

# DEFINITION

In photography, the point of view or viewpoint (these mean the same thing), **refers to where you are taking a photo from.** Viewpoint is a principle of composition.

Changing up the point of view allows our viewers to see the world the way we see it.

We can use unusual perspectives to make our photos more interesting!





## WORM'S EYE VIEW



## BIRD'S EYE VIEW





# FORCED PERSPECTIVE

- \* We can use specific points of view to trick the viewer's mind into believing objects are bigger, smaller, closer, or farther than they really are.

WMM





# Forced Perspective: A Guide to UNREAL Camera Tricks



Share



Watch on  YouTube





big person holding tiny  
person

One person must be much farther  
back. Big person puts out hand, etc.

Photographer lowers perspective so  
that holding hand is flat and tiny  
person is on top



NO!

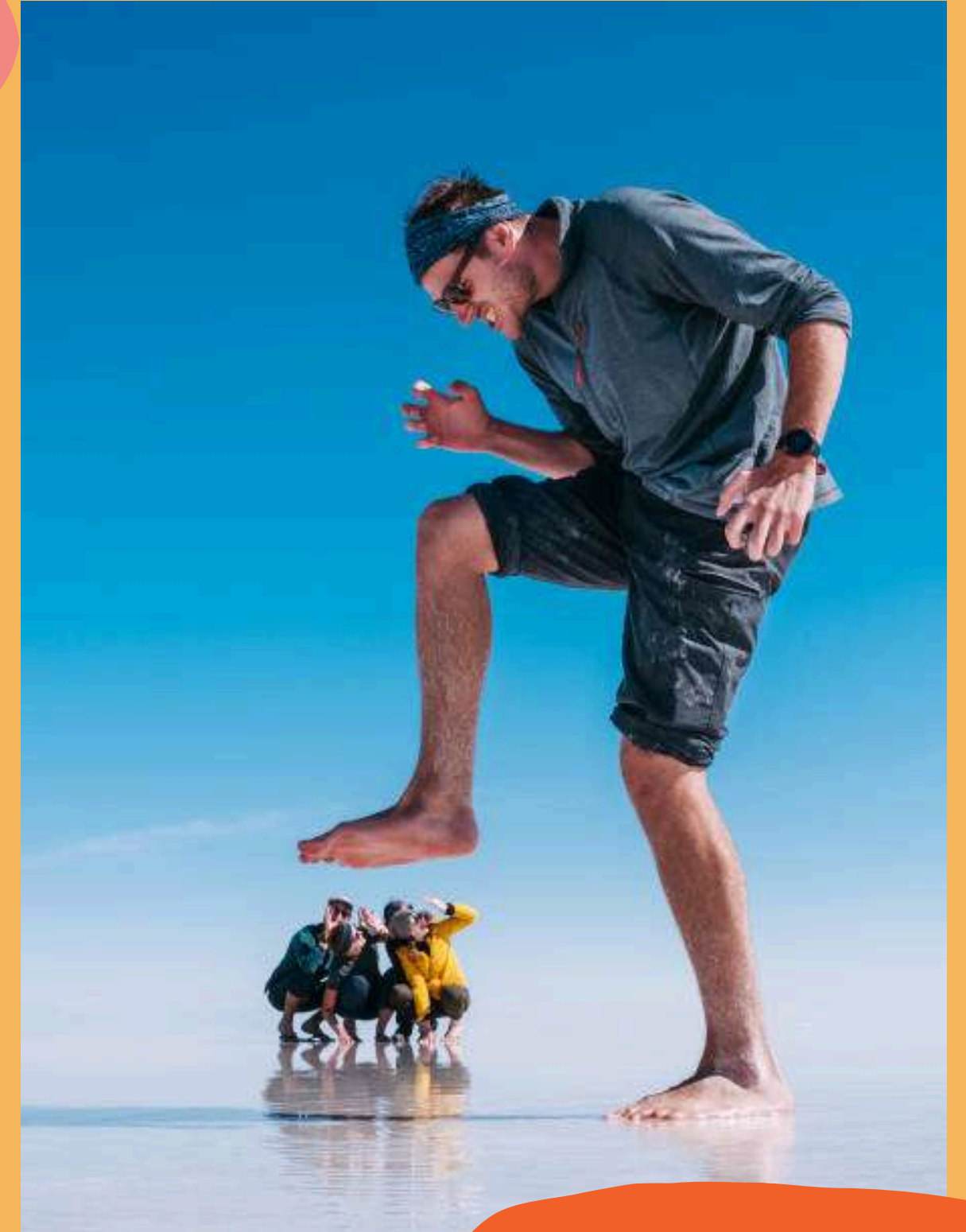


big person stomping on  
tiny people

On the left, we can see that there's a lot of distance because of the ground and the horizon line.

On the right, the horizon line is lower, so the people look closer.

You gotta get REAAAL LOW for this shot.



YES!



# THE GROUND IS THE WALL

Think about where you must take the picture from in order to make it look right.

This photo had to be taken from up high looking straight down, for example.

Yes, you will have to lay on the ground... Don't worry, you'll be fine.







## Larger than Life

This work by Wire Hon (a Malaysian toy collector) is a great example of making small things look life size!

Keep your small object close to the camera, and your person far away. Lower your perspective, and boom!





PAPER



CUTOUTS



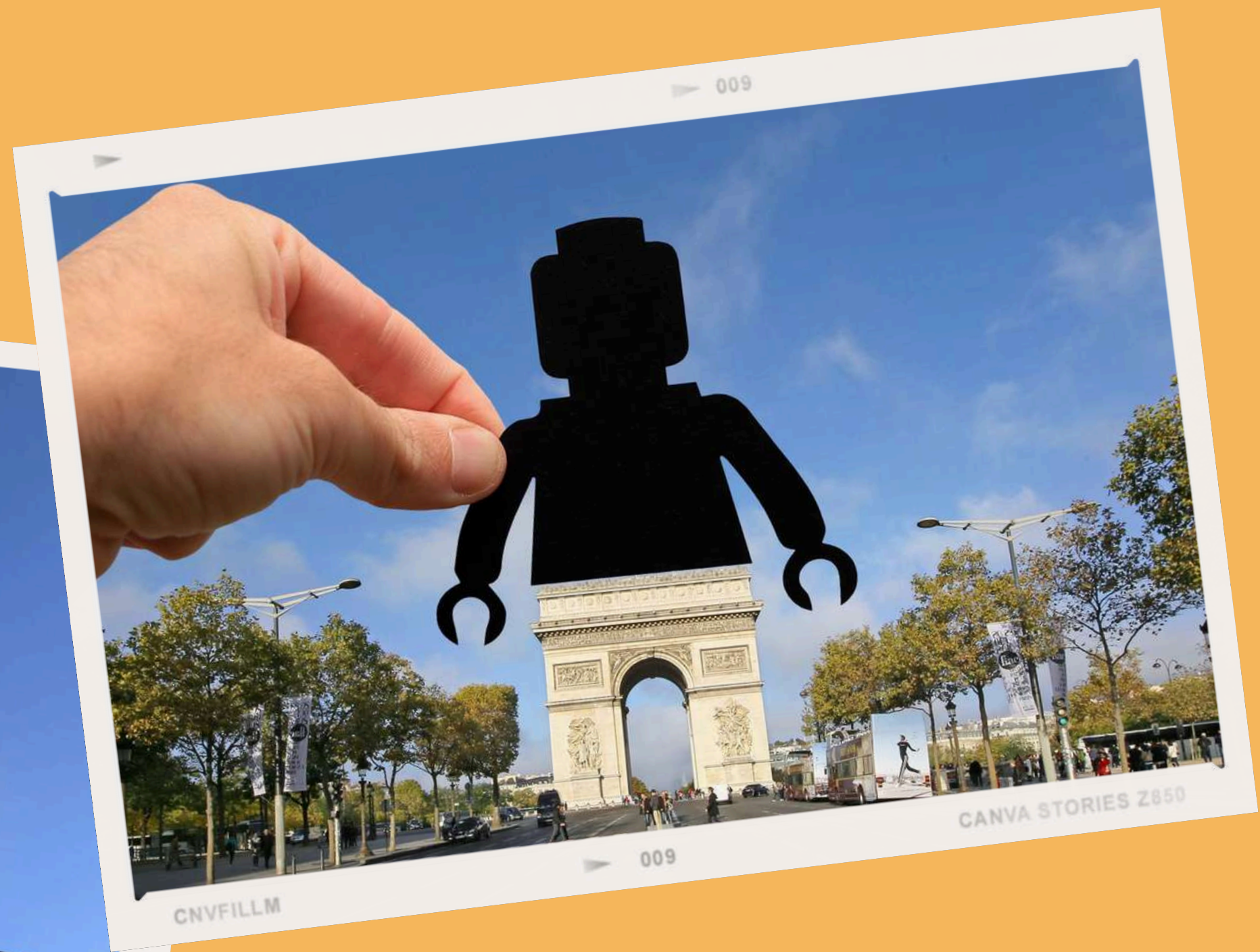
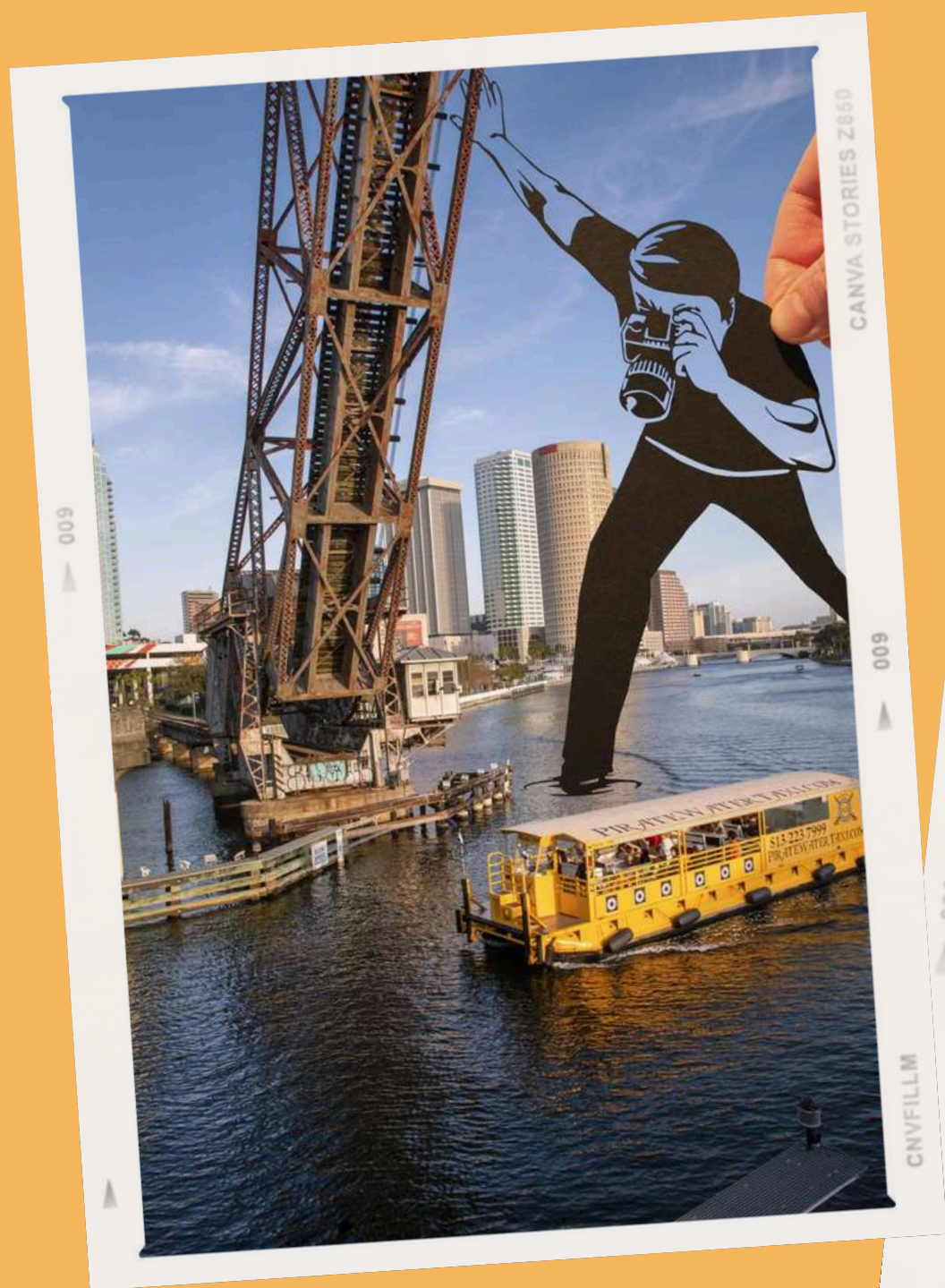


@PAPERBOYO

Rich McCor, a Brighton-based artist and photographer who creates scenes using black paper cutouts and forced perspective to interact with different architecture.











MINIATURE

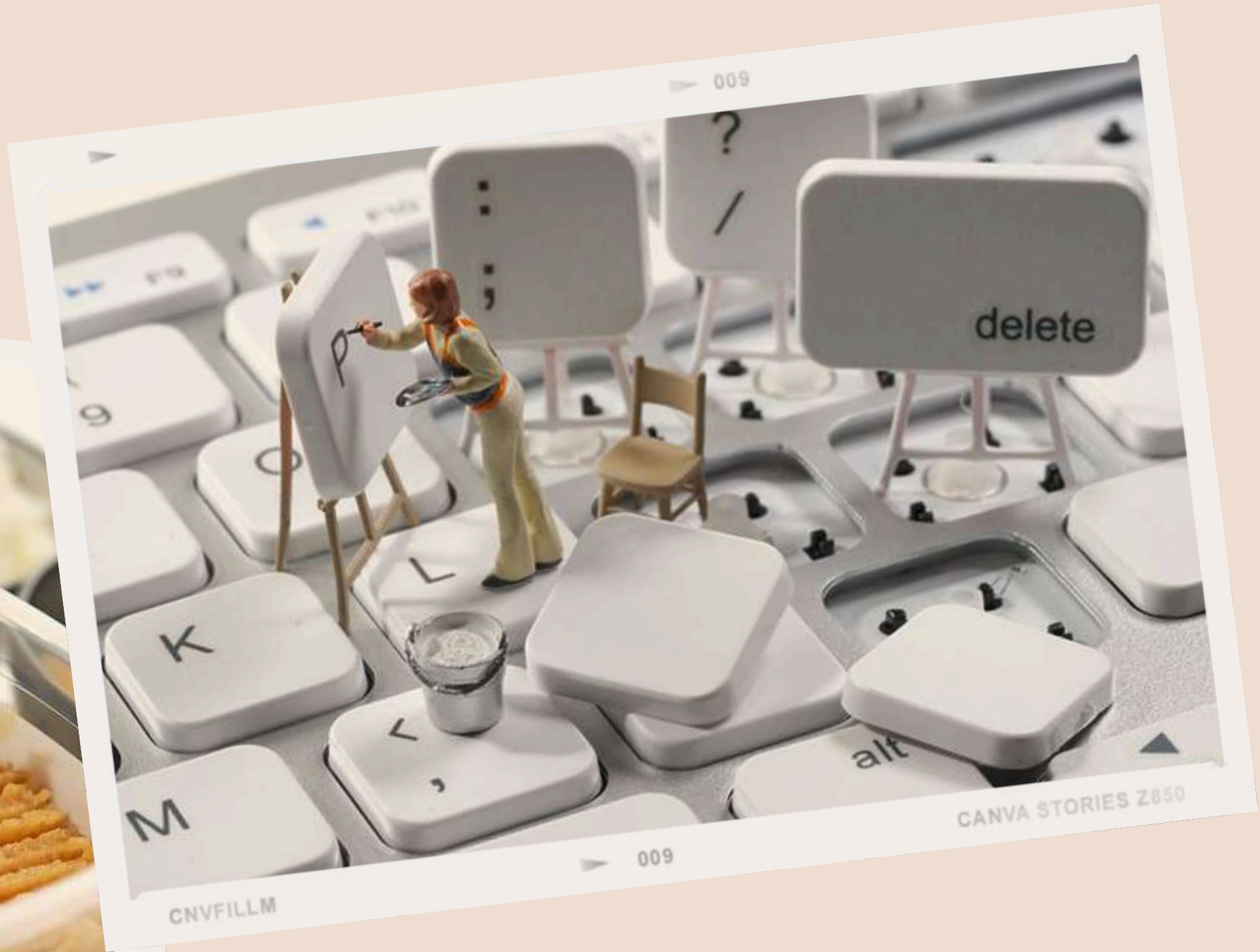
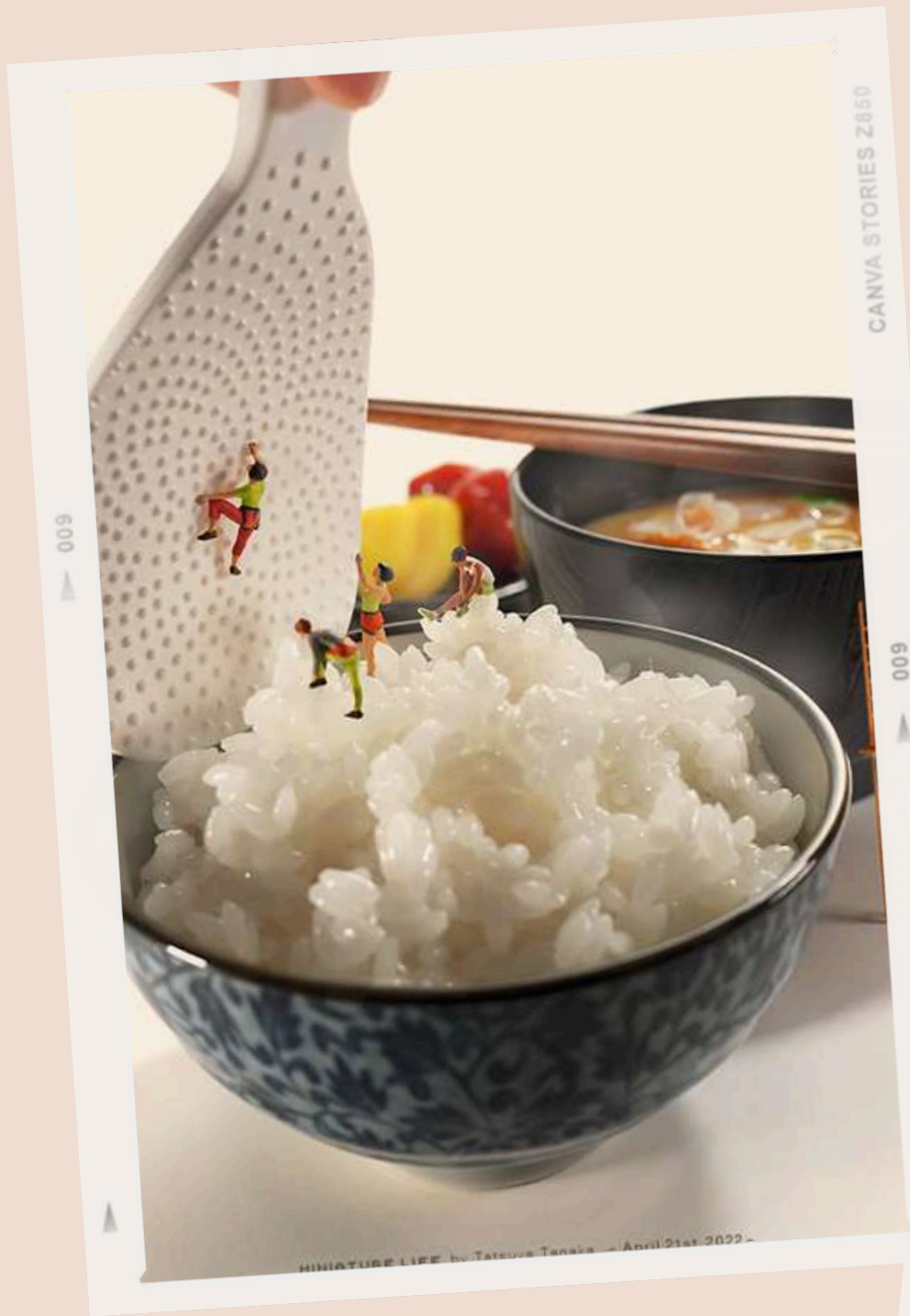
PHOTOGRAPHY

# TATSUYA TANAKA

- Born in 1981 in Japan
- In 2011 began creating a "MINIATURE CALENDAR"
- Since then, he has been posting more content online almost daily
- instagram: @tanaka\_tatsuya







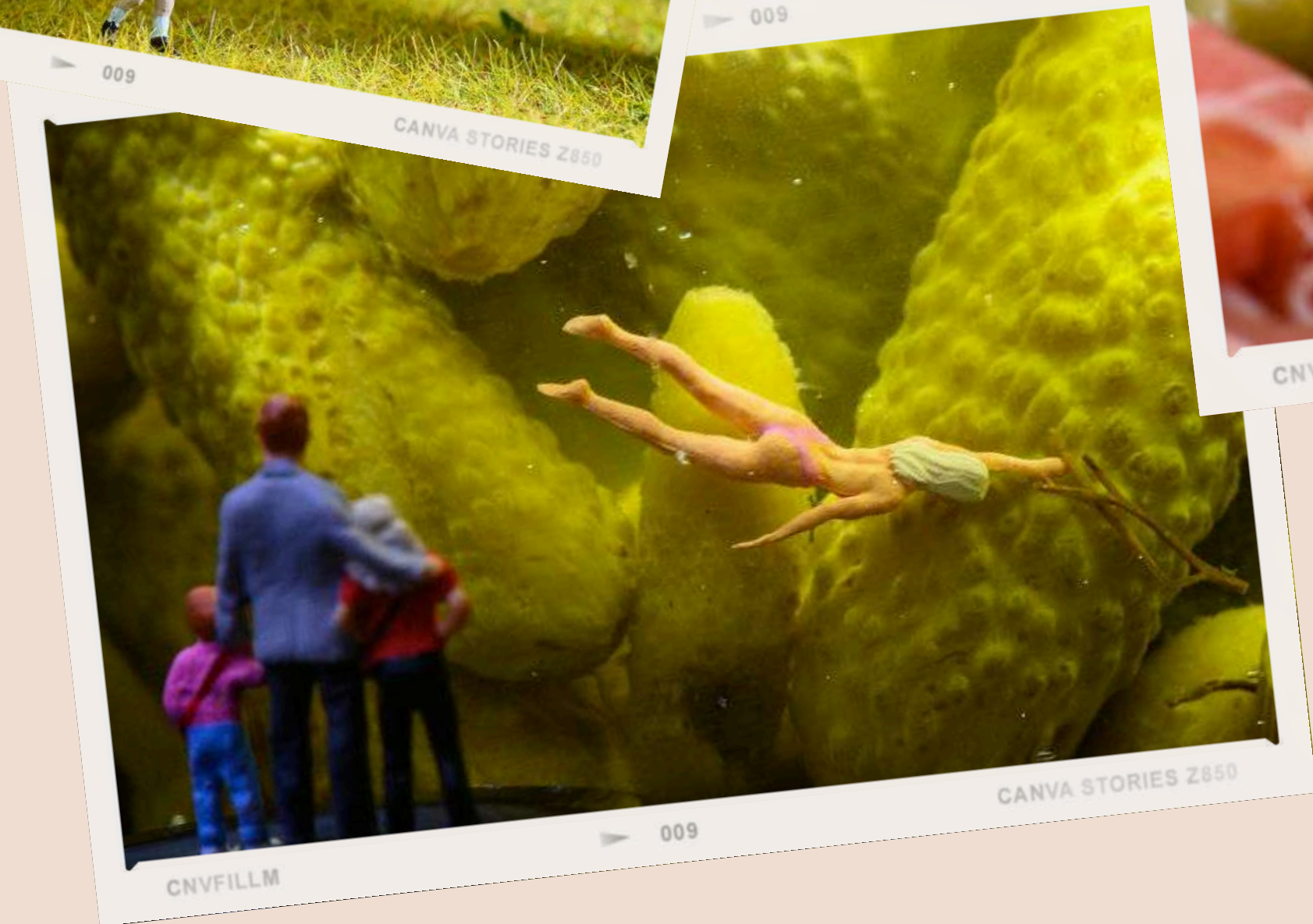


# PÉTER CSÁKVÁRI

- Hungarian food photographer
- Project called "Tiny Wasteland"







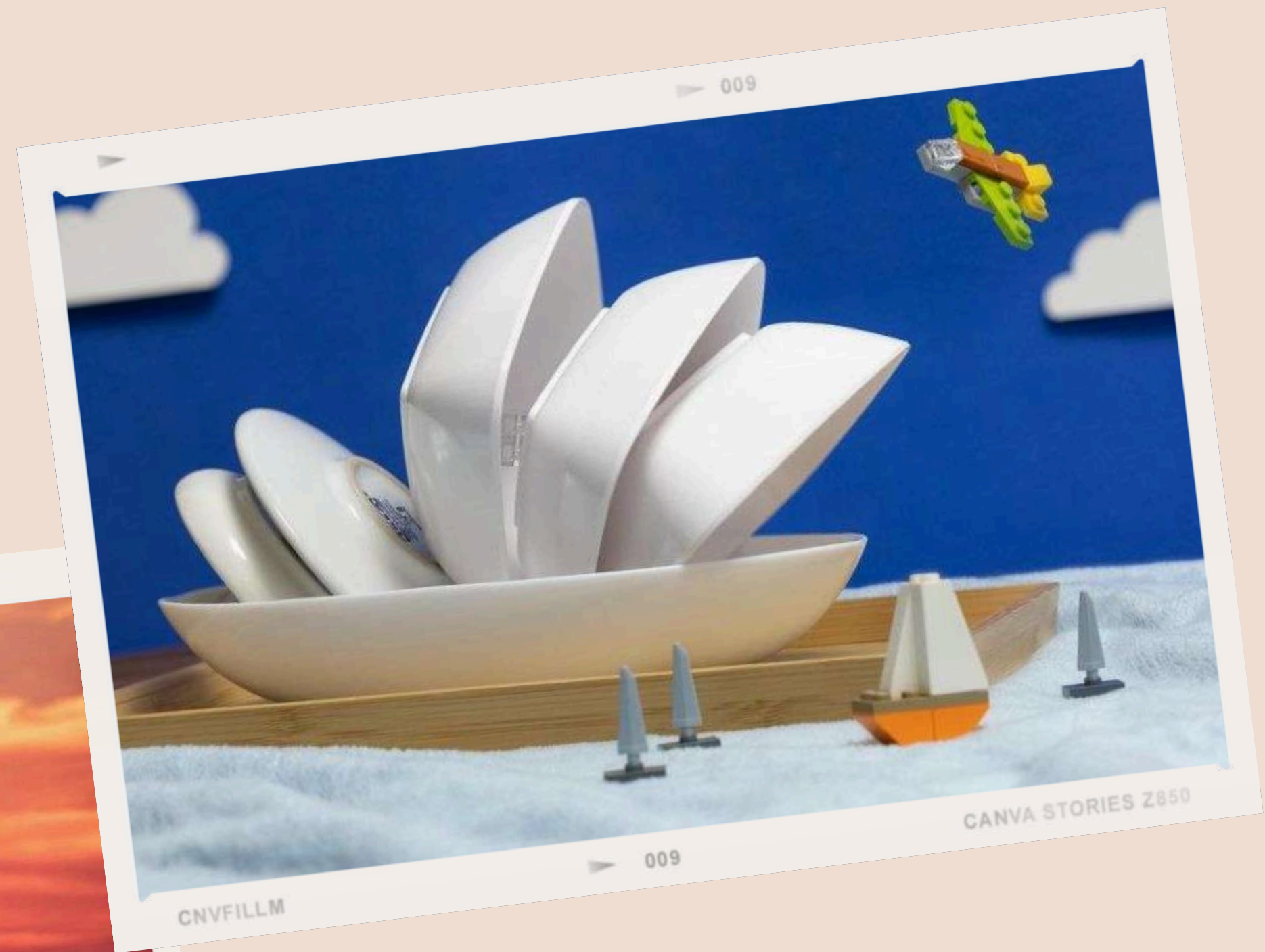
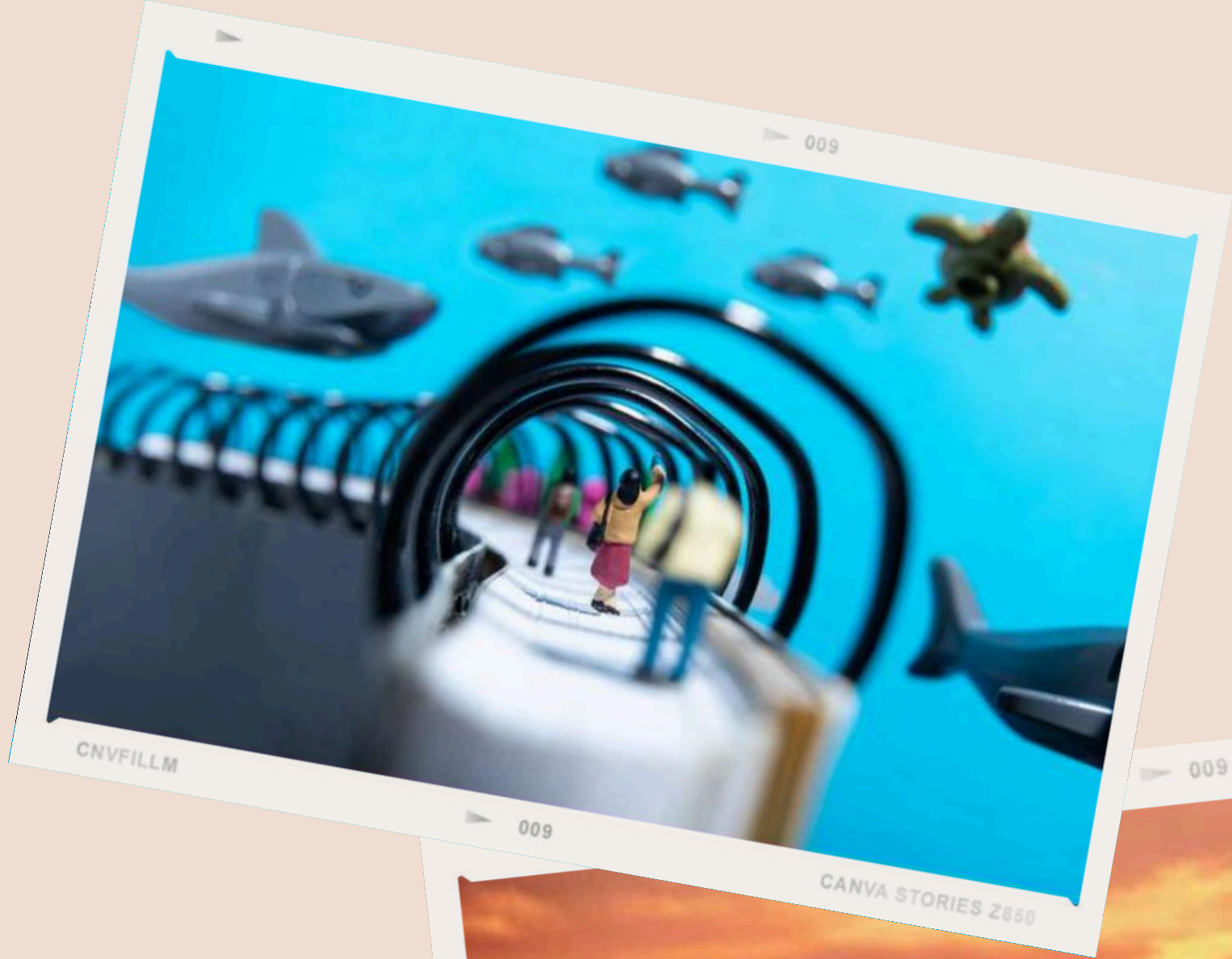


# RIC TSE

- Hong Kong photographer
- creates miniature landmarks on his dining table using household items
- started this project during covid lockdown









# WORM'S EYE

# VIEW

Get down low...

Look up!

Use a wide angle (0.5x).







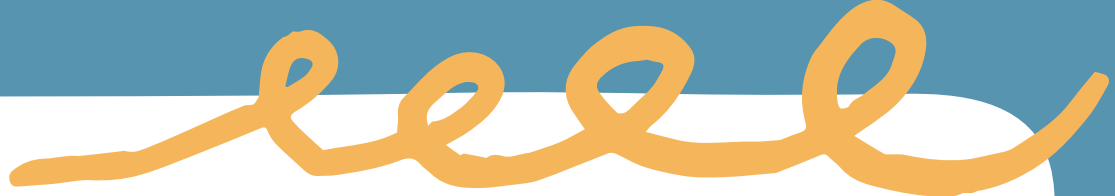





JUDITH



BARATH

- 
- \* Hungarian artist living in the Chicago area
  - \* She creates oil paintings, photography, and digital art.
  - \* She aims to share the excitement and beauty she finds in the little things of life.
- 



# CHICAGO FROM A WORM'S EYE VIEW



## \*Artist Statement:

"Have you ever wondered how much your perspective on certain things can make an impact on what you see and how it looks? Your perspective on something means everything for you to be able to make a decision about what you think of it. As a visual person who loves to feed her curiosity by looking at things in a different way to get a better idea of what she is looking at, I love to use photography as a tool to capture visuals in a way that you would normally never imagine: the worm's eye view."

