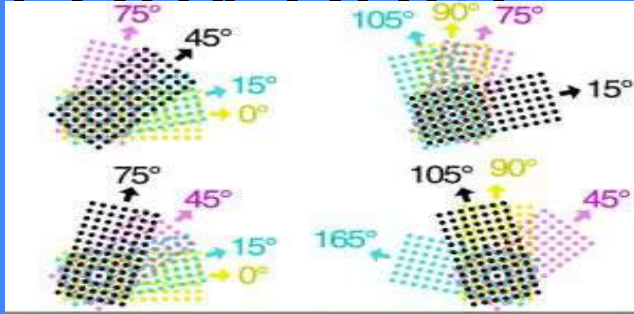


Thought, Speech, Sound Bubbles

- Thought Bubbles
- Speech Bubbles
- Sound Bubbles



Ben-Day Dots



- The Ben-Day dots printing process was named after illustrator and printer Benjamin Henry Day, Jr.
- Pulp comic books of the 1950s and 60s used Ben-Day dots in the four process colors (Cyan, magenta, yellow, and black) and overlaid to create secondary colors and

DO NOW: Mini Design Challenge

For this design challenge you will each pick an onomatopoeia and draw it out expressively.

Looking for:

1. Expressive bold lettering
2. Sound bubbles
3. Ben-Day Dots





Pop Art Video



Claes Oldenburg

Claes Oldenburg



- Claes Oldenburg was born in 1929 in Stockholm, Sweden.
- He is known for his public art installations and for his soft sculptures.
- Many of his artworks were made in collaboration with his wife Cossje van Bruggen.

Claes Oldenburg

- ▶ The experience of the participants was more important than the artwork itself
- ▶ **Subjects included consumer merchandise**
- ▶ **full of humorous irony and contradiction:**
 - Makes hard objects like a bathroom sink out soft sagging vinyl
 - Makes soft objects like a cheeseburger out of hard painted plaster
 - Takes small items like the spoon and recreates them on an architectural scale
 - He said, "*I like to take a subject and deprive it of its function completely.*"



Public Installations

- An installation is an artistic genre of 3D works that occupy a space.
- He takes ordinary objects and exaggerates the proportions.
- Dropped Cone circa 2001





Spoonbridge and Cherry, Claes Oldenburg

Soft Sculptures



- This installation is called a soft sculpture because its material is soft.
- The Floor Cake circa 1962

Clothes Pin

- Clothes Pin circa 1976
- Medium" Cor-Ten steel with stainless steel spring on a concrete base.
- Located in Philadelphia



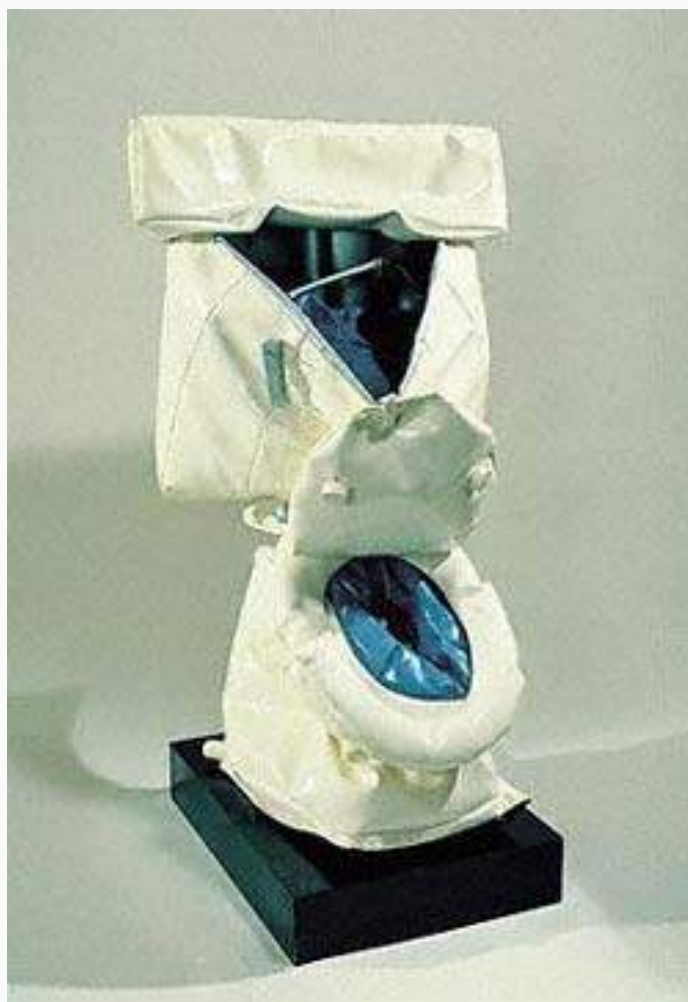














Jasper Johns

Jasper Johns

- ▶ His art was not a representation or illusion of a subject matter but was an object with its own reality
- ▶ Subjects included 'found images'
 - Familiar signs
 - flags, targets, letters and numbers





Flag, Jasper Johns 1954-1955

Flag is an encaustic painting
(wax)

Created when **Johns** was
24 (1954–55), two years
after he was discharged from
the US Army,

this painting was the first of
many works that **Johns** has
said were inspired by a
dream of the U.S. flag in
1954









Review Questions

1. Which object is a likely subject for a pop art painting?

A landscape

An animal

A soup can

A flower

Review Questions

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A landscape

An animal

A soup can

A flower

Review Questions

3. Which artist painted Campbell's soup cans?

Raphael

Andy Warhol

Leonardo da Vinci

Picasso

Review Questions

3. Which artist painted Campbell's soup cans?

Raphael

Andy Warhol

Leonardo da Vinci

Picasso

Review Questions

4. What kind of fast food did Claes Oldenburg recreate?

Soda pop

Fillet of fish sandwiches

French fries

Hamburgers

Review Questions

4. What kind of fast food did Claes Oldenburg recreate?

Soda pop

Fillet of fish sandwiches

French fries

Hamburgers

Review Questions

5. What kind of flag did Jasper Johns paint?

British

French

Danish

American

Review Questions

5. What kind of flag did Jasper Johns paint?

British

French

Danish

American

Review Questions

6. True or False: Pop art is a very serious kind of art.

True

False

Review Questions

6. True or False: Pop art is a very serious kind of art.

True

False

Review Questions

7. Which place might you find a good subject for a pop art painting?

A television ad

A beach

An animal shelter

School

Review Questions

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A television ad

A beach

An animal shelter

School



Exit Ticket!



- ▶ What would you include in a Pop Art painting, and why?
- ▶ Is your painting idea popular? Explain why you think this.

